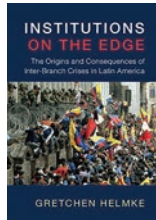


Books

Institutions on the Edge: The Origins and Consequences of Inter-Branch Crises in Latin America

By *Gretchen Helmke*
Cambridge University Press, 2017



Through the lens of Latin America, Helmke addresses the questions, Why is institutional instability pervasive in the developing world? And why do institutional crises emerge repeatedly in some countries and not in others? Helmke is a professor of political science and chair of the department at Rochester.

Downed by Friendly Fire: Black Girls, White Girls, and Suburban Schooling

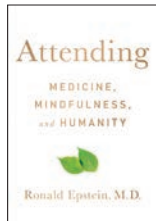
By *Signithia Fordham*
University of Minnesota Press, 2016



Fordham, an associate professor of anthropology at Rochester, presents an ethnography of white and black girls at a high school in upstate New York. Among the issues she explores are academic achievement, social competition, and aggression in the form of female-centered bullying.

Attending: Medicine, Mindfulness, and Humanity

By *Ronald Epstein '87M (Res)*
Scribner, 2017



Epstein, a professor of family medicine, psychiatry, and oncology at the Medical Center, offers insights on bringing humanity to the practice of medicine in an increasingly commodified health care environment.

Mother of the Church: Sofia Svechina, the Salon, and the Politics of Catholicism in 19th-Century Russia and France

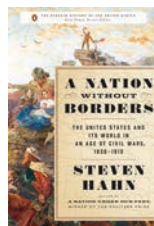
By *Tatyana Bakhmetyeva '06 (PhD)*
Northern Illinois University Press, 2017
Bakhmetyeva explores the life of Parisian salonnière Svechina—a Russian émigré who converted to Catholicism and made



her salon a meeting place of the Liberal Catholic movement and the French intellectual Catholic elite. Bakhmetyeva is a lecturer at Rochester's Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies.

A Nation Without Borders: The United States and Its World in an Age of Civil Wars, 1830-1910

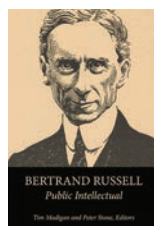
By *Steven Hahn '73*
Viking, 2016



Hahn, a Pulitzer Prize-winning historian and professor of history at New York University, offers a synthesis of the decades surrounding the Civil War that places the conflict in the context of many domestic rebellions against state authority. The book is the third volume in the edited series the Penguin History of the United States.

Bertrand Russell, Public Intellectual

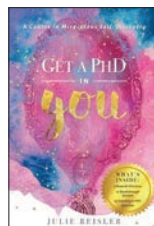
Edited by *Peter Stone '00 (PhD)* and *Tim Madigan*
Tiger Bark Press, 2016



Stone and Madigan coedit a collection of essays from Russell scholars across disciplines, lending insight to Russell's work as a political activist and progressive educator, and to his role as a cultural icon. Stone holds the title of Ussher Assistant Professor of Political Science at Trinity College Dublin and Madigan is an associate professor of philosophy at St. John Fisher College.

Get a PhD in You: A Course in Miraculous Self-Discovery

By *Julie Reisler '97*
Empowered Living Books, 2017



Life coach Reisler offers advice and strategies designed to help you achieve your personal potential.

Aesthetic Facial Reconstruction after Mohs Surgery

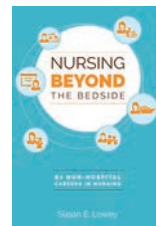
By *Salvatore Pacella '99M (MD)*
JP Medical, 2016



Pacella, division head of plastic surgery at Scripps Health in San Diego and La Jolla, California, coauthors a guide to improving cosmetic outcomes in the surgical treatment of skin cancer.

Nursing Beyond the Bedside: 60 Non-Hospital Careers in Nursing

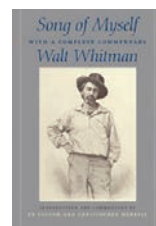
By *Susan Lowey '11N (PhD)*
Sigma Theta Tau, 2017



Lowey, an assistant professor and advisement coordinator at SUNY's College at Brockport, offers a guide to nursing careers in an increasingly community-based care environment.

Song of Myself: With a Complete Commentary

Edited by *Ed Folsom '76 (PhD)* and *Christopher Merrill*
University of Iowa Press, 2016



Folsom, the Roy J. Carver Professor of English at the University of Iowa and a distinguished Whitman scholar, joins the poet Merrill in offering critical commentary and perspective on the 19th-century American poet's most famous work.

