Books

Concrete Steps: Coming of Age in a Once-Big City
By Larry Kerpelman ‘63 (PhD)
Pratt Brook Communications, 2016

Writer and editor Kerpelman presents a memoir of his life growing up in Baltimore in the 1950s as a first-generation Jewish immigrant.

Maggie Dove
By Susan Breen ’77
Penguin Random House/Alibi Digital, 2016

Breen introduces a “cozy mystery with bite”—the first e-book in a series featuring Hudson Valley Sunday School teacher-turned-detective Maggie Dove. A second e-book, Maggie Dove’s Detective Agency, will be released by the same publisher in November.

News Now: Being a TV Journalist
By Sudesna Ghosh ’07
Harper Collins, 2016

In a career guide for aspiring television journalists, Ghosh offers a tour of the newsroom, including the perspectives of writers, editors, anchors, field reporters, and cameramen. The book includes interviews with several prominent Indian television journalists.

Voice Secrets: 100 Performance Strategies for the Advanced Singer
By Matthew Hoch and Linda Lister ’93E (MM)
Rowman & Littlefield, 2016

The soprano Lister and Auburn University voice professor Hoch examine multiple nontechnical aspects of vocal performance. They include auditioning, performance anxiety, score preparation, practice performance tips, and business etiquette.

Before Pictures
By Douglas Crimp
University of Chicago Press, 2016

Crimp presents a memoir of “life as a young gay man and art critic in New York City during the late 1960s through the turbulent 1970s.” An influential critic who helped redefine the relationship between pop culture and high art, Crimp is the Fanny Knapp Allen Professor of Art History and professor of visual and cultural studies at Rochester.

Sea Spell
By Jennifer Donnelly ’85
Disney Hyperion, 2016

Author Donnelly presents the final book in her four-book fantasy series, Waterfire Saga.

Fortunes Neck
By Kevin McDermott ’76
ThickWinter Press, 2016

In his first mystery novel, McDermott tells the story of the Weir family and the puzzling disappearance of their rebellious daughter. A journalist and writer of short stories and poems, McDermott’s work has appeared in the Best American Short Stories anthology, the Atlantic Monthly, and other major literary outlets.

Hair: A Human History
By Kurt Stern ’65M (MD)
Pegasus Books, 2016

Stenn, a former professor of pathology and dermatology at Yale School of Medicine and former director of skin biology at Johnson & Johnson, explores human hair from the perspectives of “barbers, wig makers, furriers, trappers, weavers, shepherds, forensic pathologists, antique jewelry collectors, sculptors who use hair as their medium, and scientists who study hair biology, tissue regeneration, and stem cells.”

The Substance of Shadow: A Darkening Trope in Poetic History
By John Hollander; edited by Kenneth Gross
University of Chicago Press, 2016

Gross, the Alan F. Hilfiker Distinguished Professor of English at Rochester, edits lectures of the late poet and literary critic Hollander, exploring the use of metaphors of shade and shadow from ancient to modern times. Hollander delivered the lectures at Trinity College, Cambridge University, in 1999 as part of the long-standing Clark Lectures in English Literature.

Madness and Leadership: From Antiquity to the New Common Era
By Savvas Papacostas ’91M (Res)
Edward Elgar, 2015

Neurologist Papacostas argues that successful leaders often display mild paranoia, “an evolutionary adaptation which developed in order to enhance group cohesion.” Papacostas is senior consultant neurologist and head of the Epilepsy and Behavioral Neurology Clinic at the Cyprus Institute of Neurology and Genetics in Nicosia, Cyprus.

Palaces of Memory: American Composer Diane Thome on her Life and Music
By Diane Thome ’63E
FriesenPress, 2016

Thome, one of the first women composers to create computer-synthesized music, offers a memoir. Former chair of the composition program at the University of Washington, Thome reflects on her studies with teachers such as Dorothy Taubman, Robert Strassburg, Milton Babbitt, Roy Harris, and Darius Milhaud.
I Am Compassionate Creativity: 111 Stories from Preschool to Providence
By Kāli Quinn ’03
Compassionate Creativity, 2016
Quinn explores “the integral relationship between compassion and creativity, especially within moments of uncertainty, and when moving through deep grief.” An artist, performer, and lecturer based in Providence, Rhode Island, Quinn blogs at CompassionateCreativity.com.

