

Books

Constructive Clinical Supervision in Counseling and Psychotherapy

By Douglas Guiffrida
Routledge, 2015



Guiffrida, associate professor of counseling and human development at the Warner School, offers a guide for clinical supervisors that incorporates multiple theoretical approaches to clinical work within a constructivist framework.

Rat Race Blues: The Musical Life of Gigi Gryce (Second Edition)

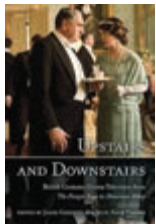
By Noel Cohen '59 and Michael Fitzgerald
Current Research in Jazz, 2014



Cohen, a musician, jazz historian, and record collector, coauthors a revised, updated edition of the biography of saxophonist and composer Gigi Gryce. The book won an Award for Excellence from the Association for Recorded Sound Collections when it was first published in 2002 by Berkeley Hills Books.

Upstairs and Downstairs: British Costume Drama Television from the Forsyte Saga to Downton Abbey

Edited by James Leggott
and Julie Taddeo '87, '97 (PhD)
Rowman & Littlefield, 2014



Taddeo and Leggott edit a collection of essays exploring major developments in the history of period dramas from the late 1960s to the present. Topics include the process of adaptation, the relationship between television in the United States and the United Kingdom, and the connection between period dramas and broader developments in television and popular culture. Taddeo teaches history at the University of Maryland and is associate editor of the *Journal of Popular Television*.

The Exquisite Birds of Ecuador

By Robert Mumford '57
Laurel Hill Press, 2014



Nature photographer Mumford presents more than 300 color photographs taken during 16 trips to Ecuador over a seven-year period. In addition to tropical birds, the book includes images of wildflowers, reptiles, and mammals native to the nation known for its remarkable biodiversity.

Spy Night & Other Memories: A Collection of Stories from Dick and Renée

By Renée Richards '59M (MD)
Keith Publications, 2014



Richards presents a collection of true stories from her life in medicine as an ophthalmologist, in sports as a tennis player, and in the public eye as the first athlete to play successfully in professional sports as a transsexual. The book includes prefaces by tennis player and sportscaster Mary Carillo and Keith Olbermann of ESPN.

Unlocking the Secrets of White Dwarf Stars

By Hugh Van Horn
Springer, 2015



Van Horn, professor emeritus of physics and astronomy at Rochester, tells the story of the growth in our understanding of white dwarf stars—the burnt-out cores of once bright, collapsed stars. Part popular science, part historical narrative, and part memoir, the book draws on Van Horn's firsthand experience participating in key discoveries about white dwarf stars.

A String of Beads

By Thomas Perry '74 (PhD)
Mysterious Press, 2014

Mystery novelist Perry presents his



eighth Jane Whitefield thriller. Whitefield, a Native American guide who helps people in danger to disappear, returns as Jane MacKinnon, a suburban housewife, seeking escape from her past. Her quiet life is interrupted when a childhood friend is wanted for murder.

What's that Sound? An Introduction to Rock and its History (Fourth Edition)

By John Covach and Andrew Flory
W. W. Norton & Co., 2015



Covach coauthors a new and revised edition to the popular textbook on the history of rock music. Covach is professor of music theory at the Eastman School, chair of the music department in the College, and director of the University's Institute for Popular Music. Flory is assistant professor of music at Carleton College.

Climate Change Impacts on Ocean and Coastal Law: U.S. and International Perspectives

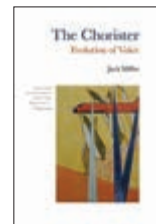
Edited by Randall Abate '86
Oxford University Press, 2015



Abate, professor of law and director of the Center for International Law and Justice at Florida A&M University College of Law, explores legal responses to cases in which marine and coastal environments have been damaged as a result of climate change.

The Chorister: Evolution of Voice

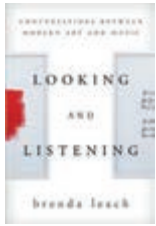
By Jack Miller '90M (MD)
Nicasio Press, 2014



Miller, a retired psychiatrist and San Francisco artist, presents 29 color illustrations accompanied by narrative verses.

