Books

Self-Determination Theory: Basic Psychological Needs in Motivation, Development, and Wellness
By Richard Ryan and Edward Deci
Guilford Press, 2017

Ryan and Deci, founders of self-determination theory, offer a comprehensive overview of the theory, its historical background, core concepts, and applications to education, psychotherapy, sports, parenting, virtual environments, and the workplace. Ryan is a clinical psychologist and professor of clinical and social sciences in psychology, and Deci is the Helen F. and Fred H. Gowan Professor in the Social Sciences, both at Rochester.

Wrestling with Shylock: Jewish Responses to The Merchant of Venice
Edited by Edna Nahshon and Michael Shapiro ‘59
Cambridge University Press, 2017

Nahshon and Shapiro introduce essays by scholars from around the world exploring the ways in which Jewish actors, directors, critics, and others have responded to Shakespeare’s controversial comedy about a Jewish moneylender.

Shapiro is a professor emeritus of English at California Lutheran University.

Images of America: US National Library of Medicine
Edited by Jeffrey Reznick ‘92 and Kenneth Koyle
Arcadia Publishing, 2017

Reznick and Koyle present a visual overview of the nearly two-century history of the world’s largest biomedical library. Reznick is the chief, and Koyle the deputy chief, of the history of medicine division of the National Library of Medicine.

Salted and Cured: Savoring the Culture, Heritage, and Flavor of America’s Preserved Meats
By Jeffrey Roberts ’68
Chelsea Green Publishing, 2017

Roberts traces the origins of American charcuterie. Profiling butchers, breeders, chefs, and others, Roberts—a Vermont-based slow food activist—tells a story of craftspeople who have resisted industrialized food production.

Drinking from Love’s Cup: Surrender and Sacrifice in the Vârs of Bhai Gurdas Bhalla
Edited and translated by Rahuldeep Gill ‘01, ‘02 (TS)
Oxford University Press, 2017

Gill offers commentary, in addition to an English translation from the Punjabi, of key early works by the influential 17th-century Sikh poet, Bhai Gurdas. Gill is an associate professor of religion at California Lutheran University.

The English Lyric Tradition: Reading Poetic Masterpieces of the Middle Ages and Renaissance
By R. James Goldstein ’77
McFarland, 2017

Focusing on works by medieval and Renaissance poets Chaucer, Wyatt, Shakespeare, Milton, and others, Goldstein explores lyrical works written “at a time before poetry was assumed to be about personal expression.” Goldstein is a professor of English at Auburn University.

Just Me, the Sink & the Pot
By Sudesna Ghosh ’07
Amazon Kindle Publishing, 2017

In her third book and first novella, Ghosh tells the story of an overweight girl struggling with peers at her coed school in Kolkata, India.

Zap! Boom! Pow! Superheroes of Music
By Lucy Warner ’81E (MA)
Spring Promise Productions, 2016

Warner, the chair of the music department at the Browning School in New York City, introduces children to 12 classical composers through important facts, poetry, major works, and an exploration of what each might look like as a superhero.

My Life, My Words
By Dan Riley ’52
CreateSpace, 2017

Riley’s memoir and original poems reflect on his life, from his days as a teenage copyboy in a city newsroom, to his time aboard a landing ship in World War II, to his years of marriage to his wife, Elaine, his experience as a hospice volunteer, and more.

The Elevator
By Allen Brown ’53
Page Publishing, 2017

Brown offers a modern adaptation of Dante’s Inferno, expanding the nine circles of Hell to the 15 levels of Hell. A commentary on modern evil, the book is intended for clergy, counselors, parents, and others.

Playing the Ponies and Other Medical Mysteries Solved
By Stuart Mushlin ’69
Rutgers University Press, 2017

Mushlin draws on more than 40 years of medical practice—and his experience as a sought-after diagnostician—in recounting stories of puzzling symptoms and the detective work necessary to reach accurate diagnoses. Mushlin holds the title of Master Clinician in Internal Medicine at Brigham and Women’s Hospital in Boston.
The Enigma of Presidential Power: Parties, Policies and Strategic Uses of Unilateral Action
By Fang-Yi Chiu and Lawrence Rothenberg
Cambridge University Press, 2017

Rothenberg and Chiu explore the reliance of presidents on unilateral actions in the face of gridlock and congressional responses. Rothenberg is the Corrigan–Minehan Professor of Political Science at Rochester, and Chiu is a researcher at Academia Sinica, the national academy of Taiwan.

