

Class Notes



CARE TO DANCE? We're pretty sure these dashing couples were attending the 1950 NROTC Ball—which included a lecture on marriage, according to a notice in the *Tower Times*. Recognize anyone? Write to us at rochrev@rochester.edu.

College

ARTS, SCIENCES & ENGINEERING

1952 Chesley Kahmann has released a new CD of original songs. *Sunshine and Sorrow* (Orbiting Clef Productions) features Chesley on piano, her son, Ames Parsons, on trumpet, and singing by the Interludes.

1955 Robert Fogelin died in October, his wife, Florence, writes. After graduating from Rochester, Bob earned a PhD in philosophy from Yale and went on to become a leading American expert on skepticism, including the work of Ludwig Wittgenstein and David Hume. He was the Sherman Fairchild Professor in the Humanities emeritus at Dartmouth.

1956 Nancy Bedford Moler died in March, her husband, Robert, writes. She raised four children—Keith, Shawn, Robin, and Melanie—after which “she was an exceptional community leader determined to preserve and enhance

her community and to provide service to the needy, including acting as a foster parent and providing a temporary home for homeless teens.” Diagnosed with Alzheimer’s disease in 2008, she entered hospice care in March and lived for eight more days. Robert adds: “Nancy spent most of her waking hours with her children and grandchildren, all of whom were present, enjoyed visits with numerous friends, had face-to-face conversations with relatives and friends via Skype and Facetime, and made it clear to all that she knew exactly what she was doing and had no regrets. Her determination was quite remarkable. She lived an incomparable life of love and giving.”

1957 With apologies to **Dick Leger**, we reprint the photo of him, **Jeff Oshlag**, and Jeff’s wife, Becky, that we included in the November-December issue, where we mistakenly identified Dick as Jeff, and Jeff as Dick. Enjoying time near Dick’s home in the San Francisco Bay Area are (from left to right) Dick, Becky, and Jeff.



1957 Leger



1959 Burday

1959 Marilyn Johnson Burday writes that several members of the Class of 1959 gathered in Port Clyde, Maine, last August. Pictured “ready to embark on a Puffin tour in the rain” are (left to right) **Steve Barnes** ’66, Marilyn, **Abby Barnes Anderson**, **Bob Geyer**, and **Liz Allen Symonds**.

1962 Gail Meier Edwards sends a photo of five of her eight grandchildren, wearing shirts she tie-dyed for them. Gail is an art therapist in Boulder, Colorado. . . . **John Marciano** has published a book, *The American War in Vietnam: Crime or Commemoration?* (Monthly Review Press). John is a professor emeritus at SUNY Cortland.

1963 Jean Torre writes: “I just heard **Kirk Dougherty** ’03E (DMA) opening his third season as a resident artist with Opera San Jose, earning standing ovations as Edgardo in *Lucia di Lammermoor*. I’ve enjoyed his performances the past two seasons in everything from classics such as *Rigoletto* to modern operas like *A Streetcar Named Desire*, and am looking forward to the rest of this season.”

1964 John Denison ’69W (MA) writes: “Yellowjacket football teammates **Dick Cavagnol**, **Charlie Rathbone**, **Stu Levison**, and I were joined by longtime U of R friend **Dave Noonan**, along with wives and sweethearts, at my residence in Wilmington, North Carolina, for a ‘Geezer Reunion’ in September. Activities included a tour of the battleship USS *North Carolina*, a visit to historic Fort Fisher, howling at the full moon on Wrightsville Beach, shopping (mostly for the ladies) in and around Wilmington, and watching black-and-white football films from the fall of 1962 and 1963. There was also eating and

drinking to excess, as well as lively reminiscing about those great days so many years ago on the banks of the Genesee.” Pictured from left to right are Dick, Charlie, Stu, John, and Dave.

1966 Steve Barnes (see ’59).

1968 Richard Fischhoff writes that he and several classmates vacationed in the south of France in July 2015. Pictured from left to right are **Carol Dudnick**, David Karabell, **Paula Moss**, **Erica Levitt**, and Richard. David is Paula’s husband.

