Books & Recordings

Books

Medicare and Medicaid at 50: America’s Entitlement Programs in the Age of Affordable Care
Edited by Alan Cohen ’73 et al
Oxford University Press, 2015
Cohen coedit a collection of essays by scholars in politics, government, economics, history, and health policy reflecting on the evolution of Medicare and Medicaid and the impact of the two programs on American society.

German Visual Culture: Volume Two
Edited by Jennifer Creech and Thomas Haakenson
Peter Lang, 2015
Creech, associate professor of German at Rochester, coedit a volume of essays exploring the concept of spectacle, in the German context and among various forms of media.

Regional Cultures and Mortality in America
By Stephen Kunitz ’64M (MD)
Cambridge University Press, 2015
Kunitz, professor emeritus in the Department of Public Health Sciences at Rochester, explores the health care struggles of American Indians and Hispanics.

The Underground Reader: Sources in the Transatlantic Counterculture
Edited by Jeffrey Jackson ‘99 (PhD) and Robert Francis Saxe
Berghahn, 2015
Jackson coedit a collection of primary historical documents by and about the “rebels, outlaws, troublemakers, and deviants” of 19th- and 20th-century Europe and the United States.

Empire of Funk: Hip Hop and Representation in Filipina/o America
Edited by Roderick Labrador ’94 et al
Labrador coedit an anthology of essays by young artists, scholars, and activists in the Filipina/o-American community about the most popular art form practiced within the community. Labrador is an associate professor in the ethnic studies department of the University of Hawaii at Mānoa.

The King Between Worlds
By Reeshi Ray ’03
Reeshi Ray, 2015
Ray presents his debut novel, a science fiction story set in a futuristic New York City.

What Can Animal Law Learn from Environmental Law?
Edited by Randall Abate ’86
ELI Press, 2015
Abate, professor of law and director of the Center for International Law and Justice at Florida A&M University, addresses the ways in which environmental law and the emerging field of animal law can work together to secure mutual gains.

Meditation in a Minor Key
By Mario Sparagana ’51, ’55M (MD)
Peppertree Press, 2015
Sparagana, a retired professor of medicine and former chief of endocrinology at the Hines VA Hospital in Chicago, offers a collection of haikus, conceptual poetry, and biographical poems.

A Jewish Baker’s Pastry Secrets: Recipe from a New York Baking Legend for Strudel, Stollen, Danishes, Puff Pastry, and More
By Julia Greenstein ’81M (PhD) et al
Ten Speed Press, 2015
Greenstein and family members publish pastry recipes of their late father and grandfather, George Greenstein, a Long Island neighborhood baker whose 1993 book, Secrets of a Jewish Baker: Recipes for 125 Breads from Around the World, won a James Beard Award.

Borrow-a-Bridesmaid
By Anne Wagener
Simon & Schuster/Pocket Star, 2015
Wagener, a staff member in the College’s Center for Excellence in Teaching and Learning, presents her debut e-novel, a romantic comedy about a young college graduate who rents herself out as a bridesmaid.

Super Performing at Work and at Home: The Athleticism of Surgery and Life
By Robert Cerfolio ’84, ’88M (MD)
River Grove Books, 2014
Cerfolio, chief of thoracic surgery at the University of Alabama at Birmingham, demonstrates “how to think like a super performer in everything you do.”

Love in NYC: A Journey to a Better Me
By Nick Yu-Shan Hsu ’12S (MS)
Reading Times, 2015
In his native language, Mandarin Chinese, Hsu reflects on his experiences in New York City, from his job search to his observations of dating culture, and the remarkable diversity of the city. Hsu, born in Taiwan, is an external auditor at Ernst and Young.

A Jewish Baker’s Pastry Secrets: Recipe from a New York Baking Legend for Strudel, Stollen, Danishes, Puff Pastry, and More
By Julia Greenstein ’81M (PhD) et al
Ten Speed Press, 2015
Greenstein and family members publish pastry recipes of their late father and grandfather, George Greenstein, a Long Island neighborhood baker whose 1993 book, Secrets of a Jewish Baker: Recipes for 125 Breads from Around the World, won a James Beard Award.

Borrow-a-Bridesmaid
By Anne Wagener
Simon & Schuster/Pocket Star, 2015
Wagener, a staff member in the College’s Center for Excellence in Teaching and Learning, presents her debut e-novel, a romantic comedy about a young college graduate who rents herself out as a bridesmaid.