The Best Possible Immigrants: International Adoption and the American Family
By Rachel Rains Winslow ’98
University of Pennsylvania Press, 2017

Winslow explores the growing phenomenon of international adoption in the United States and the ways in which domestic trends, foreign policies, and international conditions have helped it flourish. Winslow is an assistant professor of history at Westmont College in Santa Barbara, California.

Stone Industry Research in Erie County, New York, 1820–1930
By Mariana Rhoades ’92 (MS)
Mariana L. Rhoades, 2017

Rhoades surveys information on stone quarries, lime kilns, and stone usage in Erie County, New York, from 1820 to 1930, including accounts of the quarrying industry in Buffalo and Amherst and quarry labor relations. Rhoades teaches geology at St. John Fisher College near Rochester.

Financial Crisis, Corporate Governance, and Bank Capital
By Sanjai Bhagat ’80S (MBA)
Cambridge University Press, 2017

Bhaghat offers a critique of the Dodd–Frank Act of 2010 and proposes alternatives to solve the problem of banks that are considered “too big to fail.” Bhaghat holds the title of Provost Professor of Finance at the University of Colorado Boulder.

Claim Your Light: Gaining Insight for a Fulfilling Life
By Barb Hughson ’94W (MS) and Wayne Benenson
Learning Design Group Press, 2017

Hughson and Benenson offer a program based on three “keys”—empathy, grit, and growth mindset—to remove self-imposed barriers to success. Hughson is the CEO of Durango Learns, in Durango, Colorado.

By Rachael Gabriel ’05 and Sarah Woolfin Heinemann, 2017

Gabriel, an assistant professor of reading education, and Woolfin, an assistant professor of educational leadership at the University of Connecticut, provide a resource to help teachers and evaluators approach the evaluation process collaboratively.

Extraordinary PR, Ordinary Budget: A Step-by-Step Guide
By Jennifer Farmer ’99
Berrett–Koehler Publishers, 2017

Farmer offers a guide for public relations professionals to creating “Credible, Creative, Responsive, and Relentless” messaging. Farmer is the managing director of communications for the PICO National Network of progressive faith-based community organizations.

Animals and Ethics 101: Thinking Critically about Animal Rights
By Nathan Nobis ’05 (PhD)
Open Philosophy Press, 2017

In an open-access book, Nobis, an associate professor of philosophy at Morehouse College, identifies and evaluates arguments for and against various uses of animals, with the aim of fostering greater clarity, understanding, and argumentative rigor in debates over animal rights.

Bright Line Eating: The Science of Living Happy, Thin, and Free
By Susan Peirce Thompson
Hay House, 2017

Peirce Thompson, an adjunct associate professor of brain and cognitive sciences at Rochester, describes a weight-loss technique rooted in neuroscience, psychology, and biology.

The Dream Shall Never Die: Essays on the Political Landscape
By Hal Sobel ’54
Mountain Air Books, 2017

Sobel, a retired professor of education at Queens College, City University of New York, presents “a left-of-center view of American politics” covering such topics as the 2016 elections, the National Rifle Association, and “political correctness.”

Recordings

Hair/Cloth/Thread
By the Aark Duo
Garnet House, 2017

The duo of flutist Tabatha Easley ’07E and percussionist Justin Alexander performs works by Eastman percussion professor Michael Burritt, Marco Alunno ’07E, and others.

Dreaming Big
By Brett Gold
GoldFox Records, 2017

Gold presents his debut recording as bandleader of the Brett Gold New York Jazz Orchestra. The ensemble, which also includes trumpeter Jon Owens ’90E and Eastman saxophone professor Charles Pillow ’84E (MM), performs 11 original tracks. John Fedchock ’85E (MM) contributes liner notes.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.