

private industry, and labor, and is seeking substantial input from people living in poverty in order to gauge how best to use community resources.

"I feel very honored to be here at the head of United Way, right now, to really figure this out," Weisberg says. "We have a very committed community, but internally and externally, everybody's all over the map. And what I'm going to try to do is truly get us rowing in the same direction."

Weisberg has a long history in the area of bringing disparate groups together in the service of community-wide goals, as well as prioritizing the needs of marginalized populations. She's the former CEO of Lifespan, a nonprofit organization that serves the aging, the frail elderly, people with disabilities, and their caregivers. Before she was selected for the top job at the United Way, she led the Finger Lakes Health Systems Agency, one of more than 200 such agencies created after passage of a federal law in 1974 to encourage regional health planning, but one of only a few still in existence today.

**Kathy Mulholland Parrinello** '75N, '83N (MS), '90W (PhD), chief operating officer of the University's Strong Memorial Hospital, represented the Medical Center on the board of the agency during Weisberg's tenure as executive director.


"They probably wanted to kill me sometimes," Weisberg says of Parrinello and other Medical Center administrators. The Medical Center was among three health systems in the county at the time, and all three had plans for expansion. All three plans would be reviewed by the agency.

As Parrinello recalls, "The Medical Center at the time hadn't historically had to go through a community-wide process quite like this." But she says the process helped the Medical Center in the end, and offers insight into how Weisberg addresses challenges.

Nearly everyone agreed that there was a shortage of hospital beds in Rochester. "They were all, in themselves, appropriate requests," Parrinello says of the plans of then Strong Health, Unity Health, and Rochester General. "But instead of trying to look at those applications one by one, [Weisberg] said, 'Hey, they're all similar, we have three of them from the three systems, let's look at them collectively.'" Whereas the hospitals might have competed with one another for a new market, leading to higher costs and risking overcapacity, "we worked through a process to determine what was the right number of beds. And in fact, we walked away with a significant increase to our capacity that was endorsed by the region. So I think in many ways it gave a lot more credibility to us in the community."

Parrinello and Weisberg were classmates at Rochester, though they did not know each other at the time. Parrinello says she was "one of those library rats." Weisberg was deeply involved in a number of causes, including helping mobilize students to support union drives among campus workers. "I worked in Danforth Dining Hall," Weisberg says. "I loved those women. I was close to them." She helped found a group to connect students to community service. "We just started mobilizing people to become volunteers out in the community," she says.

Born and raised in Baltimore, Weisberg elected to stay in Rochester following graduation. Her first job was at the Peace and Justice Education Center, which eventually folded into the organization Metro Justice. She worked with the federal program, Vista, as well as Action for a Better Community. She's fond of saying "I came to Rochester for college and I never left."

"I believed it was a small enough, and an open enough, community that you could really make a difference. And that's what I've done my whole time here."  —KAREN MCCALLY '02 (PHD)

## In the News

### The Met's New Voice

The Metropolitan Opera began showcasing a new voice this fall. A radio voice, that is.

**Mary Jo Heath** '88E (PhD), a Met senior producer for the past nine seasons, was named Metropolitan Opera radio host in September. Heath succeeds the late Margaret Juntwait.

Heath started at the Met just as it was launching Metropolitan Opera Radio on Sirius XM satellite radio. As senior producer, she put together the expanded coverage, including backstage interviews and commentary.

Now, as the Met's radio host, her voice will be broadcast on public radio stations around the country each week from December through May during the Saturday matinee live broadcasts the Met has been doing since 1931.

In an interview with Rochester's National Public Radio affiliate,



**LIVE FROM THE MET: Heath, a longtime producer at the Metropolitan Opera, has been named host of Met Radio.**

WXXI, Heath recounted her first experience in radio, at that station. Responding to a call for Eastman School of Music students to become classical music announcers, she passed her audition and, because she listened to the Met broadcasts anyway, took Saturday afternoons.

In that same interview, she recalled taking voice lessons at Eastman. Because she wasn't a voice major, she was assigned to a graduate student instructor. "I thought, OK, it will be some 22-year-old soprano who has never taught before, and I'll be her guinea pig," she said. "So

I walked up to her studio, and I knocked on the door, and I opened the door and I said, 'Hi. My name is Mary Jo Heath, and I am looking for my new voice teacher. Are you Renée Fleming?'"

**Renée Fleming** '83E (MM), who this fall was appointed as a distinguished visiting artist at Eastman, is now an internationally renowned soprano and a regular performer at the Met.

### White House Honors Evelyn Brooks Higginbotham '84 (PhD)

**Evelyn Brooks Higginbotham** '84 (PhD), the Victor S. Thomas Professor of History and African and African-American History at Harvard, received a National Humanities Medal in a White House ceremony in September. Managed by the National Endowment for the Humanities, the medal has been awarded to no more than 12 individuals or organizations annually since 1997.

Higginbotham is the author of *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880–1920*, which won multiple scholarly awards and was named a *New York Times* Notable Book in 1993 and 1994.

### Jeff Beal '85E Wins Emmy Award

**Jeff Beal** '85E won an Emmy Award for Outstanding Music Composition for a Series for his score for the Netflix series *House of Cards*. The award was Beal's fourth Emmy. Previously, he won Emmys for his score on *Nightmares and Dreamscapes*, *The Company*, and the theme for the series *Monk*. 