

## Books

### Music and the Exotic from the Renaissance to Mozart

By *Ralph P. Locke*

Cambridge University Press, 2015



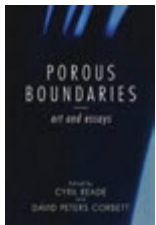
Analyzing a variety of musical forms written and performed in early modern Europe, Locke explores the musical expressions of attraction, envy, and fear aimed at non-Western people and cultures. Locke is a professor of musicology at Eastman and senior editor of the Eastman Studies in Music series of the University of Rochester Press.

### Porous Boundaries: Art and Essays

Edited by *Cyril Reade '03 (PhD)*

and *David Peters Corbett*

Manchester University Press, 2015

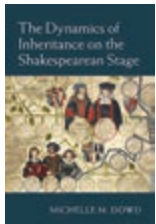


Reade, an associate professor of art history at Rutgers University–Camden, and Corbett present art and essays celebrating the interdisciplinary work of Janet Wolff, director of Rochester's Graduate Program in Visual and Cultural Studies from 1991 to 2001. In addition to Reade, contributors include Rochester professors Joanna Scott and Allen Topolski; professors emeriti Carl Chiarenza and Arch Miller; and visual and cultural studies alumni Margot Bouman '09 (PhD), Lucy Curzon '06 (PhD), Howard Singerman '96 (PhD), and Walid Raad '96 (PhD).

### The Dynamics of Inheritance on the Shakespearean Stage

By *Michelle Dowd '97*

Cambridge University Press, 2015

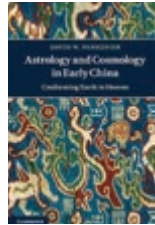


Exploring themes such as marriage and remarriage, misbehaving male heirs, and families with only daughters, Dowd demonstrates how Shakespearean drama questioned and reimagined inheritance practices in early modern England. Dowd is an associate professor of English at the University of North Carolina, Greensboro.

### Astrology and Cosmology in Early China: Conforming Earth to Heaven

By *David Pankenier '68*

Cambridge University Press, 2015



Through archaeological discoveries, classical texts, inscriptions, and other evidence, Pankenier demonstrates how astronomy—indistinguishable from astrology in the ancient world—shaped an emerging Chinese culture and influenced art, architecture, calendrical science, technology, and political and military affairs. Pankenier is a professor of Chinese at Lehigh University.

### Rochester Knockings: A Novel of the Fox Sisters

By *Hubert Haddad* and translated from the French by *Jennifer Grotz*

Open Letter, 2015



Grotz, editor of Open Letter's poetry series, presents a translation from the French of the Tunisian author Haddad's novel based on the true story of Margaret, Kate, and Leah Fox, the 19th-century Rochester founders of the Spiritualist Movement. Grotz is a professor of English at Rochester and teaches creative writing, poetry, and literary translation.

### Haunting and the Educational Imagination

By *Barbara Regenspan '73, '80W (Mas), '94W (EdD)*

Sense Publishers, 2014



Regenspan explores the social theoretical concept of haunting—unacknowledged and often depersonalizing assumptions behind widely shared values and beliefs—and its impact on curricula. An associate professor of educational studies at Colgate University, Regenspan argues that values and beliefs such as individualism and American exceptionalism “mask classism, white supremacy, sexism, and homophobia, which exist as a ghostly presence in the curriculum.”

### King of the Gypsies: Stories

By *Lenore Myka '94*

University of Missouri–Kansas City, 2015

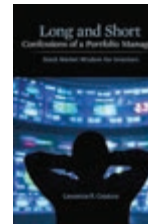


In her first published collection of short stories, Myka, a former Peace Corps volunteer in Romania, explores the themes of cross-cultural interaction and globalism, as played out in the early years of the nation's postcommunist transition.

### Long and Short: Confessions of a Portfolio Manager

By *Lawrence Creatura '87, '94S (MBA)*

By *Mill City Press, 2015*



Creatura, a portfolio manager at Federated Clover Investment Advisors, shares lessons from his 20-year career in investment management, aimed at new and experienced investors.

### The Book of Twos: The Power of Contrasts, Polarities, and Contradictions

By *Joseph Amato '70 (PhD)*

Ellis Press, 2015



Amato, a retired professor of history at Southwest Minnesota State University, explores the ways in which “the concept of twos—contrasts, comparisons, polarities, dualities, and contradictions—has been fundamental to human thought from infant development to national identities.”

