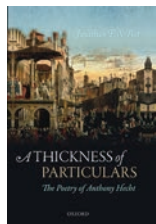


## Books

### A Thickness of Particulars: The Poetry of Anthony Hecht

By Jonathan Post '76 (PhD)  
Oxford University Press, 2016



Post presents an overview of the poetry of Hecht, the renowned formal poet and former John Hall Deane Professor of Rhetoric and Poetry at Rochester. Post, a longtime friend and former student of the late Hecht, is also editor of *The Selected Letters of Anthony Hecht* (Johns Hopkins University Press) and holds the position of Distinguished Professor of English at UCLA.

### Libre Acceso: Latin American Literature and Film through Disability Studies

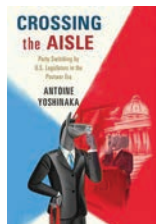
By Susan Antebi and Beth Jörgensen  
SUNY Press, 2016



Jörgensen, a professor of Spanish at Rochester, coedits an analysis of such topics as impairment, trauma, illness, performance, queer theory, subaltern studies, and human rights, through the lens of the literature and film of Latin American nations, including Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru.

### Crossing the Aisle: Party Switching by U.S. Legislators in the Postwar Era

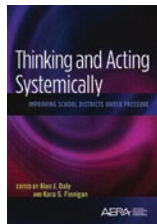
By Antoine Yoshinaka '05 (PhD)  
Cambridge University Press, 2015



Yoshinaka, an associate professor of political science at the University at Buffalo, examines the causes and consequences of legislative party switching in the United States. Yoshinaka is also coeditor of *American Gridlock: The Sources, Character, and Impact of Political Polarization* (Cambridge University Press).

### Thinking and Acting Systemically: Improving School Districts Under Pressure

Edited by Alan Daly and Kara Finnigan  
American Educational Research Association, 2016



Finnigan, an associate professor of educational policy at the Warner School of Education, coedits a series of articles exploring the role of central school district offices in improving educational outcomes in the lowest performing K–12 schools.

### Goethe's Families of the Heart

By Susan Gustafson  
Bloomsbury, 2016



Gustafson explores Goethe's representations of loving families, which included families with two fathers, two mothers, and adopted children, during a time of aristocratic dominance. Gustafson is the Karl F. and Bertha A. Fuchs Professor of German Studies at Rochester.

### The Semper Sonnet

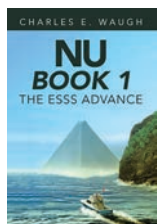
By Seth Margolis '76  
Diversion Publishing, 2016



Novelist Margolis presents a thriller in which the discovery of a long-lost Shakespeare sonnet, written for Queen Elizabeth I, “may hold the key to unlocking the past—or eliminating the future.”

### Nu Book 1: The Esss Advance

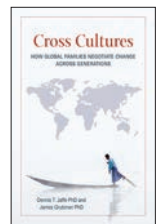
By Charles Waugh '71  
Lulu, 2015



Construction of humanity's first interstellar colonization ship is interrupted by alien visitors in Waugh's science fiction novel, the first in a trilogy.

### Cross Cultures: How Global Families Negotiate Change across Generations

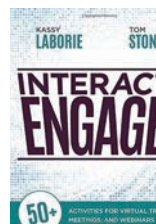
By James Grubman '74 and Dennis Jaffe  
FamilyWealth Consulting, 2016



Grubman, a psychologist and financial consultant, offers practical advice for resolving the cultural and generational conflicts that can ensue when offspring are raised in a culture different from that of their parents.

### Interact and Engage!

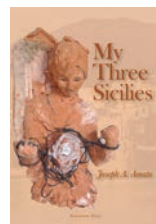
By Kassy Laborie and Thomas Stone '95  
Association for Talent Development, 2015



E-learning and training specialists Stone and Laborie share advice on how to engage and interact with audiences in virtual presentations.

### My Three Sicilies: Stories, Poems, and Histories

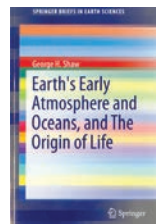
By Joseph Amato '70 (PhD)  
Bordighera Press, 2016



Amato, an American historian of Sicilian descent, explores his ancestral homeland through original works of short fiction, poetry, and essays on social and family history based on his travels and research.

