at Smith Blake Hill in Chicago in the medical malpractice defense division. I will eventually transition into the role of a practicing attorney at the firm. I am excited about this new chapter in my life.”

2007 Sarah Schneider Woods (MS) (see ’05 College).

School of Nursing

1966 Eileen Benson sends a photo (page 59) from the Highland Hospital School of Nursing Class of 1966 reunion last June. “Half of our class toured Highland Hospital,” she writes. “We all agreed that there have been many advances in nursing, but the caring element is still the same.” Pictured are: (top row, left to right) Sharon Hamann, Elizabeth Myers, Patricia Farman, Linda Ims, Margaret Nash, Martha Verplank, Linda Hamilton, and Margaret Gibbs; (middle row) Linda Shelley, Maureen Rohde, Bonnie Beechey, and Jean Rotoli; (front row) Eileen, Linda Robinson, and Pam Hanzman.

Simon Business School


1983 Robert Mayer (MBA) has been named CEO of the Buffalo retirement community Weinberg Campus. He’s been the longtime chief financial officer of the facility.

2004 Jon Scahill (MBA) (see ’98 College).

2006 Charles Maxwell (MBA), a maker of hardwood artisanal clocks, had an image and write-up of one of his clocks included in the May-June 2016 issue of Fine Woodworking magazine. He made the clock from white oak and mahogany as a wedding gift for his daughter. It stands six feet tall.

Warner School of Education

1968 Richard Sorrell (MA) (see ’66 College).

1971 Charlotte Mendoza (EdD)

TRIBUTE

Russ McDonald: Left Lasting Legacies at Rochester

Ralph Alan Cohen (founder of the American Shakespeare Center and creator of the Blackfriars Playhouse in Staunton, Virginia) cites as “the most lucid introduction to the writer and his works.” Russ’s The Bedford Shakespeare (an edition of Shakespeare’s 25 most read and performed plays), coedited with Lena Orlin, is a landmark in editing, accompanied by shrewd insights into what’s worth looking into, whether you are a new reader of Shakespeare or the most experienced scholar critic.

In 2003, Russ was named North Carolina Professor of the Year (the prestigious CASE award) and received the Board of Governor’s annual Excellence in Teaching award. He took those strengths that he himself was only beginning to realize with him to London, where he continued to flourish as a truly influential teacher and scholar. He served as president of the Shakespeare Association and wrote regularly for Opera News and Opera Review. He laughed heartily at the idea he would actually be paid and sent pairs of tickets and travel expenses to the Bayreuth Festival for doing what he most enjoyed. His vibrant personality pulsed through thousands of his friends and students. We are all diminished by his passing.

Pec is the John Hall Deane Professor of Rhetoric and Literature at Rochester.

—RUSSELL PECK