

Books

De Potter's Grand Tour

By Joanna Scott

Farrar, Straus and Giroux, 2014



Scott presents a historical detective novel based on personal family history. When her great-grandfather, a tourist agent and antiques collector, disappeared from a passenger ship in 1905, he was presumed lost at sea. Scott, the Roswell Smith Burrows Professor of English at Rochester, constructs an alternative narrative, based on family legend, that the collector was actually murdered.

The Jewish World: 100 Treasures of Art and Culture

By Alla Efimova '98 (PhD)

and Francesco Spagnolo
Skira Rizzoli, 2014



Efimova, the former Reutlinger Director of the Magnes Collection of Jewish Art and Life at the University of California, Berkeley, and Magnes curator Spagnolo select and offer commentary on highlights of the collection. The Magnes collection is among the world's largest and most comprehensive collections related to Jewish history and cultures. Efimova is the founding director of KunstWorks, a consultancy for artists and collectors.

The Festival: Photographs of the St. Josaphat's Ukrainian Arts & Crafts Festival

By J. Adam Fenster and Michael Osadciw
SDDC, 2013



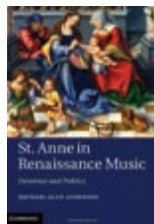
More than 100 photographs by Fenster and accompanying text by Osadciw tell the story of one of the city of Rochester's signature summer events. The Ukrainian festival, a celebration of food, music, dancing, and

crafts, has been held annually since 1973. Fenster is a photographer, and Osadciw is a graphic designer, in University Communications.

St. Anne in Renaissance Music: Devotion and Politics

By Michael Anderson

Cambridge University Press, 2014



Anderson, associate professor of musicology at Eastman, explores the devotion to St. Anne in 15th- and early 16th-century Europe through the lens of the music created to honor her.

Understanding Psychopathology: An Integral Exploration

By R. Elliott Ingersoll and Andre Marquis
Pearson, 2014



Marquis and Ingersoll explore the most recent research on the causes and treatments of mental disorders, incorporating psychological, neurobiological, cultural, and social perspectives. Marquis is an associate professor of counseling and human development at the Warner School, and Ingersoll is a professor of counseling psychology at Cleveland State University.

Last Features: East German Cinema's Lost Generation

By Reinhild Steingröver

Camden House, 2014



Steingröver, associate professor of German and chair of the humanities department at the Eastman School, explores the "forgotten films" created by East German filmmakers during the period of German reunification. The films, delving into themes such as generational struggle, East German youth culture in the 1970s, the relationship between the artist and the state, and the protests of 1989, were lost during the political upheaval, and retrieved and

made available on DVD as the *Wende Flicks Collection* (DEFA Film Library) in 2009.

The Best Place to Work: The Art and Science of Creating an Extraordinary Workplace

By Ron Friedman '08 (PhD)

Penguin Random House/Perigee, 2014



Friedman, a psychologist and founder of the consulting firm ignite80, offers his vision of an extraordinary work environment, informed by research in motivation, creativity, behavioral economics, and neuroscience.

Lost in Time: Locating the Stranger in German Modernity

By June Hwang

Northwestern University Press, 2014



Hwang, associate professor of German at Rochester, explores the relationship during the Weimar Republic between Jewish identity, urban modernity, and the idea of the stranger.

Fast Facts for the Radiology Nurse: A Nursing Orientation and Care Guide in a Nutshell

By Valerie Aarne Grossman

Springer, 2014

Grossman, manager of medical imaging nurses at the University-affiliated Highland Hospital, offers an overview of procedures and protocols in the relatively new specialty of radiology nursing.

George H. W. Bush: Character at the Core

By Curt Smith

Potomac Books, 2014



Through his lens as a speechwriter for George H. W. Bush for more than 20 years, including during Bush's presidency, Smith chronicles Bush's leadership and personal style. Smith is a senior lecturer in Rochester's English

department and teaches courses on public speaking and presidential rhetoric.