1973 Gary Clinton and **Don Millinger** ’76 send an update. Gary retired after 25 years as dean of students at the University of Pennsylvania Law School (see page 57). Don also retired. An attorney for 37 years, he was most recently special counsel to the Solomon R. Guggenheim Foundation. “We are both busy with exciting projects,” Gary writes. Gary serves on the board of directors of the hamlet Fire Island Pines, and Don serves on the boards of both ACLU-Philadelphia and ACLU-Pennsylvania. Don is also a senior advisor to Philadelphia Contemporary, a new museum of visual and performance art.

1976 Don Millinger (see ’73).

1979 Brian Davison has been elected a fellow of the American Institute of Chemical Engineers.

1980 Janice Jacobs Currie (see ’53 School of Medicine and Dentistry). . . . **Lisa Sarnoff Gochman** writes that she and **Steven Gochman** ’79, **Marty Stern** ’79, ’80S (MBA), **Jeff Tischler** ’77, ’78S (MBA), and **Harwin Goldman** ’78 celebrated the bar mitzvah of the son of **Rick Peltzman** ’79 in New York City in November. . . . **Jonathan Lunine** is cofounder and president of the Society of Catholic Scientists, a new organization designed to foster fellowship among Catholic scientists and provide a forum for discussion of the relationship between science and Catholicism. Jonathan holds the title of David C. Duncan Professor in the Physical Sciences at Cornell and is the director of the Cornell Center of Astrophysics and Planetary Science. . . . **Janice Wiesman** ’84M (MS) has published a book, *Peripheral Neuropathy: What It Is and What You Can Do to Feel Better* (Johns Hopkins University



1962 Edwards



1964 Denison



1968 Fischhoff



1980 Wessan

Abbreviations

E	Eastman School of Music
M	School of Medicine and Dentistry
N	School of Nursing
S	Simon Business School
W	Warner School of Education
Mas	Master's degree
RC	River Campus
Res	Medical Center residency
Flw	Postdoctoral fellowship
Pdc	Postdoctoral certificate



1984 Skibinski



1998 Hippert



2001 Jukic



2006 Bricklin-Goldstein



2005 Baptiste



2009 Zarefsky



2010 DePutron

Press). Janice is an associate clinical professor of neurology at New York University's medical school and an adjunct assistant professor of neurology at Boston University's medical school. . . . **Lisa Wessan** has been named cochair of the National Association of Social Workers Northeast Private Practice Shared Interest Group (see photo, page 55).

1981 Mark Cohen writes that he's retired from the Lifetime Health Medical Group after 27 years of active medical practice and is now medical director of PopHealthCare's CareSight program in western New York. . . . **Patrick Simning '82** has published a book, *Caribou Hunt: Hunting in British Columbia* (Smashwords).

1984 Tom Skibinski won the Outstanding Contributions to the Classic award from the Wendy's College Classic basketball tournament. Tom has been the announcer for the tournament, now in its 50th and final year, since 1984.

1992 Michelle Proia Roe is vice president and general counsel of Thirty-One Gifts, based in Columbus, Ohio.

1997 Rich Goldberg has formed a new law firm in Washington, D.C., Goldberg & Clements. He writes: "After leaving Rochester, I worked as an enterprise-software developer for six years before going to law school at Duke. The new firm, which I formed with fellow Duke alum Noah Clements, will focus on transactions and litigation for technology companies, as well as white-collar defense." . . . **Michele Spielberg Hart** is marketing and communications manager at the New England Center for Children in Southborough, Massachusetts. The center provides evidence-based services for children with autism spectrum disorders. She writes: "I am fortunate to work with an organization committed to helping as many children with autism worldwide as possible."

1998 Mark Hippert writes that he and his wife, Danielle, welcomed twin daughters, Adia and Sana, last July. "These happy girls are keeping Mom, Dad, and big sister, Julia, busy!" . . . **Stacey Trien** has been named an Hon. Judith S. Kaye Commercial and Federal Litigation Scholar by the New York State Bar Association. The award is named in



2010 Kwon

honor of the first female chief judge in New York, and provides leadership training to select women with the goal "to increase the number of women taking a leadership role in commercial cases litigated in both the state and federal courts in New York." Stacey is a litigator at the Rochester law firm Leclair Korona Vahey Cole. . . . **Clint Young** has published a book, *Music Theater and Popular Nationalism in Spain, 1880-1930* (Louisiana State University Press). He's an associate professor of history at the University of Arkansas, Monticello.

