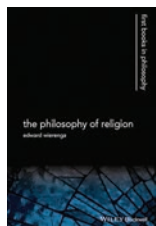


## Books

### The Philosophy of Religion

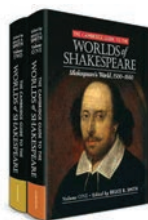
By Edward Wierenga  
Wiley-Blackwell, 2016



Wierenga, a professor of religion and philosophy at Rochester, offers a contemporary introduction to core questions in the study of philosophy and religious belief.

### The Cambridge Guide to the Worlds of Shakespeare

Edited by Bruce Smith '73 (PhD)  
Cambridge University Press, 2016

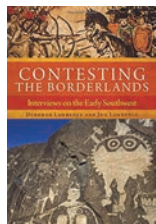


Smith presents a two-volume collection of commentaries from contributors around the world, published to coincide with the 400th anniversary of Shakespeare's death.

Smith is the Dean's Professor of English and Theater at the University of Southern California.

### Contesting the Borderlands: Interviews on the Early Southwest

By Deborah Lawrence  
and Jon Lawrence '76 (PhD)  
University of Oklahoma Press, 2016



Through interviews with multiple experts in archaeology, anthropology, and history, the Lawrences explore the themes of conflict and cooperation among the diverse ethnic groups

that shaped the early American Southwest.

### Lela and Her Magic Bank of Dreams

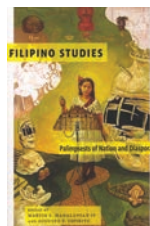
By Nicole Smith '12  
CreateSpace, 2016



Smith presents a children's story featuring Lela, an African-American girl who dreams big, saves diligently, and travels the world.

### Filipino Studies: Palimpsests of Nation and Diaspora

Edited by Martin Manalansan IV '97 (PhD) and Augusto Espiritu  
New York University Press, 2016



Manalansan coedits a multidisciplinary series of essays serving as a framework for the developing field of Filipino studies.

Manalansan is an associate professor of anthropology and Asian-American studies and Conrad Professorial Humanities Scholar at the University of Illinois, Urbana-Champaign.

### Tuscany, Italy: Small-Town Itineraries for the Foodie Traveler

By Zeneba Bowers '94E, '96E (MM) and Matt Walker  
Little Book Europe, 2016

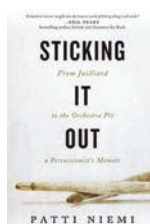


The married team of Bowers and Walker introduce "foodie travelers" to out-of-the-way highlights of Tuscan cuisine. The couple, founders of the travel consultancy Little

Roads Europe, has also published *Emilia-Romagna, Italy: A Personal Guide to Little-Known Places Foodies Will Love*. Bowers is a violinist, and Walker, a cellist, in the Nashville Symphony Orchestra as well as the Alias Chamber Ensemble.

### Sticking It Out: From Juilliard to the Orchestra Pit, a Percussionist's Memoir

By Patti Niemi  
ECW Press, 2016

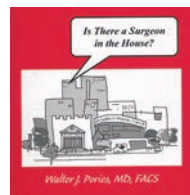


Niemi, a female percussionist in an overwhelmingly male field, offers her perspective on the elite and cutthroat world of classical music performance. A percussionist with the San

Francisco Opera Orchestra, Niemi grew up in Rochester and graduated from the Eastman School of Music Preparatory Department in 1983.

### Is There a Surgeon in the House?

By Walter Pories '55M (MD), '62M (Res)  
American College of Surgeons, 2016



Physician and cartoonist Pories offers a collection of his cartoons poking fun at multiple aspects of the modern practice of

medicine. Pories is a specialist in nutrition and pediatric and bariatric surgery, and the director of the Metabolic Surgery Research Group at East Carolina University.

### Dream Job: Wacky Adventures of an HR Manager

By Janet Garber '72 (MA)  
Lulu, 2016



Garber, a freelance journalist and longtime human resources professional, presents her debut novel, a comedic exploration of life as an HR manager.

### Memorial Day

By Alan Hilfiker '60  
CreateSpace, 2015



Hilfiker, an attorney, University trustee, and published author of short stories and poetry, offers a story poem in which a widow and a caretaker keep a long Memorial Day vigil among graves of the fallen.

### Built to Last

By Aurora Rey  
Bold Strokes Books, 2016



Dawn Roy '99, writing under her pen name, tells the story of two women, a debutante and the heiress of a construction business, who forge an unlikely romance while renovating a rundown farmhouse. Roy is also the author, as Aurora Rey, of *Winter's Harbor* (Bold Strokes Books).

