

languages in eastern Africa, Peterson draws on a range of vernacular and English-language sources written by Africans, including record books, diaries, religious pamphlets, syllabi and dictionaries, oral histories, and letters.

According to the foundation, the program, which began in 1981, “is intended to encourage people of outstanding talent to pursue their own creative, intellectual, and professional inclinations.” Famous for awarding its grants—for this year’s class, the award totals \$625,000 over five years—with no strings attached, the foundation says the goal is to support “people, not projects.”

What does the grant mean to you?

Africa is a marginal place, when seen from the vantage point of the United States, and African studies scholars usually labor in dignified obscurity. The MacArthur award means a wider readership for my work. I’m currently writing a book about Ugandan dictator Idi Amin, using newly uncovered archival materials to understand how “ordinary” Ugandans dealt with his dysfunctional and violent government. I’m writing that book with the hope of getting it into the hands of a wider audience, outside the university. I think it’s important, in today’s America, that we understand how dictatorships work, how they transform populism into a form of demagoguery.

You’re coordinating an effort to preserve endangered government archives in Uganda—will the grant allow you to do work that you were not able to do before?

For the past 10 years I’ve been working with colleagues in Uganda to rescue, catalog, and digitize endangered archives lying in the hands of local governments. We’ve together created the largest digitized repository of government documents in Africa. The MacArthur grant will allow me to take that work into new media. I’ve just started working with colleagues at the Uganda Broadcasting Corporation on a project to digitize the radio and television archives, which stretch back to the 1960s. MacArthur funds will help pay some of the costs of that work, I hope.


Historian’s History

A double major in history and political science, Peterson received a BA (1993) from Rochester and a PhD (2000) from the University of Minnesota.

A professor in the Departments of History and Afro-American and African Studies at the University of Michigan, he has held positions at the College of New Jersey and the University of Cambridge.

He is coeditor of several books, including *African Print Cultures: Newspapers and Their Publics in the Twentieth Century* (2016), *The Politics of Heritage in Africa: Economies, Histories, and Infrastructures* (2015), and *Recasting the Past: History Writing and Political Work in Modern Africa* (2009).

a career in music. In the summer of my sophomore year I went to Kenya for three months as part of a larger group, and the time I spent living with a Maasai pastor in southern Kenya was a life-changing experience. It taught me how much I had to learn.

After I returned to Rochester I took as many courses as I could about Africa, studying with professor emeritus Elias Mandala (about African history) and with the late professor Sam Nolutshungu (about African politics). After I graduated I was fortunate enough to win a Fulbright grant, which took me to Kenya for a full year. That’s where it all started from. 

—SANDRA KNISPEL

In the News



HONOREE: A noted composer for film and television, Beal received his fifth Emmy this fall.

Composer Beal Earns Fifth Emmy

Composer **Jeff Beal** ’85E has scored his fifth Emmy Award. Recognized for his work on the Netflix original series *House of Cards*, Beal was among the honorees during this fall’s 69th Emmy Awards, presented by the Academy of Television Arts & Sciences. The award is Beal’s second for *House of Cards*. His other awards were for *The Company* (2008), *Nightmares & Dreams* (2007), and *Monk* (2003).

Beal, who has taken his *House of Cards* scores to concert halls around the world, has been widely recognized for his work as composer for TV, film, and other media. He and his wife, University Trustee **Joan Sapiro Beal** ’84E, established the Beal Institute for Film Music and Contemporary Media at Eastman.

Study Abroad Leader Receives Lifetime Achievement Award

Jacqueline Levine ’80, ’84 (MA), who served as director of the University’s study abroad program from 1991 to 2016, has been recognized with a lifetime achievement award by IES Abroad, a non-profit study abroad organization that administers programs for US college-aged students.

Since 2016, Levine has served as assistant dean and director of special projects in the dean’s office. IES Abroad was founded in 1950 and has provided study abroad and internship programs to more than 120,000 students.

The award recognizes an individual who has served the study abroad field through significant professional and volunteer work and is chosen by IES Abroad’s nominations committee.