Super Performing at Work and at Home: The Athleticism of Surgery and Life
By Robert Cerfolio ’84, ’88M (MD)
River Grove Books, 2014
Cerfolio, chief of thoracic surgery at the University of Alabama at Birmingham, demonstrates “how to think like a super performer in everything you do.”

Love in NYC: A Journey to a Better Me
By Nick Yu-Shan Hsu ’12S (MS)
Reading Times, 2015
In his native language, Mandarin Chinese, Hsu reflects on his experiences in New York City, from his job search to his observations of dating culture, and the remarkable diversity of the city. Hsu, born in Taiwan, is an external auditor at Ernst and Young.
Dodging the Death Rays: A Medical Look at Our Deep Space Policy
By Alvin Ureles ’45M (MD)
AuthorHouse, 2015

Ureles, professor emeritus of medicine at Rochester, calls into question the safety of NASA’s plans for deep space exploration.

The Shards of Heaven
By Michael Livingston ’06 (PhD)
Tor & Forge Books, 2015

Livingston mixes history and fantasy in his debut novel, set in ancient Rome, following the death of Julius Caesar. Livingston teaches at the Citadel in Charleston, South Carolina.

Barry Baskerville Traps a Thief
By Richard Kellogg ’70W (EdD)
Airship 27, 2015

Kellogg, professor emeritus of psychology at Alfred State College, presents the fourth book in his Sherlock Holmes–inspired series for children.

Cord Color
By Victoria Korth ’84M (MD)
Finishing Line Press, 2015

Korth, a published poet and practicing psychiatrist, offers her first collection of poetry.

Rehearsal for Life: Singapore Youth Orchestra, 1980–1990
By Vivien Goh ’69E
Vivien Goh, 2015

Goh, former music director and conductor of the Singapore Youth Orchestra, reflects on her years with the orchestra, which celebrates its 35th anniversary in 2015.

Triumph Born of Ashes: Trooper Mike Buckingham’s Story
By Ward Buckingham ’71M (Res)
Deep River Books, 2015

Buckingham tells the story of his brother, a motivational speaker who, as a Washington State trooper, sustained disfiguring injuries in a crash following a high-speed chase with a drunk driver.

The Gates Police Department: Two Centuries of Public Safety
By John Robortella and William Gillette
Finger Lakes Historical Press, 2015

Robortella, retired associate director of marketing and communications at the Simon Business School, and Gillette, a retired member of the Gates police force, offer a history of the police force of Gates, a suburb of Rochester.

Obstetric Medicine: Management of Medical Disorders in Pregnancy (Sixth Edition)
Edited by Wayne Cohen ’67 and Phyllis August
PMPH-USA, 2013

Cohen coedited a revised and updated sixth edition of the textbook, introduced in 1960 as Medical, Surgical and Gynecologic Complications of Pregnancy, that was among the first medical textbooks devoted to complications in pregnancy. Cohen is a clinical professor of obstetrics and gynecology at the University of Arizona.

Recordings
Colors of the Soul
By Dean Sorenson ’92E (MM)
Dean Sorenson Music, 2015

Sorenson performs 11 original compositions in a recording dedicated to his Eastman mentor, Fred Sturm ’84E (MM), a former chair of Eastman’s jazz studies and contemporary media department, who died in 2014.

Sorenson is a jazz composer, trombonist, and director of jazz studies at the University of Minnesota.

Gabriel Fauré: Songs for Bass Voice and Piano
By Jared Schwartz ’06E (MM) and Roy Howat
Toccata Classics, 2015

Schwartz performs a mix of familiar and lesser known Fauré melodies conceived for the bass voice.

The Chase
By Nick Finzer ’09E
Origin Records, 2015

Jazz composer and trombonist Finzer presents 10 original compositions on his second recording as a bandleader.

Persian Songs
By Nexus
Nexus, 2015

The percussion ensemble Nexus, which includes Bill Cahn ’68E and Bob Becker ’69E, ’71E (MM), performs live with classical vocalist Sepideh Raissadat.

Adventures in Hawaiian Steel Guitar
By Joel Katz ’75
Seaside Recording, 2014

Katz, an instructor in Hawaiian steel guitar, guitar, ukulele, and audio technology at the University of Hawaii Maui College, presents a mixture of original songs and covers. The CD is a Hawaiian Nā Hōkū award finalist for Jazz Album of the Year as well as Audio Engineering Excellence.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.

November-December 2015 ROCHESTER REVIEW 63