Philosophy of History After Hayden White

*Edited by Robert Doran
Bloomsbury, 2013*

Doran, the James P. Wilmot Assistant Professor of French and Comparative Literature at Rochester, edits and introduces a series of essays assessing the lasting impact of White's scholarship on historical methodology. White taught in the history department at Rochester from 1958 to 1968. Five essays in the collection originate from the 2009 Humanities Project colloquium at Rochester, "Between History and Narrative: Colloquium in Honor of Hayden White."

Art Deco Mailboxes: A Design History

By Karen Greene '69 and Lynn Lavelle W. W. Norton, 2014



Greene coauthors a photographic survey of Art Deco lobby mailboxes, pioneered by Rochester architect James Cutler. Cutler, who was also a University trustee, patented the "Cutler mailbox" and mailchute system in 1883. Cutler-inspired mailboxes became a design feature of buildings around the world.

Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi

*By Joseph Adler '70
SUNY Press, 2014*



Adler, a professor of Asian studies and religious studies at Kenyon College, reassesses aspects of the work of 12th-century Chinese philosopher Zhu Xi.

Using Research Evidence in Education: From the Schoolhouse Door to Capitol Hill

*Edited by Kara Finnigan and Alan Daly
Springer, 2014*

Finnigan and Daly present a volume of case studies on research evidence, with the goal of bridging the gap between education research, policy, and practice. Finnigan is an associate professor of educational leadership at the Warner School and Daly is an associate professor at the University of California, San Diego.

Princess Bing Bong Rides a Bike

*By Vanessa Paniccia '96
Authorhouse, 2014*



Children's author Paniccia presents the third book in her Princess Bing Bong series. Paniccia won a Silver Award from Mom's Choice Awards for the series.

Palliative Care and Ethics

*Edited by Timothy Quill and Franklin Miller
Oxford University Press, 2014*



Quill, the Georgia and Thomas Gosnell Distinguished Professor in Palliative Care at Rochester, coedits an up-to-date guide for health professionals, medical ethicists, patients, and caregivers. Contributors include Ronald Epstein, professor of family medicine; Robert Gramling, associate professor of family medicine; and Sally Norton, the Independence Chair in Nursing and Palliative Care.

What Would I Tell Her @ 13

*By Sudesna Ghosh '07
Harlequin, 2014*



In a series of personal essays and interviews with prominent women, Ghosh offers advice for parents of teenage girls. She addresses a range of topics, including confidence, independence, body image, "teen tantrums," and sexual abuse.

Language, Literacy, and Learning in STEM Education: Research Methods and Perspectives from Applied Linguistics

*Edited by Mary Jane Curry and David Hanauer
John Benjamins, 2014*

Curry, associate professor of teaching and curriculum at the Warner School, coedits a collection of studies suggesting ways in which research in linguistics and literacy can be applied to improve STEM—science, technology, engineering, and mathematics—education. Contributors include Jeffrey Choppin, associate professor at the Warner School and a specialist in mathematics education.

Waitin' Round the Bend

*By Charles '70M (MD) and Mary Elizabeth Rodning
Negative Capability Press, 2014*

The Rodnings, both published poets and artists in the ancient Japanese brush painting style known as sumi-e painting, present a book of original Japanese short-form poems and sumi-e paintings.

The Red Fist of Rome

*By John Caligiuri '79S (MBA)
John Caligiuri, 2014*



In his first novel, Caligiuri envisions an "alternate history" of the tumultuous years in Europe following the collapse of the Roman Empire.

Recordings

Piano Masterworks of Beethoven

*By Steven Herbert Smith '66E (MM), '78E (DMA)
Soundwaves Recordings, 2014*



On a set of 11 CDs, Smith, professor emeritus of piano at Penn State, performs the complete 32 sonatas, in addition to nine variation sets, rondos, and bagatelles.

Appalachian Inspiration: Appalachian Chamber Music, Vol. 3

*By John Beall '73E (PhD)
Ravello Records, 2014*



Beall, professor and composer-in-residence at West Virginia University, introduces three piano and string pieces incorporating Appalachian folk traditions. The recording includes notes by pianist Steven Herbert Smith '66E (MM), '78E (DMA).

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author, or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.