



#### ALUMNI STRATEGY

### Meet the National Alumni Board

The first meeting of a newly constituted National Alumni Board took place during Meliora Weekend. Designed to provide a strategic perspective on Rochester's alumni initiatives, the board is chaired by **Carol Karp '74**, a University trustee whose daughter, Sarah, is a 2011 graduate. The vice chairs are **Jane Zimelis Cohen '67** and **Drew Mittelman '68**. Mittelman's daughter, Dana, is a 2005 graduate.

With an eventual membership of about 30 people, the board complements the work of other initiatives, including the Diversity Advisory Council, class programs, the regional network leadership cabinets, and school alumni councils.

The current members of the board are (back row, left to right) **Kayleigh Stampfler '08**, **Noah Pizmony-Levy Drezner '00**, **John LaBoda '02**, **Jeffrey Stone '87**, '91M (MD), **Paul Lanzone '03**, assistant vice president for alumni relations, **Christine Branche '83**, **Nathan Novosel '12**, and **Jordan Smith '18**, the 2017-18 president of the Students' Association; (front row) Cohen, Karp, and Mittelman.

Scholarship that included a work project under the guidance of my Eastman advisor, Alfred Mann. I was fortunate to conduct the Eastman Sing in the early years, also. I have such happy memories of my time at Eastman. In June 2018 I will retire after 33 years as the director of choral activities at Sacramento State School of Music, where I initiated the graduate degree program in conducting. I will continue my post as the music director for Sacramento's Schola Cantorum and Sacred Heart Church and as music director for the Sacramento Choral Society and Orchestra. The photo is of me conducting that ensemble with organist **Ryan Enright '12** (DMA)."

**1989 Christine Milioto Capani** writes, "I'm thrilled to announce that my son, Jonah Capani, will be

continuing the Eastman legacy." Jonah began this fall as an applied music and voice (baritone) major and also plans to study audio and music engineering on the River Campus. . . . **Paulina Zamora** (MM) has released two CDs on the Delos Music label, *Brahms: The Three Piano Trios* and *Claude Debussy: Douze Études*.

**1991 Patricia Grimes '97E** (MM) (see '79).

**1992 Cynthia Ross** (see '79).

**1997 Patricia Grimes** (MM) (see '79). . . . **Andrés Mojica** (MM) appeared as solo recitalist at the renowned Festival Casals of Puerto Rico in March. He was also the artistic director of the First International Organ Festival of Puerto Rico held in

January. Andrés is the organ professor and organist at the University of Puerto Rico, Rio Piedras Campus.

**2000 Laura Grow D'Angelo** (MA) (see '93 College).

**2006 Kyle McClain** (see '11 College).

**2009 Katherine Herman '09** (College), '17M (PhD) (see '83). . . . **Nicholas Finzer** (see '13).

**2012 Yi-Yang Chen** performed at Carnegie Hall in New York City in October. He sends a photo and this update: "It was a harvest year for me in 2017. Not only have I been selected to be the assistant professor of piano and theory at East Tennessee State University, I also captured three first prizes total-

ing \$21,000: Washington (D.C.) International Competition, Waring (California) International Piano Competition, and Five Town Music Competition (New York). As a 2017 grant recipient from Mu Phi Epsilon Foundation, I spent three weeks in Europe playing concerts and doing research. I want to give all the credit to Eastman, especially to my teacher Douglas Humpherys, who inspired me as a musician and as a better person. And I am so glad that I made the decision to return to my alma mater for my DMA. I take pride in this institute, and I am thrilled for my new career in both performing and teaching and to share what I learned at Eastman with my students, audiences, and the community." . . . **Ryan Enright** (DMA) (see '85). . . . **Hongsup Lee** writes, "It is a tremendous honor to share some great news with all the Eastman community. As an alumnus looking back, the precious time while I was studying at Eastman was the cornerstone that helped me to find my own musical voice, especially in the composition area. As an archetypal classical pianist, reinterpretation and recreating music was unfamiliar at first; however, the refreshing experience I got from all the creative musical training at Eastman opened my eyes to develop my own genre of music. I am now staying in Korea, and my first debut album *Back to Classics: Bach* (The Classic Art) was released internationally. The album showcase was held at Ilshin Hall in Seoul in May."

**2013 Michael Conrad** (MM) writes, "I released the album *New Angle* with my 15-piece ensemble, the All Angles Orchestra, featuring Alex Sipiagin. The group features a unique instrumentation that forces the jazz and classical worlds to collide. The CD was released on Outside In Music, a record label created by fellow Eastman alumnus **Nicholas Finzer '09**. I was recently selected as one of eight participants worldwide for the 2017 Metropole Orchestra Arrangers Workshop in the Netherlands. Out of more than 100 international submissions, my piece, 'Spherical,' was selected as one of three finalists in the Spheres of a Genius Composition Competition, a Jam Music Lab and Vienna Radio Symphony partnership celebrating 100 years of Thelonious Monk. I have been an ASCAP Herb Alpert Young Jazz Composer Award recipient for the last four consec-