### Earth's Early Atmosphere and Oceans, and the Origin of Life

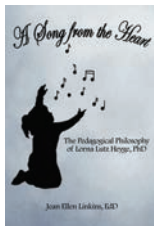
By George Shaw '67  
Springer, 2016



Shaw examines the role of reduced carbon and nitrogen compounds in the Earth's early atmosphere and oceans in the emergence of life forms. A professor emeritus of geology at Union College, Shaw also edited *Earth's Early Atmosphere and Surface Environment* (Geological Society of America).

**A Song from the Heart: The Pedagogical Philosophy of Lorna Lutz Heyge, PhD**

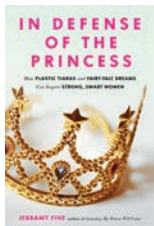
By Jean Ellen Linkins '05E (MM)  
Westbow Press, 2015



Music teacher Linkins explores the work of the pioneer in early childhood music education who founded Kindermusik and Musikgarten curricula.

**In Defense of the Princess: How Plastic Tiaras and Fairytale Dreams Can Inspire Smart, Strong Women**

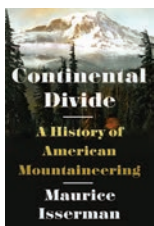
By Jerramy Fine '99  
Perseus Books, 2016



Fine counters the notion that “the princess dream sets little girls up to be weak and submissive,” presenting instead a vision of the strong, feminist princess—the princess who is about “power, and not passivity.”

**Continental Divide: A History of American Mountaineering**

By Maurice Isserman '79 (PhD)  
W. W. Norton & Co., 2016



Isserman, the James L. Ferguson Professor of History at Hamilton College, examines the major role of mountain ranges such as the Rockies and the Appalachians, and their most infamous climbers, on American identity.

**Interior Design Coloring Book**

By Roxana Ramos '11  
CreateSpace, 2016



Paper artist Ramos presents a series of black-and-white drawings of interiors, designed to foster creative experimentation with color palettes.

**Elementary Differential Geometry**

By Andreas Arvanitoyeorgos '92 (PhD)  
Hellenic Academic Libraries, 2015

Arvanitoyeorgos, an associate professor of mathematics at the University of Patras



in Greece, presents, in Greek, an e-book for undergraduates on the differential geometry of curves and surfaces. He also published *Geometry of Manifolds: Riemannian Manifolds and Lie Groups* (Hellenic Academic Libraries) in e-book format and in Greek.

**A Fish Out of Water**

By Lynn Maunula Cleveland '68  
Kindle, 2015



A “Midwestern spinster and her Finnish-American friend investigate the drowning of a celebrated actress 30 years earlier” in Cleveland’s mystery e-book.

**Teddy the Dog: Be Your Own Dog**

By Keri Claiborne Boyle '95  
HarperCollins Children’s Books, 2016



Boyle’s children’s book tells the “tail” of “a feisty and witty divine canine who always wears sunglasses and can be best described as ‘attitude’ with fur.”

**The Anxious Osprey**

By William Guiffre '56, '63W (Mas), '78W (EdD)  
Books for Children Publishing, 2014



Children’s author Guiffre tells the story of how an osprey who is “afraid of flying, fears edges, and hates fish” ultimately learns to fly.

**Stanley and Porkchop**

Written and illustrated by Edward Goodman '78  
Tootsiepop Press, 2016



Goodman tells “the true story of two unwanted blind dogs who endured separate journeys” to Goodman’s home. Proceeds from the sale of the book benefit Goodman’s nonprofit organization to help blind dogs, Tootsie’s Vision.

**A Man of Genius**

By Lynn Rosen '69 (MA), '72W (EdD)  
Una Publications, 2016



Rosen, a writer of short fiction, presents her first novel, a mystery that explores “the mind and misdeeds of a man of genius who revels in his cynicism and disdain, and leaves colleagues, lovers, and friends deeply scarred for knowing him.”

**Recordings**

**Little Words**

By Twin Talk  
Katie Ernst, 2015



Twin Talk, which includes bassist, composer, and vocalist Katie Ernst '11E, performs original jazz compositions set to the poetry of Dorothy Parker.

**Looking Back: Flute Music of Joseph Schwantner**

By Jennie Oh Brown '97E (DMA)  
Innova Recordings, 2015



A flutist with the Chicago-based chamber ensemble Picoso, Brown performs selections by Pulitzer Prize-winning composer and former Eastman School of Music faculty member Schwantner. The recording includes notes by Cynthia Folio '95E (PhD).

**Come Dance with Me**

By Todd Beaney '85E (MM)  
Todd Beaney, 2016



Pianist and composer Beaney and his jazz-rock sextet offer 10 original tracks, with a guest appearance by the Uptown Horns.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*