2001 Joseph and Courtney Meade Jukic write: "We welcomed our third child, Caroline Kaye, in July. Her big brothers, Peter and Joey, are excited to have a little sister."

2005 Natalie Baptiste writes that she welcomed a daughter, Zhuri, last July.

2006 Alina Bricklin-Goldstein and her husband, Jared, send a photo of their son, Ari, from his first

Send Your News!

If you have an announcement you'd like to share with your fellow alumni, please send or e-mail your personal and professional news to *Rochester Review*.

E-mail your news and digital photos to rochrev@rochester.edu. Mail news and photos to *Rochester Review*, 22 Wallis Hall, University of Rochester, P.O. Box 270044, Rochester, NY 14627-0044.

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To ensure timely publication of your information, keep in mind the following deadlines:

Issue	Deadline
May 2017	February 1, 2017
July 2017	April 1, 2017



'A MAN OF CONSEQUENCE': Clinton is celebrated at his retirement gala at the Rubin Museum of Art in New York City.

MILESTONES

Honoring a Defining Leader

In the fall of 2015, a cover story in *Penn Law Journal*, the magazine of the University of Pennsylvania Law School, announced "The Close of the Clinton Era."

As anyone around the school would know, they were, of course, talking about **Gary Clinton** '73, the dean of students, who was on the cusp of retirement after 25 years in the role and 40 years of work at the school. Elite law schools are not often known as sites of copious warmth and affection, but the *Journal* couldn't help but run "a valedictory valentine to a man of consequence."

One alumnus recalled Clinton's advice, at a critical moment, "to never forget the reasons why I chose law and justice." Another recalled his dogged pursuit of a space for private prayer for Muslim students. Yet another told of Clinton's counsel as he was constructing a new identity as an openly gay man—and how Clinton and his husband, **Don Millinger** '76, together a regular presence at law school events, became friends and role models for how to approach life as part of a married couple.

A community spirit is what Clinton brought to the school, many students and faculty say. Among the tools he brought to his job were a master's degree in divinity, as well as natural gifts of insight and empathy, according to his admirers. He oversaw a notable expansion in the numbers of student organizations, part of a concerted effort to encourage more face-to-face interaction among students in the digital age.

During his tenure, the school maintained, and even slightly improved, its place among the nation's top 10 law schools, according to several rankings. A welcoming environment, it turns out, is not only compatible with rigorous professional training, but also part of what defines it. As Clinton sees it, participation in a rich community life is an important part of a lawyer's education.

"For many students, this is where they begin the process of becoming professionals," he told a school publication in 2010. "As opposed to simply taking classes and then going into the world, they learn how to build relationships with colleagues, how to engage in civil discourse even with those they diametrically oppose. At the end of the day, that's really what being a lawyer is about." **R**

—KAREN MCCALLY '02 (PHD)

birthday celebration. They live in Connecticut, where Alina is a partner at the Hartford law firm Schulman and Associates.

2009 Emily Zbesko Zarefsky and her husband, Marc, welcomed a son, Evan, in February 2016. Evan joins his big sister, Ella.

2010 Shane and Allison McComb DePutron welcomed their first child, James, last July. They live in Rutherford, New Jersey. . . . **Tommy Kwon** writes that he and his wife, Songah, welcomed a son, Aiden, in February 2016.

Graduate

ARTS, SCIENCES & ENGINEERING

1966 Fredric Abramson (MS) sends an update about two projects he's working on. "The first involves bringing the science of genetics back into the mainstream," he writes. "I'm developing a mobile application through my start-up, Digital Nutrition, that will score how closely the ingredients in a food or supplement match the person's DNA baseline. This work is based on a U.S. patent I received in 2011, titled 'System and Method for Evaluating and Providing Nutrigenomic Data, Information and Advice.'" Fredric writes that his second project is a collaboration with botanist James Duke, author of *The Green Pharmacy* (Macmillan). "Dr. Duke has compiled careful annotations of the medicinal properties of over 5,000 different plants. I am leading a team that will bring his work into broad public use. This includes a film about medicinal plants that features his Green Pharmacy Garden in Fulton, Maryland, and a mobile application that will let people get straightforward answers to health and wellness questions."

