



1983E Thomas



1953M Currie

recordings, methods books, and a scholarly work on J.S. Bach published in the fall 2016 issues of *Music Educators Journal* and the *National Association of College Wind and Percussion Instructors Journal*.

**1983 David Evan Thomas** (MM) received the 2016 *An die Musik* Award for “outstanding dedication and commitment to the work and mission of the Schubert Club” last June. The Schubert Club is a performing arts organization in the Twin Cities that organizes and sponsors performances as well as music-related education and museum programs. David has served as composer-in-residence and as program annotator for the club, which was founded in 1882.

**1984** Pianist, composer, and Portland State University professor **Darrell Grant** published an article on art and social action in the fall 2016 special issue of *Chamber Music* magazine (see page 52).

**1985** Trombonist **John Fedchock** (MM) is featured in the 2016-17

*Jazz Education Guide*, published by *JazzTimes* magazine. John speaks with magazine editor-in-chief Lee Mergner about his 35-year career, his years at Eastman studying with Rayburn Wright, his tenure with Woody Herman, and his two Grammy nominations for work with New York Big Band. . . . **Stephen Rush** (DMA) has published a book, *Free Jazz, Harmolodics and Ornette Coleman* (Routledge). Stephen is a professor of music at the University of Michigan.

**1995** Composer **Robert Paterson** has released a CD, *Spheres* (American Modern Recordings). The recording consists of three trios on the theme of celestial bodies that Robert composed for the ensemble Claremont Trio.

**2003** **Kirk Dougherty** (DMA) (see '63 College).

**2006** Bass **Jared Schwartz** (MM) has released a recording with pianist Mary Dibbern, *Ange Flégier: Mélodies for Bass Voice and Piano* (Toccata Classics).



REUNION REDUX

Young Alumni Leaders

Members of the Young Alumni Council met for breakfast last October during Meliora Weekend. With representatives in 12 cities around the United States, the council works with the Office of Alumni Relations to help recent alumni stay connected to the University, and to connect to one another. In addition to organizing and hosting happy hours, network receptions, and community service outings, the council helps with signature events such as the George Eastman birthday celebrations held each July, and hosts the Zero Year Reunion for recent alumni each Meliora Weekend.

Pictured are:

Back row: **Chris Young '11, John Kreckel '09, Eric Weissmann '10, Nazmia Alqadi Comrie '08, Caitlin Olfano '12, Caroline Jacobs '09, Lauren Forbes '12, '13M (MS), Lauren Bradley '11W (MS)** (associate director of reunion and class programs), **Zach Armstrong '12.**

Middle row: **Laura Zimmermann '11, Kelsey Griswold '11, Jon LoTempio '14, Kathryn Nave '06, Susan Talbot '16.**

Front row: **Alyson Manning '14, Matt Hershfield '15, Samantha Lish '16, Jessica Rose '16, Dan Gorman '14, Kayleigh Nutting Stampfler '08, Abby Zabrodsky '14, Scott Lamm '16, and Alvin Lomibao '09, '13 (MS).**

**2009** **Martin Nedbal** (PhD) has published a book, *Morality and Viennese Opera in the Age of Mozart and Beethoven* (Routledge). He's an assistant professor of musicology at the University of Kansas.

**2010** Conductor **Reuben Blundell** (DMA) has released a new CD with Gowanus Arts Ensemble, an all-volunteer string orchestra in New York City. *American Romantics: Premiere Recordings of Turn-of-the-Century Works for String Orchestra* (New Focus Recordings), consists of first-time recordings of scores that Reuben discovered in the Fleisher Collection of Orchestral Music in the Free Library of Philadelphia. . . . Cellist **Colin Stokes** writes that he's part of an ensemble, *Symphoniacs*, dedicated to electro-classical crossover music. *Symphoniacs* is an eight-musician band that includes

two pianists, two cellists, and three violinists. Their self-titled debut CD was released in October by Polydor/Universal Music.

School of Medicine and Dentistry

**1953** **Gordon** (Res) and **Janice Jacobs Currie** '53N, '80RC celebrated their 60th wedding anniversary in October. They met at Rochester in the early 1950s and live in Pittsford, New York, at the University-affiliated Highlands retirement community. Gordon is a clinical professor emeritus of medicine at Rochester.

**1984** **Janice Wiesman** (MS) (see '80 College).