

Books

Art for the People: Carl W. Peters and the Rochester WPA Murals

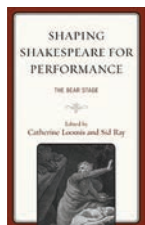
Edited by Jessica Marten
Memorial Art Gallery, 2015



Marten edits the catalog accompanying the exhibition of the same name at the Memorial Art Gallery. The catalog includes new scholarship that examines and positions the Rochester murals within a national context. Contributors include Joan Saab, associate professor of art history and visual and cultural studies at Rochester, as well as Marten, curator of American art at the museum.

Shaping Shakespeare for Performance: The Bear Stage

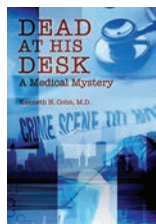
Edited by Catherine Loomis '97 (PhD) and Sid Ray '95 (PhD)
Fairleigh Dickinson University Press, 2015



Loomis and Ray edit a collection of essays from the 2013 Blackfriars Conference of the American Shakespeare Center. The essays explore “the practical applications of theory, scholarship, and editing to performance of early modern plays.” Loomis is a professor of English and women’s studies at the University of New Orleans, and Ray is a professor of women’s and gender studies at Pace University.

Dead at His Desk: A Medical Mystery

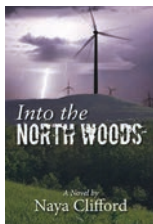
By Kenneth Cohn '72
Estate of Kenneth H. Cohn, MD, 2015



Offering glimpses into the world of modern hospitals, the late Cohn presents a medical mystery thriller in which a hospital CEO is murdered. Cohn, who died in June, was founder of the consultancy Healthcare Collaboration, serving physicians and health care executives.

Into the North Woods

By Naya Clifford '93
Maine Authors Publishing, 2015



Clifford presents her debut novel, the story of a college student and his girlfriend who descend into violent extremism. The book “explores how the path from simple belief to terrorism grows unfettered in isolation.” Clifford is a clinical social worker in Rockland, Maine.

Hitchcock and the Anxiety of Authorship

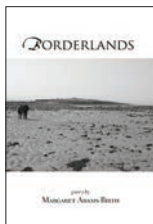
By Leslie Abramson '78
Palgrave Macmillan, 2015



Abramson demonstrates the ways in which the films of Alfred Hitchcock “exhibit a complicated, often disturbing vision of cinema authorship—one that problematizes rather than exemplifies the director’s long-standing auteurist image.” Abramson is a film scholar who teaches cinema and the law at the Loyola University of Chicago.

Borderlands

By Margaret Adams Birth '85
Finishing Line Press, 2015



Birth’s collection of poetry explores “a variety of borderlands,” from physical places and spiritual explorations to images or sounds.

Content Warfare: How to Find Your Audience, Tell Your Story, and Win the Battle for Attention Online

By Ryan Hanley '03
Ryan Hanley, 2015



Hanley, head of marketing at TrustedChoice.com, offers a guide to online content marketing.

These Shallow Graves

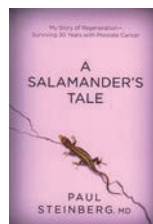
By Jennifer Donnelly '85
Delacorte Press, 2015



Donnelly presents her sixth work of historical fiction, the story of a wealthy young woman in 1890s New York who takes great risks searching for the truth about her father’s apparent suicide.

A Salamander’s Tale

By Paul Steinberg '75M (Res)
Paul Steinberg, 2015



Mixing personal narrative with modern medical history, Steinberg shares his experience living with metastatic prostate cancer for 30 years—“possibly longer than any other man in history.” Steinberg practices psychiatry in Washington, D.C.

Looking Through Water: A Novel

By Bob Rich '69S (MBA)
Skyhorse Publishing, 2015



Rich tells an adventure story as well as a coming-of-age tale about the relationship between a grandfather and his grandson. The chairman of the Rich Products food company, Rich is donating proceeds from the sale of the novel to Project Healing Waters Fly Fishing, a nonprofit agency serving disabled active duty military personnel and veterans.

What Do I Do Now? Thriving Through the Seven Phases of Adult Life

By Steve Miller '73M (Res)
CreateSpace, 2015

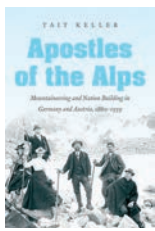


Miller offers a guide for adults on life transitions, with advice rooted in the teachings of major world religions and modern psychology.

Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860–1939

By Tait Keller '96

University of North Carolina Press, 2015



Keller, an assistant professor of history at Rhodes College, explores the Alps as a site of political, environmental, and cultural contention as Germany and Austria transformed themselves into modern, industrial states.

Fundamentals of Research on Culture and Psychology: Theory and Methods

By Valery Chirkov '01 (PhD)

Routledge, 2015

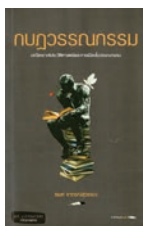


Chirkov offers a detailed guide to conducting multidisciplinary research on human behavior in different cultures. Chirkov is a professor of psychology at the University of Saskatchewan in Canada.

kabot wannakarm (Literature Rebel)

By Thanet Aphornsvan '73

Sommadhi Books, 2013



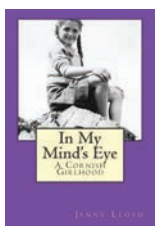
Aphornsvan's book, published in Thai, explores "relationships between history and politics through the literary lives of notable figures in China, Russia, Thailand, and the United States."

Aphornsvan is a professor at Thammasat University in Bangkok, Thailand, and head of its ASEAN, or Association of Southeast Asian Nations, studies program.

In My Mind's Eye: A Cornish Girlhood

By Jenny Lloyd '92 (PhD)

CreateSpace, 2015



Through a series of "snapshots," Lloyd reflects on her youth in England in the 1940s and 1950s. She shares "memories of World War II, her life on the farm, and her experiences at boarding school."

Lloyd is an associate professor emerita of history at SUNY College at Brockport.

Zarr: The Legacy of the Vorx

By Randy Smart '04M (MS)

Smashwords, 2015



In a science fiction e-novel, Smart tells the story of a man, kidnapped as a child and raised by his parents' killers, who discovers the truth of his upbringing from a chance encounter with a stranger.

Charles Harold Davis (1856–1933): Mystic Impressionist

By Valerie Ann Leeds '79

Bruce Museum, 2015

Independent curator Leeds explores the life and work of the oft-overlooked impressionist painter Davis. The book, among the first scholarly treatments of Davis, accompanies a major museum retrospective of his work at the Bruce Museum in Greenwich, Connecticut.

Rochester Through Time

By Mary Hasek Grenier '72

and Emily Morry '13 (PhD)

Fonthill Media, 2015



Grenier and Morry present a visual history of Rochester with an emphasis on the city and region's natural resources, as well as its leaders and citizens.

Petty: The Biography

By Warren Zanes '02 (PhD)

Henry Holt & Co., 2015

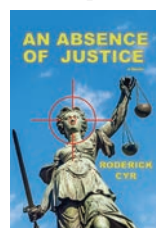


Zanes presents a life's story of rock and roll musician Tom Petty. Zanes is a former member of the band the Del Fuegos, executive director of the Little Steve Van Zandt's Rock and Roll Forever Foundation, and a longtime friend of Petty's.

An Absence of Justice

By Roderick Cyr '01S (MBA)

CreateSpace, 2015



Cyr presents a thriller in which a leading authority on technology and a journalist preparing an exposé join together to capture a band of wealthy and powerful killers.

The Dating GPS: Guys, Pricks, and Sweethearts

By Alexandra Sukhoy '03S (MBA) et al

CreateSpace, 2015

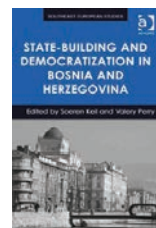


Sukhoy and coauthors share stories and articles about "dating adventures, misadventures, and the path that leads to whole and healthy love." Sukhoy is founder and CEO of the career coaching consultancy Creative Cadence.

State-Building and Democratization in Bosnia and Herzegovina

Edited by Soeren Keil and Valery Perry '92

Ashgate, 2015



Perry coedits a collection of articles detailing the evolution of Bosnia and Herzegovina in the two decades since the end of the war among the former states of the Yugoslav federation.

Recordings

Broadway: 1985–2015

By Johnny Russo '66E

East Hill Classic Jazz Band, 2015



Russo and the East Hill Classic Jazz Band offer a retrospective of their favorite Broadway cuts from the past 30 years, as well as four newly recorded songs. The band, led by Russo, also includes Drew Frech '65E on banjo.

American Hero (RED)

By Madison Rising

Purple Eagle Entertainment, 2015



The rock band Madison Rising, which includes drummer Sam Fishman '10, performs a mix of originals and patriotic anthems.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.