1972 Barry Johnson (MS) writes that he's published a book, *Blackbody Radiation: A History of Thermal Radiation Computational Aids and Numerical Methods* (CRC Press). Barry is a senior research professor at Alabama A&M University.

1988 Eric Ball (MA), '88S (MBA) writes that he retired in 2015 from his position as senior vice president and treasurer at Oracle Corp. Eric (pictured on the right) cofounded a new venture capital firm in Silicon Valley with partners Dixon Doll (center) and Jack Crawford (left). Impact Venture Capital is focused on early stage information technology start-ups, particularly software and data analytics. Eric adds that his 2012 book, *Unlocking the Ivory Tower: How Management Research Can Transform Your Business* (coauthored with Joe LiPuma), has been translated into Japanese. He lives in Menlo Park, California, with his wife, Sheryl, and two sons, Spencer, 13, and Carter, 9.

Eastman School of Music

1958 Helen Bovbjerg Niedung '59 (MM) has retired as professor of voice at Florida Southwestern State College after 35 years. She'll maintain her private Studio of Voice in Cape Coral, Florida. She writes that her career in opera and operetta includes "more than 460 performances of 35 roles, in addition to numerous concert appearances in both the United States and Europe." In 2014, she was winner of the first Florida State Music Teachers Distinguished Teacher of the Year Award.

1970 Geary Larrick (MM) writes that he has several reviews of recent



1988S Ball



1983E Thomas



1953M Currie

recordings, methods books, and a scholarly work on J.S. Bach published in the fall 2016 issues of *Music Educators Journal* and the *National Association of College Wind and Percussion Instructors Journal*.

1983 David Evan Thomas (MM) received the 2016 *An die Musik* Award for "outstanding dedication and commitment to the work and mission of the Schubert Club" last June. The Schubert Club is a performing arts organization in the Twin Cities that organizes and sponsors performances as well as music-related education and museum programs. David has served as composer-in-residence and as program annotator for the club, which was founded in 1882.

1984 Pianist, composer, and Portland State University professor **Darrell Grant** published an article on art and social action in the fall 2016 special issue of *Chamber Music* magazine (see page 52).

1985 Trombonist **John Fedchock** (MM) is featured in the 2016-17

Jazz Education Guide, published by *JazzTimes* magazine. John speaks with magazine editor-in-chief Lee Mergner about his 35-year career, his years at Eastman studying with Rayburn Wright, his tenure with Woody Herman, and his two Grammy nominations for work with New York Big Band. . . . **Stephen Rush** (DMA) has published a book, *Free Jazz, Harmolodics and Ornette Coleman* (Routledge). Stephen is a professor of music at the University of Michigan.

1995 Composer **Robert Paterson** has released a CD, *Spheres* (American Modern Recordings). The recording consists of three trios on the theme of celestial bodies that Robert composed for the ensemble Claremont Trio.

2003 **Kirk Dougherty** (DMA) (see '63 College).

2006 Bass **Jared Schwartz** (MM) has released a recording with pianist Mary Dibbern, *Ange Flégier: Mélodies for Bass Voice and Piano* (Toccata Classics).



REUNION REDUX

Young Alumni Leaders

Members of the Young Alumni Council met for breakfast last October during Meliora Weekend. With representatives in 12 cities around the United States, the council works with the Office of Alumni Relations to help recent alumni stay connected to the University, and to connect to one another. In addition to organizing and hosting happy hours, network receptions, and community service outings, the council helps with signature events such as the George Eastman birthday celebrations held each July, and hosts the Zero Year Reunion for recent alumni each Meliora Weekend.

Pictured are:

Back row: **Chris Young** '11, **John Kreckel** '09, **Eric Weissmann** '10, **Nazmia Alqadi Comrie** '08, **Caitlin Olfano** '12, **Caroline Jacobs** '09, **Lauren Forbes** '12, '13M (MS), **Lauren Bradley** '11W (MS) (associate director of reunion and class programs), **Zach Armstrong** '12.