Film Music: A Journey of Felt Meaning
By Thomas Hohstadt ’55E, ’62E (DMA)
Damah Media, 2016
Hohstadt reimagines the possibilities of film music as an immersive art form in an age of virtual reality. Hohstadt is a conductor, composer, senior lecturer, and director of the philharmonic orchestra at the University of Texas of the Permian Basin.

An Unexpected Journey: A Physician’s Life in the Shadow of Polio
By Lauro Halstead ’63M (MD)
Self-Published, 2016
Halstead tells the story of living with the aftereffects of polio. Stricken by the disease at age 18, Halstead, now retired, became a sought-after expert on post-polio care during his long career in rehabilitative medicine.

Guidelines for Soldering Practices
By Paul Vianco ’86 (PhD)
American Welding Society, 2016
Vianco presents a textbook on manual soldering practices to make everything from jewelry to sensors for space and satellite applications. The book complements his 2000 text, Soldering Handbook (Third Edition), which applies materials science and engineering toward an understanding of the soldering that has shaped the electronics marketplace. Vianco holds the title of Distinguished Member, Technical Staff, at Sandia National Laboratories.

Cocyts: Planet of the Damned
By John Caligiuri ’79E (MBA)
Insomnia Publishing, 2016
Caligiuri presents a science fiction horror novel set in northern New York.

Coldwater: An Eclectic History of the Hamlet
By Donald Ioannone and John Robortella
Finger Lakes Historical Press, 2016
Robortella coauthors a history of Coldwater, a hamlet near Rochester and within the Town of Gates, settled by German immigrants and home to Harris Seeds. Robortella is retired as the associate director of marketing and communications at the Simon Business School.

Survival in the Shadows: Seven Jews Hidden in Berlin
By Barbara Lovenheim ’70 (PhD)
Open Road, 2015
Lovenheim’s story of the German Jewish Arndt family, published in England and Germany in 2002, is reissued as an e-book by the New York City e-book publishing company Open Road Integrated Media. Lovenheim is a newspaper and magazine journalist and founding editor of the online magazine NYCtvwoman.com.

Recordings
Soaring Solo: Unaccompanied Works II for Violin and Viola
By Stephanie Sant’Ambrogio ’85E (MM)
MSR Classics, 2016
In a follow-up to her 2011 recording, Going Solo (MSR Classics), Sant’Ambrogio performs virtuoso works that span 300 years of repertoire, including those by composers living and writing into the 21st century. Sant’Ambrogio is an associate professor of violin and viola at the University of Nevada, Reno.

French Connections
By Linda Chatterton ’90E and Matthew McCright
Proper Canary, 2016
Flutist Chatterton and pianist McCright, performing as the Chatterton-McCright duo, present sonatas by Sergei Prokofiev and Yuko Uebayashi, as well as Chatterton’s transcription of Camille Saint-Saëns’s Violin Sonata No. 1, in a CD recorded at Ordway Concert Hall in St. Paul, Minnesota.

The Far West
By Zachary Wadsworth ’05E
Bridge Records, 2016
The first CD devoted entirely to works by composer Wadsworth, The Far West features a cantata, sung by tenor Lawrence Wilford and the Calgary-based choir Luminous Voices, set to the poetry of Tim Dlugos. A prominent poet in New York City in the 1980s, Dlugos died of AIDS in 1990 while studying to become an Episcopal priest. Wadsworth is an assistant professor of music at Williams College.

The City Wears a Slouch Hat: Nexus Plays John Cage
By Nexus
Nexus, 2016
The percussion quartet Nexus, which includes Bill Cahn ’68E and Bob Becker ’69E, ’71E (MM), performs three works by Cage: Dance Music for Elfrid Ide, Credo in US, and the title track.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.