### Anxiety Muted: American Film Music in a Suburban Age

By *Stanley Pelkey '04E (PhD), '06 (MA)*

Oxford University Press, 2014



Pelkey, the associate dean of engagement and entrepreneurship at Florida State University's College of Music, explores the ways in which the social tensions of the 1950s and 1960s manifested themselves in television and film soundtracks.

**We Had a Ball ... The Indelible Influence of Youth Sports on the Game of Life**

By Nancy Hoehl Shapiro '84W (MS)  
Mill City Press, 2015



Shapiro presents reminiscences and reflections from people of all ages who played sports as children, as well as commentary from coaches and physicians. Sharing humor and lessons learned, contributors emphasize the need “to keep the focus on the kids.” Contributors include Raymond Fancher, professor emeritus in the history and theory of psychology program at York University, who taught psychology at Rochester in the late 1960s.

**Mok: The Incredible Labrador**

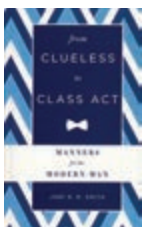
By Noel David Allan '56  
Amazon Digital Services, 2015



Allan shares stories of his best friend, Mok, a black Labrador. Spanning 15 years, the stories are accessible to children as well as adults. Along with Mok, Allan hunts and fishes “from Alaska to Baja, Mexico.”

**From Clueless to Class Act: Manners for the Modern Man From Clueless to Class Act: Manners for the Modern Woman**

By Jodi R.R. Smith '90  
Sterling, 2015



Smith, founder and president of Marblehead, Massachusetts-based Mannersmith Etiquette Consulting, presents a pair of contemporary, up-to-date etiquette guides for men and women, with advice pertaining to both professional and social encounters.

**Out of Synch**

By Warren Firschein '89  
Chapter Two Press, 201



Aimed at middle school-aged girls, Firschein's novel tells the story of 13-year-old Kate Phillips, and her quest to reach the Olympics in the sport of competitive synchronized swimming. Firschein, who

lives in the Tampa Bay area, is the father of two young synchronized swimmers.

**From the Needle to the Grave: My Sister's Journey with Heroin Addiction as Told through Her Journals**

By Heidi Carson '01W (MS)  
CreateSpace, 2014



Drawing from the journals of her sister, Carson, an educational and workforce training consultant in Rochester, tells the story of her sister's four-decade struggle with heroin

addiction.

**The Manuscript**

By Paul Richter '67 (PhD)  
Bookbaby, 2014



Set in Vienna during Hitler's Anschluss—the invasion and annexation of Austria by Germany in March 1938—Richter's novel tells the story of two young scholars, a lost manuscript, and the life-altering drama that ensues.

**Getting (More of) What You Want: How the Secrets of Economics and Psychology Can Help You Negotiate Anything, in Business and in Life**

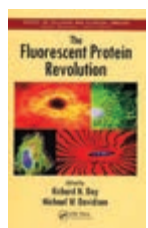
By Thomas Lys '82S (PhD)  
Basic Books, 2015



Lys, the Eric L. Kohler Chair in Accounting at Northwestern's Kellogg School of Management, offers negotiating tips drawn from research in behavioral and classical economics, psychology, and strategic thinking.

**The Fluorescent Protein Revolution**

Edited by Richard Day '87M (PhD)  
and Michael Davidson  
CRC Press, 2015



Day and Davidson present essays exploring the ways in which advances in the engineering of fluorescent proteins, live-cell imaging, and super-resolution instrumentation have helped launch novel

investigations in cell biology, medicine, and physiology. Day is a professor in the

Department of Cellular and Integrative Physiology at Indiana University's medical school.

**Ebola**

By Dale Dapkins '68  
Whiz-bang Publishers, 2014  
Dapkins offers a “what if” mystery novel inspired by the Ebola outbreak of 2014.

**Printed Music**

**Band Brilliance Complete Band Method Intermediate Book 2**

By Michel Nadeau '88E  
Band Brilliance, 2015



Nadeau, who teaches elementary band in the Commack School District in Commack, New York, offers his second methods book.

**Christ Is Alive!**

By J. William Greene '85E (DMA)  
Concordia Publishing House, 2015



Greene publishes his sixth collection of organ music, focused on music for the Easter season. Greene is a composer and organist-choirmaster at Holy Trinity Lutheran Church in Lynchburg, Virginia.

**Recordings**

**Blue 13**

By Junghwa Lee '99E (DMA)  
Albany Records, 2015



Lee, associate professor of piano at Southern Illinois University, performs the complete piano works of composer Frank Stemper.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*