

Books

Germany and the Ottoman Railways: Art, Empire, and Infrastructure

By Peter Christensen
Yale University Press, 2017

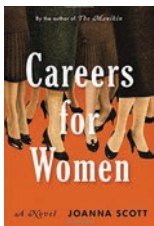


Christensen explores the political, cultural, and architectural significance of the Ottoman Railway Network, a massive infrastructure project built on a paradox: it was “the

pride of the empire and its ultimate emblem of modernization—yet it was largely designed and bankrolled by German corporations.” Christensen is an assistant professor of art history at Rochester.

Careers for Women

By Joanna Scott
Little, Brown and Company, 2017



The career of the real-life Lee Jaffe, the spokeswoman and head of public relations at the New York Port Authority in the late 1950s, is the jumping off point for Scott’s 10th work of fiction. Scott, the Roswell Smith Burrows Professor of English at Rochester, draws together a reimagined Jaffe, a young clerical assistant, and a mysterious mother-in-need in a tale of urban intrigue touching on the themes of public relations, women’s careers and friendships, and life in mid-century America.

The Conductor’s Companion: 100 Rehearsal Techniques, Imaginative Ideas, Quotes and Facts

Edited by Gary Stith ’79E (MM)
Meredith Music Publications, 2017



Stith shares some of the most innovative rehearsal techniques drawn from a 2016–17 nationwide survey of distinguished middle school, high school, and university band and orchestra directors. Stith is an adjunct professor of music education at Ithaca College and a professor and conductor emeritus at the Greatbatch School of Music at Houghton College in Houghton, New York.

Earthing: Poems

By James Longenbach
W. W. Norton & Company, 2017



Longenbach’s poetry collection serves as “a meditation on the ways in which human beings inhabit their knowledge of impending mortality, ranging from bemusement to panic.” Longenbach is the Joseph Henry Gilmore Professor of English at Rochester.

Bertrand Russell’s Life and Legacy

Edited by Peter Stone ’00 (PhD)
Vernon Press, 2017



Stone presents a collection of essays exploring the life and legacy of Russell as an educator, activist, and as founder of analytic philosophy. Stone is a lecturer in political science at Trinity

College Dublin.

Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums, Second Edition

By Alice Parman ’64 et al
Rowman & Littlefield, 2017

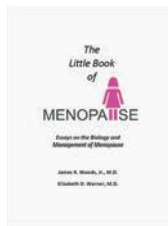


Parman and the exhibit team at the University of Oregon’s Museum of Natural and Cultural History present a revised and expanded edition of the do-it-yourself exhibit hand-

book for small museum staff and volunteers. Parman is a museum consultant based in Eugene, Oregon.

The Little Book of Menopause: Essays on the Biology and Management of Menopause

By James Woods and Elizabeth Warner ’79M (MD), ’83M (Res)
PeriFACTS OB/GYN Academy, 2016

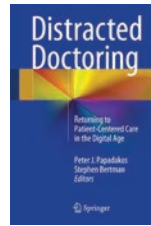


Woods and Warner offer a guide to menopause focused on the role of inflammation, a byproduct of declining estrogen, in triggering menopausal symptoms. Woods is a professor,

and Warner, a clinical professor emeritus, in the Department of Obstetrics and Gynecology at the Medical Center.

Distracted Doctoring: Returning to Patient-Centered Care in the Digital Age

Coedited by Peter Papadakos
Springer, 2017

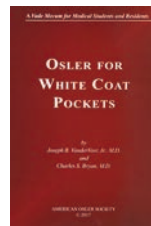


Papadakos, a professor in the Department of Anesthesiology and Perioperative Medicine at the Medical Center, coedits a collection of essays by distinguished practitioners addressing a “critical

problem” in modern health care: that “while electronic technology has revolutionized the practice of medicine, it also poses a unique challenge to health care. Smartphones in the hands of doctors and nurses have become dangerously seductive devices that can endanger their patients.”

Osler for White Coat Pockets: A Vade Mecum for Medical Students and Residents

By Joe VanderVeer ’64M (MD) with Charles Bryan
American Osler Society, 2017

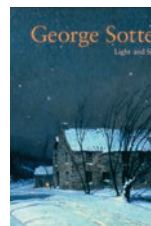


VanderVeer, a surgeon and president of the American Osler Society, introduces medical students and newly minted physicians to the life and ideals of Sir William

Osler, a pioneering Canadian-born physician and educator who was among the founders of Johns Hopkins Hospital and of the modern medical residency.

George Sotter: Light and Shadow

By Valerie Ann Leeds ’79
James A. Michener Art Museum, 2017



Independent curator Leeds provides an overview of the art and life of Pennsylvania artist George Sotter, who settled in Bucks County in 1919 and is known for his winter nocturnes. The book accompanies the first museum exhibition of Sotter’s work since 1950.