Middle row: **Laura Zimmermann** '11, **Kelsey Griswold** '11, **Jon LoTempio** '14, **Kathryn Nave** '06, **Susan Talbot** '16.

Front row: **Alyson Manning** '14, **Matt Hershfield** '15, **Samantha Lish** '16, **Jessica Rose** '16, **Dan Gorman** '14, **Kayleigh Nutting Stampfler** '08, **Abby Zabrodsky** '14, **Scott Lamm** '16, and **Alvin Lomibao** '09, '13 (MS).

2009 **Martin Nedbal** (PhD) has published a book, *Morality and Viennese Opera in the Age of Mozart and Beethoven* (Routledge). He's an assistant professor of musicology at the University of Kansas.

2010 Conductor **Reuben Blundell** (DMA) has released a new CD with Gowanus Arts Ensemble, an all-volunteer string orchestra in New York City. *American Romantics: Premiere Recordings of Turn-of-the-Century Works for String Orchestra* (New Focus Recordings), consists of first-time recordings of scores that Reuben discovered in the Fleisher Collection of Orchestral Music in the Free Library of Philadelphia. . . . Cellist **Colin Stokes** writes that he's part of an ensemble, *Symphoniacs*, dedicated to electro-classical crossover music. *Symphoniacs* is an eight-musician band that includes

two pianists, two cellists, and three violinists. Their self-titled debut CD was released in October by Polydor/Universal Music.

School of Medicine and Dentistry

1953 **Gordon** (Res) and **Janice Jacobs Currie** '53N, '80RC celebrated their 60th wedding anniversary in October. They met at Rochester in the early 1950s and live in Pittsford, New York, at the University-affiliated Highlands retirement community. Gordon is a clinical professor emeritus of medicine at Rochester.

1984 **Janice Wiesman** (MS) (see '80 College).

School of Nursing

1953 Janice Jacobs Currie '80RC (see '53 School of Medicine and Dentistry).

1959 Nancy Manning writes that **Sally Kerr Frank** died in September. During the course of her career, Sally worked at People Systems, Community General Hospital, and Aetna in Syracuse. She was also an EMT and volunteer fundraiser for Skaneateles Ambulance Volunteer Emergency Services, or SAVES, and served as president of the Skaneateles Symphony Guild. She had two sons, Andrew and Ian, and four grandchildren. Her family is collecting donations in Sally's memory to the Class of 1959 Nursing Endowment. They can be sent to the attention of Andrea Allen at Class of 1959 Nursing Endowment, University of Rochester School of Nursing, 300 East River Road, Box 278996, Rochester, New York, 14627.

Simon Business School

1988 Eric Ball (MBA) (see '88 Graduate).

2004 Karl Scheible (MBA) has coauthored a guide to selling, *Succeed the Sandler Way* (Sandler Training). He's the president of the Austin, Texas, based company Market Sense, and was introduced to the Sandler Selling System in 2001 as president of Flower City Printing.

2009 Jorge Castro (MBA) writes that he's a foreign service officer of the U.S. Agency for International Development serving in Kabul, Afghanistan, where he oversees the financial reform portfolio. He adds that next year he'll serve as the director of the office of financial management for foreign assistance programs in Vietnam.

Warner School of Education

1969 John Denison (MA) (see '64 College).

1970 Richard Kellogg (EdD) has published the fifth book in his mystery series for children. Barry Baskerville's *Blue Bicycle* (Airship 27) "focuses on the use of observation



REUNITED: Pictured from left to right are Joel Thome '60, John Beck '55, '62 (MM), John Galm '60, '61 (MM), Peter Tanner '58, '59 (MM), Jeff Calissi (festival lecturer), Gordon Peters '56, '62 (MM), Ronald Barnett '60, Norman Fickett '61, '64 (MM), and Stanley Leonard '54. Also in attendance, but not pictured, was Vivian Emery Speca '59.