Looking and Listening: Conversations between Modern Art and Music

By Brenda Leach '89E (DMA)
Rowman & Littlefield, 2014



Leach pairs well-known visual art works with musical compositions from the 20th century, identifying their shared inspirations. Leach is visiting conductor and organist for the 2014–15 academic year at Lebanon Valley College.

Literary Concord Uncovered: Revealing Thoreau, Emerson, Alcott, Hawthorne, and Fuller

By Joseph Andrews '63M (MD)
Xlibris, 2014



Andrews, a certified Concord, Massachusetts, tour guide with Concord Guides Walking Tours, explores major figures in the area's literary history.

Lace Yarn Studio

By Carol Sulcoski '87
Sterling Publishing, 2015



Sulcoski, a freelance writer and designer in the field of handknitting, presents her fourth book, a collection of patterns and technical information for handknitters.

Rogue Wave

By Jennifer Donnelly '85
Disney-Hyperion, 2015



In the second book in Donnelly's Waterfire Saga fantasy series, mermaids find courage and cunning in their hunt for talismans.

Surviving Lymphoma: A Patient's Story

By Les Simon '62
Leukemia and Lymphoma Society, 2015
Simon shares the story of his lymphoma diagnosis, treatment, and survival, in hopes of helping newly diagnosed patients to understand what to expect. The

book is published online, with each chapter presented as a blog post, on the Leukemia and Lymphoma Society's website at www.lls.org.

Taking the Stage: How Women Can Speak Up, Stand Out, and Succeed

By Judith Humphrey '70 (MA)
Wiley, 2014



Humphrey provides a guide for women on how to communicate with confidence, regardless of their age, rank, or position. Humphrey is founder of the Humphrey Group, a Toronto-based consulting firm offering leadership and communication training for executives.

Moose Tracks on the Road to Heaven

By M. Reed McCall '88
Teabury Books, 2015



In a book based loosely upon autobiographical events, McCall presents a story of "family, friendship, love, loss, and coming to terms with what it means to live when someone you love dies." The book is set in the Adirondack Mountains and spans from the 1960s into the 21st century.

Spy, Interrupted: The Waiting Wife

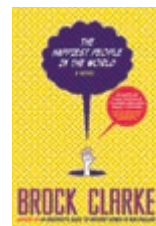
By Tamraparni Dasu '91 (PhD)
IndiaWrites, 2014



Dasu presents a romantic thriller in which "Jane Austen meets John le Carré." Dasu, a research scientist, has published nonfiction as well as fiction, and is a translator of regional Indian fiction into English.

The Happiest People in the World

By Brock Clarke '98 (PhD)
Algonquin Books, 2014



In Clarke's fourth novel, a Danish cartoonist, threatened by terrorists and under CIA protection, forges a new life in a small upstate New York town as a high school guidance counselor. Clarke teaches creative writing at Bowdoin College.

A History of Christmas in Four Centuries at the Old Presbyterian Meeting House in Alexandria, Virginia

By Hugh Van Horn
Heritage Books, 2014



Van Horn, a member of the congregation of the Old Presbyterian Meeting House and professor emeritus of physics and astronomy at Rochester, explores changes in the way Christmas has been observed in the Presbyterian Church since the settlement period in North America.

Recordings

The Man

By Blues Union
The Jazz Project, 2014



Blues Union—featuring Jud Sherwood '89 on drums, John Carswell on vocals, piano, and Hammond B3 organ, and Josh Cook on tenor saxophone—offers "a soulful blues groove album." The recording is the third that Sherwood and Carswell have made on Sherwood's Jazz Project label.

Brian Pareschi and the BP Express

By Brian Pareschi '92
Brian Pareschi, 2015



New York City jazz trumpeter, composer, and arranger Pareschi performs a mix of originals and standards on his premier recording as leader of an ensemble. Other musicians in the BP Express include Matt Hong (alto sax), Mark Hynes (tenor sax), Carl Maraghi (baritone sax), Wayne Goodman (trombone), Jim Hershman (guitar), Adam Birnbaum (piano), Neal Caine (bass), and Andy Watson (drums).

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