El niño con déficit de atención o hiperactividad: Cómo pasar del fracaso al éxito

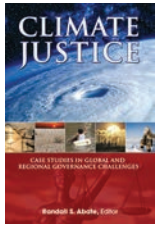
By *Armando Filomeno '71M (Res)*
Peruvian Association for Attention Deficit, 2016



Neurologist Filomeno offers a third edition of his guide for Spanish-speaking parents of children with attention deficit hyperactivity disorder.

Climate Justice: Case Studies in Global and Regional Governance Challenges

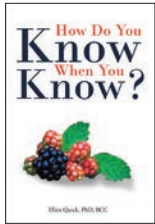
Edited by Randall Abate '86
 ELI Press, 2016



Abate, associate dean for academic affairs and professor of law at Florida A&M University's law school, examines climate justice from the perspectives of U.S., international, and foreign domestic law and proposes solutions to regulatory obstacles to climate justice on a global scale.

How Do You Know When You Know?

By Ellen Quick '00M (Pdc)
 Lulu, 2016



Quick, a clinical psychologist and life coach, presents "a solution-focused approach to personal decision making" drawing on insights from behavioral economics, philosophy, and multiple areas of psychology.

Lost in a Book

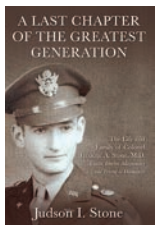
By Jennifer Donnelly '85
 Disney Books, 2017



Donnelly offers an original twist to the Beauty and the Beast fairy tale in which a bookish Belle finds an enchanted book in the Beast's library. Just as "good stories take hold of us and never let us go," when Belle "becomes lost in this book, she may never find her way out again."

A Last Chapter of the Greatest Generation: The Life and Family of Colonel Frederic A. Stone, MD

By Judson Stone
 Aviva Publishing, 2017



Stone tells the life story of his father, Frederic Stone '52M (MD), who served as a pilot during World War II, completed a medical degree at Rochester, practiced medicine around the world as an Air Force doctor, served as a missionary, and found "that dreams can be fulfilled in the most unexpected ways, through a career, marriage and fatherhood, and ambitions."

The Moon and the Other

By John Kessel '72
 Simon and Schuster, 2017



Kessel, a novelist who teaches creative writing and American literature at North Carolina State University, presents a dystopia in which a matriarchal utopia disintegrates into civil war.

Romeo and Juliana

By Maggie Adams
 Boroughs Publishing, 2016



Margaret Blank Birth '85, writing under the name Maggie Adams, presents a modern and multicultural retelling of the Shakespearean tragedy "with a happily-ever-after plot twist."

East Coast: Arctic to Tropic

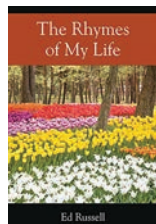
By David Freese '68
 George F. Thompson Publishing, 2017



In a companion book to his 2012 *West Coast: Bering to Baja*, Freese offers a photographic exploration of the effects of climate change along the Atlantic seaboard. Freese teaches in the film and media arts department at Temple University.

The Rhymes of My Life

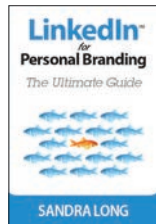
By Ed Russell '55
 Outskirts Press, 2016



Russell presents a collection of poems reflecting on "the highs and lows of his own life and the follies of others."

LinkedIn for Personal Branding: The Ultimate Guide

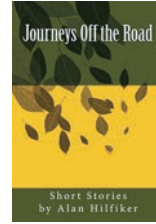
By Sandra Long '79
 Hybrid Global Publishers, 2016



Long, an author, trainer, and consultant at Connecticut-based Post Road Consulting, shares her formula for demonstrating a personal brand effectively using the networking tool LinkedIn.

Journeys Off the Road: Short Stories

By Alan Hilfiker '60
 CreateSpace, 2015



Hilfiker offers a collection of stories in which characters attempt "to find some measure of grace, or power, in a morally complex world." An attorney and a University trustee, Hilfiker has published multiple works of fiction and poetry.

Recordings

Masks

By Mirna Lekić '02E
 Centaur Records, 2017



Pianist Lekić presents her solo debut, featuring Claude Debussy's *La Boîte à bijoux*. Lekić is an assistant professor of music at Queensborough Community College.

Hear & Now

By Nick Finzer '09E
 Outside In Music, 2017



Trombonist and composer Finzer's third recording is "an artistic interpretation of the current social and political scene in the United States," delivered through eight original tracks and a Duke Ellington classic.

Ave Maria

By the Basilica Choir,
Mary, Queen of the Universe Shrine
 Stemik Music, 2016



The Basilica's choir performs works by Palestrina, Mozart, Bach, and several living composers. William Picher '81E (MM) is the director of music and organist.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.