KUDOS


Celebrating the Marimba Masters

The 2016 "Celebrate Marimba" festival at Kutztown University in Pennsylvania—home to the Center for Mallet Percussion Research and the nation's largest collection of rare marimbas, xylophones, and vibraphones—honored the 1950s Eastman School of Music ensemble, the Marimba Masters. Nine original members appeared for a reunion performance and a panel discussion last November.

The Eastman Percussion Ensemble, directed by percussion professor Michael Burritt, also performed at the event.

The Marimba Masters formed at Eastman in 1954. **Bill Cahn** '68E, associate professor of percussion at Eastman and a member of the percussion group Nexus, offered an overview of the ensemble and the festival.

The group "included the most advanced percussion students from the studio of William Street," writes Cahn, adding that in the latter half of the 1950s, they gained widespread recognition through performances on national radio and television programs, including *Arthur Godfrey's Talent Scouts* and the *Ed Sullivan Show*.

The performances at the festival consisted primarily of transcriptions of orchestral classics arranged for marimba by **Gordon Peters** '56E, '62E (MM). Peters, who was a percussionist with the Chicago Symphony Orchestra for more than 40 years, "also organized and arranged much of the music for the original Marimba Masters," Cahn writes. 

and deduction to enhance problem solving skills," Richard writes.

In Memoriam

ALUMNI

David L. Williams '36,
October 2016
Marion Karle '37,
October 2016
Stanley A. Leavy '40M (MD),
October 2016
Lois Holly Vanauken '40,
November 2016
Verna Renaud Rex '43,
November 2016

Celia Button Wasserloos '44N,
September 2015
Joyce Wimpenny Bennett '45E,
October 2016
Richard Schwanke '45,
October 2016
Shirley Lupold '46N,
October 2015
Charles R. Daggs '47,
October 2016
Dorothy Cochran Gleason '47,
November 2016
Daniel W. Kramer '47M (MD),
November 2016
William E. Easton '48,
November 2016

John N. Fuyume '48E, '50E (MM),
September 2016
Eileen Kinney Haley '48,
September 2016
Vanda Colangelo Hawk '48E,
October 2016
Audrey Altman Phillips '48,
November 2016
John L. Wiatrak '49,
November 2016
Mary Vanselow Barry '50,
October 2016
Jerald L. Connelly '50,
'58M (PhD), September 2016
Ethel Frank '50,
October 2016



RELOCATED: Two years after he was relocated to an internment camp, Fuyuumé relocated of his own accord to the Eastman School of Music.

REMEMBRANCE

From Keyboard to Farm, and Back Again

John Fuyuumé '48E, '50E (MM) arrived at the Eastman School of Music in 1944 by way of the Gila River Relocation Center in Arizona, an internment camp for Japanese-Americans.

Fuyuumé, who died in September at age 91, was allowed to leave the camp for Rochester under the sponsorship of the Presbyterian Church. His family had been relocated from Los Angeles in 1942, and he had played the organ in the camp's church but hadn't had lessons in more than two years when he arrived at Eastman. He earned two degrees and planned to pursue a doctorate. But then Charles Seabrook, founder of Seabrook Farms, one of the world's largest frozen food companies, urged him to begin a career at Seabrook in southern New Jersey instead.

Fuyuumé's parents were among the nearly 500 Japanese-American families who accepted Seabrook's offer of work and a place to live after being released from the camps in 1944. They were joined by thousands of refugees from other countries, all of whom worked on the 20,000-acre complex before the company's demise in the 1970s.

"We were a multicultural community long before those words were used," said Fuyuumé in an interview with *Rochester Review* in 2004.

He rose through the executive ranks and traveled the world. After retiring, he and his wife, Setsuko Hada, established the Seabrook Educational and Cultural Center in Upper Deerfield Township, New Jersey. In 2011, the Japanese government recognized him with the Order of the Rising Sun, Gold and Silver Rays, for his efforts to preserve the history and culture of the Japanese-American community at Seabrook.

Fuyuumé and his family never moved back to California, where his parents had been forced to give up their small grocery store. And the \$20,000 in reparations Congress authorized to internees in 1988 was not enough, he once noted, even to buy back the Steinway piano that as a boy he had to leave behind.