The Psychopathology of American Capitalism

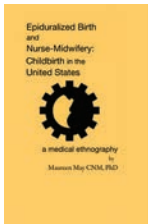
By Thomas Bonfiglio '72
Palgrave Macmillan, 2017



Bonfiglio, the Gaines Professor of Literature and Linguistics at the University of Richmond, draws on psychoanalytic and Marxist theory to explore why, as he argues, “the working class [in the United States] tends to vote against its own interests.” The book is part of the publisher’s Critical Political Theory and Radical Practice series.

Epiduralized Birth and Nurse-Midwifery: Childbirth in the United States, A Medical Ethnography

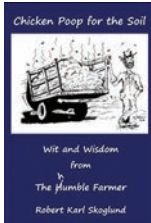
By Maureen May '91N (MS)
Sampson Book Publishing, 2017



May presents an ethnography exploring the cultural and social aspects of maternity care through the lens of nurse-midwifery in a single community hospital. May, who died in June, was a certified nurse-midwife and nurse practitioner specializing in women’s health. This was her first book.

Chicken Poop for the Soil: Wit and Wisdom from the Humble Farmer

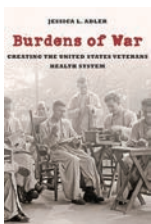
By Robert Karl Skoglund '70 (MA)
CreateSpace, 2017



Skoglund, a longtime columnist for Maine’s *Portland Press Herald* and host of the Maine Public Radio program *The Humble Farmer*, presents a compilation of four decades of his writings.

Burdens of War: Creating the United States Veterans Health System

By Jessica Adler '00
Johns Hopkins University Press, 2017

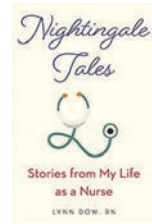


Adler explores how and why the veterans’ health system emerged from its halting origins during the First World War, “amid skepticism about the burden of long-term obligations,” to a point, on the eve of the Second World War, when it was poised to become the country’s largest integrated health care system. Adler is

an assistant professor in the Departments of History and Health Policy and Management at Florida International University.

Nightingale Tales: Stories from My Life as a Nurse

By Lynn Dow '59N
She Writes Press, 2017

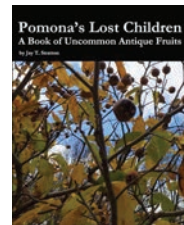


San Francisco.

Dow, a retired registered nurse, presents a memoir of her 50-year career as a staff nurse, head nurse, teacher, and mentor at large medical centers on both the East and West Coasts. She lives in

Pomona’s Lost Children: A Book of Uncommon Antique Fruits

By Jay Stratton '74 (MA)
Chautauqua Gorge Press, 2017



Stratton presents a cookbook and farm memoir telling “the stories of a dozen and more old-fashioned fruits, delving into ethnobotany, mythology, and linguistics as well as the cuisine of our ancestors.” A retired teacher, Stratton writes frequently on food and ecology.

Petty’s Branding Law: A Guide to the Legal Issues in Brand Management

By Ross Petty '74, '74S (MBA)
West Academic, 2016

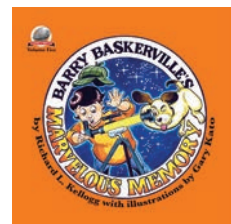


West Academic

Petty, a professor of marketing law and faculty scholar at Babson College, examines the legal issues associated with developing a new brand.

Barry Baskerville’s Marvelous Memory

By Richard Kellogg '70W (EdD)
Airship 27, 2017

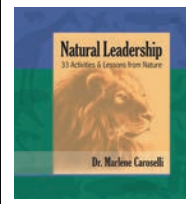


detective Barry Baskerville.

Kellogg, a professor emeritus of psychology at Alfred State College, presents the fifth volume in his mystery series featuring youth

Natural Leadership: What the Birds and the Bees and the Beasts Can Teach Us

By Marlene Caroselli '80W (EdD)
HRD Press, 2017



on the elements of good leadership.

Caroselli, an author and corporate trainer, mines the animal kingdom for examples of leadership traits and behaviors to offer a fresh take

Recordings

Claude Debussy: 12 Études

By Paulina Zamora '89E (MM)
Delos, 2017



Pianist Zamora offers one of the few recordings of Debussy’s rarely performed 12 études from 1915. Zamora, who teaches at the University of Chile in Santiago, has also released *Brahms: The Three Piano Trios* (Delos).

New Angle

By the All Angles Orchestra
Outside In Music, 2016



The 15-piece ensemble founded and led by composer and trombonist Mike Conrad '13E (MM) performs original works fusing classical and jazz elements. Conrad is a doctoral student in jazz studies at the University of Northern Colorado.

Back to Classics: Bach

By Hongsup Lee '12E
The Classic Art, 2017



On his debut solo recording, pianist Lee offers 21st-century interpretations of nine selections by the 18th-century composer.

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