Books

A Thickness of Particulars: The Poetry of Anthony Hecht
By Jonathan Post '76 (PhD)
Oxford University Press, 2016
Post presents an overview of the poetry of Hecht, the renowned formal poet and former John Hall Deane Professor of Rhetoric and Poetry at Rochester. Post, a longtime friend and former student of the late Hecht, is also editor of The Selected Letters of Anthony Hecht (Johns Hopkins University Press) and holds the position of Distinguished Professor of English at UCLA.

Libre Acceso: Latin American Literature and Film through Disability Studies
By Susan Antebi and Beth Jörgensen
SUNY Press, 2016
Jörgensen, a professor of Spanish at Rochester, coedits an analysis of such topics as impairment, trauma, illness, performance, queer theory, subaltern studies, and human rights, through the lens of the literature and film of Latin American nations, including Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru.

Crossing the Aisle: Party Switching by U.S. Legislators in the Postwar Era
By Antoine Yoshinaka '05 (PhD)
Cambridge University Press, 2015
Yoshinaka, an associate professor of political science at Buffalo, examines the causes and consequences of legislative party switching in the United States. Yoshinaka is also coeditor of American Gridlock: The Sources, Character, and Impact of Political Polarization (Cambridge University Press).

Thinking and Acting Systemically: Improving School Districts Under Pressure
Edited by Alan Daly and Kara Finnigan
Finnigan, an associate professor of educational policy at the Warner School of Education, coedits a series of articles exploring the role of central school district offices in improving educational outcomes in the lowest performing K–12 schools.

Goethe's Families of the Heart
By Susan Gustafson
Bloomsbury, 2016
Gustafson explores Goethe's representations of loving families, which included families with two fathers, two mothers, and adopted children, during a time of aristocratic dominance.

The Semper Sonnet
By Seth Margolis '76
Diversion Publishing, 2016
Novelist Margolis presents a thriller in which the discovery of a long-lost Shakespeare sonnet, written for Queen Elizabeth I, “may hold the key to unlocking the past—or eliminating the future.”

Nu Book 1: The Esss Advance
By Charles Waugh '71
Lulu, 2015
Construction of humanity’s first interstellar colonization ship is interrupted by alien visitors in Waugh’s science fiction novel, the first in a trilogy.

Cross Cultures: How Global Families Negotiate Change across Generations
By James Grubman '74 and Dennis Jaffe
FamilyWealth Consulting, 2016
Grubman, a psychologist and financial consultant, offers practical advice for resolving the cultural and generational conflicts that can ensue when offspring are raised in a culture different from that of their parents.

Interact and Engage!
By Kassy Laborie and Thomas Stone '95
Association for Talent Development, 2015
E-learning and training specialists Stone and Laborie share advice on how to engage and interact with audiences in virtual presentations.

My Three Sicilies: Stories, Poems, and Histories
By Joseph Amato '70 (PhD)
Bordighera Press, 2016
Amato, an American historian of Sicilian descent, explores his ancestral homeland through original works of short fiction, poetry, and essays on social and family history based on his travels and research.

Earth's Early Atmosphere and Oceans, and the Origin of Life
By George Shaw '67
Springer, 2016
Shaw examines the role of reduced carbon and nitrogen compounds in the Earth’s early atmosphere and oceans in the emergence of life forms. A professor emeritus of geology at Union College, Shaw also edited Earth’s Early Atmosphere and Surface Environment (Geological Society of America).
A Song from the Heart: 
The Pedagogical Philosophy of Lorna Lutz Heyge, PhD 
By Jean Ellen Linkins ’05E (MM) 
Westbow Press, 2015

Music teacher Linkins explores the work of the 
pioneer in early childhood music education who founded 
Kindermusik and Musikgarten curricula.

In Defense of the Princess: 
How Plastic Tiaras and Fairytale Dreams Can Inspire Smart, 
Strong Women 
By Jeramy Fine ’99

Fine counters the notion that “the princess dream sets little girls up to be 
weak and submissive,” presenting instead a vision of the strong, 
feminist princess—the princess who is about 
“power, and not passivity.”

Continental Divide: A History of American Mountaineering 
By Maurice Isserman ’79 (PhD) 
W. W. Norton & Co., 2016

Isserman, the James L. Ferguson Professor of History at Hamilton College, 
examines the major role of mountain ranges such as the 
Rockies and the Appalachians, and their 
most infamous climbers, on American identity.

Interior Design Coloring Book 
By Roxana Ramos ’11
CreateSpace, 2016

Paper artist Ramos presents a series of black-and-white 
drawings of interiors, 
designed to foster creative experimentation with color palettes.

Elementary Differential Geometry 
By Andreas Arvanitoyeorgos ’92 (PhD) 
Hellenic Academic Libraries, 2015

Arvanitoyeorgos, an associate professor of mathematics at the University of Patras 
in Greece, presents, in Greek, an e-book for undergraduates on the 
differential geometry of curves and surfaces. He also published Geometry of Manifolds: Riemannian Manifolds and Lie Groups (Hellenic Academic Libraries) in e-book format and in Greek.

A Fish Out of Water 
By Lynn Maunula Cleveland ’68 Kindle, 2015

A “Midwestern spinster and her Finnish-American friend investigate the drowning of a 
celebrated actress 30 years earlier” in 
Cleveland’s mystery e-book.

Teddy the Dog: Be Your Own Dog 
By Keri Claiborne Boyle ’95 

Boyle’s children’s book tells the “tail” of “a feisty and witty 
divine canine who always wears 
sunglasses and can be best described as 
‘attitude’ with fur.”

The Anxious Osprey 
By William Guiffre ’66, ’63W (Mas), ’78W (EdD) 

Children’s author Guiffre tells the story of how an osprey who is 
“afraid of flying, fears 
edges, and hates fish” 
ultimately learns to fly.

Stanley and Porkchop 
Written and illustrated by Edward Goodman ’78 
Tootsiepop Press, 2016

Goodman tells “the true story of two 
unwanted blind dogs who endured separate journeys” to Good-
man’s home. Proceeds from the sale of the book benefit Good-
man’s nonprofit organization to help blind dogs, Tootsie’s Vision.

A Man of Genius 
By Lynn Rosen ’69 (MA), ’72W (EdD) 
Una Publications, 2016

Rosen, a writer of short fiction, presents her first 
novel, a mystery that explores “the mind and 
misdeeds of a man of genius who revels in his 
cynicism and disdain, 
and leaves colleagues, lovers, and friends deeply scarred for 
knowing him.”

Recordings

Little Words 
By Twin Talk 
Katie Ernst, 2015

Twin Talk, which includes bassist, composer, and vocalist 
Katie Ernst ’11E, 
performs original jazz compositions set to the 
poetry of Dorothy Parker.

Looking Back: Flute Music of Joseph Schwantner 
By Jennie Oh Brown ’97E (DMA) 
Innova Recordings, 2015

A flutist with the Chicago-based chamber 
ensemble Picosa, Brown 
performs selections by Pulitzer Prize–winning 
composer and former 
Eastman School of Music faculty member 
Schwantner. The recording includes 
notes by Cynthia Folio ’95E (PhD).

Come Dance with Me 
By Todd Beaney ’85E (MM) 
Todd Beaney, 2016

Pianist and composer 
Beaney and his 
jazz-rock sextet offer 10 
original tracks, with a 
guest appearance by the Uptown Horns.

Books & Recordings is a compilation of recent work by University alumni, faculty, 
and staff. For inclusion in an upcoming issue, send the work’s title, publisher, 
author or performer, a brief description, 
and a high-resolution cover image, to 
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