**Stories, Images, and Magic from the Piano Literature**

By Neil Rutman '77E (MM)  
Torchflame Books, 2015



In a collection of stories and other archival materials related to key works by more than 30 composers, Rutman aims “to stimulate the imagination of pianists as they study and perform the great works” of the classical piano literature. Rutman is the Klipsch Arist in Residence and head of the piano division at the University of Central Arkansas.

**Find It Fast: Extracting Information from Social Networks, Big Data, Tweets, and More (Sixth Edition)**

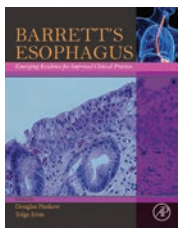
By Robert Berkman  
CyberAge Publishing, 2016



Berkman, a business outreach librarian at Rush Rhees Library, surveys techniques for online research in an age of social media, real-time information, and big data.

**Barrett's Esophagus: Emerging Evidence for Improved Clinical Practice**

Edited by Tolga Erim  
and Douglas Pleskow '78  
Elsevier, 2016



Pleskow coedits a comprehensive reference on the treatment of Barrett's esophagus for researchers, clinicians, and scholars. Pleskow is chief of clinical

gastroenterology at Beth Israel Deaconess Medical Center and an associate clinical professor of medicine at Harvard.

**Freak Show of the Gods and Other Tales of the Bizarre**

By Bob Bly '79  
Quill Driver Books, 2016

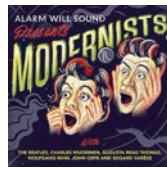


In 33 short stories, Bly explores “encounters with the bizarre that uncover unsettling strangeness in the midst of everyday life.”

**Recordings**

**Modernists**

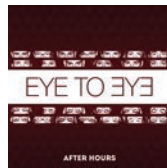
By Alarm Will Sound  
Cantaloupe Music, 2016



The 20-piece contemporary chamber orchestra formed at the Eastman School in 2001 aims to “test the limits of the modern classical canon” in a collection of tracks bookended by new interpretations of the Beatles’ “Revolution 9” and Edgar Varèse’s *Poème Électronique*. The orchestra, conducted by Alan Pierson '06E (DMA), includes Miles Brown '00E, '12E (DMA), Caleb Burhans '03E, Gavin Chuck '04E (PhD), Michael Clayville '00E, Stefan Freund '02E (DMA), Michael Harley '11E (DMA), Bill Kalinkos '03E, Matt Marks '02E, John Orfe '99, '99E, Courtney Orlando '03E (DMA), Jason Price '05E (DMA), Christa Robinson '00E, and Elisabeth Stimpert '99E (MM), '01E (MM).

**Eye to Eye**

By After Hours  
University of Rochester After Hours, 2016



The University coed a cappella group performs on its seventh studio release, a five-track recording tracing a relationship through various stages of turmoil.

**Solace**

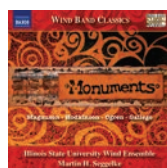
By Seunghee Lee '90E  
Musica Solis, 2016



Clarinetist Lee presents her fourth CD, a project in musical healing. Accompanied by pianist Evan Solomon, Lee performs 17 tracks “to bring comfort and healing to those silently suffering.”

**Monuments: Music for Wind Symphony**

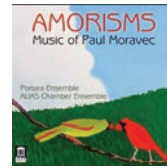
By the Illinois State University  
Wind Symphony  
Naxos, 2015



Martin Seggelke '06E (DMA) conducts the Illinois State University Wind Symphony in the performance of premieres by composers including Sydney Hodkinson '57E, '58E (MM).

**Amorisms: Music of Paul Moravec**

By the Alias Chamber Ensemble  
Delos Records, 2016



The Nashville-based ensemble led by violinist Zeneba Bowers '94E, '96E (MM) performs music of Pulitzer Prize-winning composer Paul Moravec. The recording includes two works written for the ensemble.

**Playback**

By Matthew Wozniak '94E, '97E (MA), '97E (MM) and Lois Hicks-Wozniak  
Self-Published, 2015



The married duo of trombonist Wozniak and saxophonist Hicks-Wozniak presents a selection of chamber music

featuring several original compositions as well as transcriptions. Nadine Shank accompanies on piano.

**The Lost Lady**

By Donna Coleman '86E (DMA)  
OutBach, 2015



In 21 solo tracks ranging from Bach and Chopin to Joplin and Bolcom, Coleman offers a “journey of exploration into the roots and branches of ragtime.”

**Sunshine and Sorrow**

By Chesley Kahmann '52  
Orbiting Clef Productions, 2016



Kahmann introduces 12 new compositions for piano, voice, and trumpet. The recording includes Kahmann on piano and vocals, the singing group the Interludes, and her son,

Ames Parsons, on trumpet.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*