School of Nursing

1953 Janice Jacobs Currie ’80RC (see ’53 School of Medicine and Dentistry).

1959 Nancy Manning writes that Sally Kerr Frank died in September. During the course of her career, Sally worked at People Systems, Community General Hospital, and Aetna in Syracuse. She was also an EMT and volunteer fundraiser for Skaneateles Ambulance Volunteer Emergency Services, or SAVES, and served as president of the Skaneateles Symphony Guild. She had two sons, Andrew and Ian, and four grandchildren. Her family is collecting donations in Sally’s memory to the Class of 1959 Nursing Endowment. They can be sent to the attention of Andrea Allen at Class of 1959 Nursing Endowment, University of Rochester School of Nursing, 300 East River Road, Box 278996, Rochester, New York, 14627.

Simon Business School

1988 Eric Ball (MBA) (see ’88 Graduate).

2004 Karl Scheible (MBA) has coauthored a guide to selling, Succeed the Sandler Way (Sandler Training). He’s the president of the Austin, Texas, based company Market Sense, and was introduced to the Sandler Selling System in 2001 as president of Flower City Printing.

2009 Jorge Castro (MBA) writes that he’s a foreign service officer of the U.S. Agency for International Development serving in Kabul, Afghanistan, where he oversees the financial reform portfolio. He adds that next year he’ll serve as the director of the office of financial management for foreign assistance programs in Vietnam.

Warner School of Education

1959 John Denison (MA) (see ’64 College).

1970 Richard Kellogg (EdD) has published the fifth book in his mystery series for children, Barry Baskerville’s Blue Bicycle (Airship 27) “focuses on the use of observation and deduction to enhance problem solving skills,” Richard writes.

In Memoriam

ALUMNI

David L. Williams ’36, October 2016
Marlon Karle ’37, October 2016
Stanley A. Leavy ’40M (MD), October 2016
Lois Holly Yanauken ’40, November 2016
Verna Renaud Rex ’43, November 2016
John N. Fuyuume ’48E, ’50E (MM), September 2016
Eileen Kinney Haley ’48, September 2016
Vanda Colangelo Hawk ’48E, October 2016
Audrey Altman Phillips ’48, November 2016
John L. Wiatrak ’49, November 2016
Mary Vanselow Barry ’50, October 2016
Evelyn J. Johnston ’50, ’58M (PhD), September 2016
Amar Bhatia ’51, October 2016

KUDOS

Celebrating the Marimba Masters

The 2016 “Celebrate Marimba” festival at Kutztown University in Pennsylvania—home to the Center for Mallet Percussion Research and the nation’s largest collection of rare marimbas, xylophones, and vibraphones—honored the 1950s Eastman School of Music ensemble, the Marimba Masters. Nine original members appeared for a reunion performance and a panel discussion last November. The Eastman Percussion Ensemble, directed by percussion professor Michael Burritt, also performed at the event.

The Marimba Masters formed at Eastman in 1954. Bill Cahn ’62E, associate professor of percussion at Eastman and a member of the percussion group Nexus, offered an overview of the ensemble and the festival. The group “included the most advanced percussion students from the studio of William Street,” writes Cahn, adding that in the latter half of the 1950s, they gained widespread recognition through performances on national radio and television programs, including Godfrey’s Talent Scouts and the Ed Sullivan Show.

The performances at the festival consisted primarily of transcriptions of orchestral classics arranged for marimba by Gordon Peters ’56E, ’62E (MM), Peters, who was a percussionist with the Chicago Symphony Orchestra for more than 40 years, “also organized and arranged much of the music for the original Marimba Masters,” Cahn writes.  

REUNITED: Pictured from left to right are Joel Thome ’60, John Beck ’55, ’62 (MM), John Galm ’60, ’61 (MM), Peter Tanner ’58, ’59 (MM), Jeff Calissi (festival lecturer), Gordon Peters ’56, ’62 (MM), Ronald Barnett ’60, Norman Fickett ’61, ’64 (MM), and Stanley Leonard ’54. Also in attendance, but not pictured, was Vivian Emery Speca ’59.

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