He eventually returned to his own musical roots, serving on the Eastman School's board of managers. And to help others pianists achieve their own aspirations, he and his wife created the Setsuko and John Fuyuumé Piano Endowment Fund at Eastman.

In his final years, he lived at a retirement home in Valley Forge, Pennsylvania, where—with fellow alumni Horace (Hap) Apgar '49E and Alice Pillischer Kujala '48E, and after many years away from the keyboard—he began to play and perform once again. 

George R. Kraft '50,
November 2016

Aaron Miller '50M (MD),
October 2016

K. David VanHoesen '50E,
October 2016

Marjorie Latham Malzahn '51E,
'52E (MM), November 2016

Joseph T. Bagnara '52,
October 2016

Mary Lou Wormer Harrison '52,
November 2016

David L. Kuehne '52, '56 (MA),
October 2016

William C. Luft '52, '56M (MD),
August 2016

Donald H. White '52E (PhD),
October 2016

Gordon D. Currie '53M (Res),
November 2016

Richard B. Daniels '53E,
October 2016

Wilbur Y. Hallett '53M (MD),
November 2016

Doreen Mahaney Prager '53, '54N,
November 2016

Diana Scott-Smith Quin '53,
October 2016

Theodore C. Max '54M (MD), '61M
(Res), November 2016

Wilfred Newman '56W (Mas),
November 2016

Alfred E. Wecksler '56, '72S (MBA),
November 2016

Robert J. Baliff '57M (MD),
July 2016

Marilyn Bickle Kinney '57,
February 2016

Ruth Miller Nielson '57N,
May 2016

Arthur M. Pappas '57M (MD),
March 2016

Muriel Hill Ward '57,
September 2016

David E. Roberts '58,
May 2015

William H. Bowen '59D (MS),
November 2016

John R. Flynn '59 (MS),
October 2016

Kathryn Newell Heilmann '59N,
July 2016

George A. Krikos '59M (PhD),
October 2016

Esther Sprenkel-Segel '59 (PhD),
September 2016

Victoria Argana Rosato '60 (MS),
October 2016

Barbara Seligman Ruben '61, '78W
(MS), November 2016

Benjamin L. Ten Eyck '61S (MS),
October 2016

Richard J. Romig '62,
October 2016

Gerard E. Schoenherr '62S (MS),
October 2016

Leslie D. Simon '62,
September 2016

Alan Bernstein '63,
October 2016

June Gouaux Sweeney '64,
September 2016

John B. Webster '64M (MS),
October 2015

Derek T. White-Stevens '64,
October 2016

Richard J. Heschke '65E (DMA),
October 2016

Vincent J. Byrne '66W (Mas),
October 2016

Nancy Howe-Webster '66E,
November 2016

Marian McMillan Ralph '66W (MA),
November 2016

Rexford J. Abbott '67,
March 2016

Susan Hibbard Graham '67,
October 2016

Florence Blekking Holley '67W
(MA), August 2016

Albert L. Burnett '68S,
March 2015

John M. Ferguson '68S (MBA),
October 2016

Raymond F. Hobart '69,
October 2016

Jacob N. Kluger '69 (MS),
October 2016

David M. Terry '69 (MS),
August 2016

Warren S. Corbin '71W (EdD),
November 2016

Eric L. Loberg '71D, '73D,
March 2016

Stanley D. McKenzie '71 (PhD),
November 2016

Nick B.T. Wilson '72E, '73E (MM),
September 2016

Ann Connors-Adler '74M (PhD),
'82M (MD), '85M (Res),
November 2016

Christopher M. Weiss '74,
November 2016

William J. Kehoe '76 (PhD),
October 2016

Gary A. Stewart '76,
October 2016

Richard J. Coluzzi '77E (MM),
September 2016

Janet Klein Patlow '77 (MA),
October 2016

John M. Rominger '81M (Flw),
November 2015

Karen Keel Richardson '83N (MS),
May 2016

Peter M. Gagan '88,
October 2016

John Hainey '90,
October 2016

Gregory C. McCallum '90E (MM),
February 2016

Jonathan E. Biggers '91E (DMA),
September 2016

Andrew J. Jans '92,
October 2016

Sarah Lazarus '15, June 2016