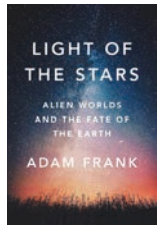


Books & Recordings

Books

Light of the Stars: Alien Worlds and the Fate of the Earth

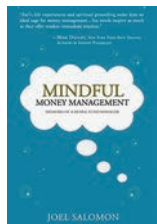
By Adam Frank
W. W. Norton & Co., 2018



Frank traces the history of human musings and exploration of alien life, from the time of the ancient Greeks to the present, when astronomical research shows “that we are just one of 10 billion trillion planets in the universe.” Drawing on evidence of human-driven climate change, Frank also poses the question, “What can the likely presence of life on other worlds tell us about our own fate?” Frank is a professor of physics and astronomy at Rochester and a commentator for National Public Radio’s *All Things Considered*.

Mindful Money Management: Memoirs of a Hedge Fund Manager

By Joel Salomon '86
SaLaurMor, 2018



Salomon, founder of SaLaurMor Capital, offers tips to investors for eliminating stress and fear and incorporating mindfulness into financial decision making.

Social Studies in the New Education Policy Era: Conversations on Purposes, Perspectives, and Practices

Edited by Kevin Meuwissen
and Paul Fitchett
Routledge, 2018



Meuwissen and Fitchett bring together a collection of essays as a facilitated conversation on issues ranging from curriculum standards and testing mandates to the appropriate roles of social studies teachers as policy advocates. Meuwissen is an associate professor and director of the social studies teacher preparation program at the Warner School of Education and Fitchett is an associate professor of social studies education at the University of North Carolina Charlotte.

Patriotic Education in a Global Age

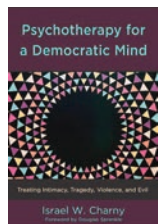
By Randall Curren and Charles Dorn
University of Chicago Press, 2018



Curren and Dorn join forces to examine fundamental assumptions about patriotic education—including whether and how schools should attempt to cultivate patriotism; what concepts of patriotism would be meaningful; and whether patriotism is essential to national unity or sustained commitment to just institutions. Curren is a professor of philosophy and of education at Rochester, and Dorn is associate dean for academic affairs and a professor of education at Bowdoin College.

Psychotherapy for a Democratic Mind: Treatment of Intimacy, Tragedy, Violence, and Evil

By Israel Charny '58 (PhD)
Lexington Books, 2018



Charny—the executive director of the Institute on the Holocaust & Genocide in Jerusalem and a retired professor of psychology and family therapy at Hebrew University of Jerusalem and Tel Aviv University—examines relational (couple and family) and individual psychiatric conditions through the lens of social and political forces and institutions. Charny is also the author of *A Democratic Mind: Psychology and Psychiatry with Fewer Meds and More Soul* (Lexington Books, 2017) and *The Genocide Contagion: How We Commit and Confront Holocaust and Genocide* (Rowman & Littlefield, 2016).

Secular Lyric: The Modernization of the Poem in Poe, Whitman, and Dickinson

By John Michael
Fordham University Press, 2018

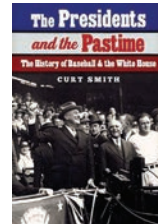


Michael explores the unique ways in which Poe, Whitman, and Dickinson adapted ancient and Renaissance conventions of lyric expression into a modern context characterized by secularization and heterogeneous systems of

belief. Michael is a professor of English and of visual and cultural studies at Rochester.

The Presidents and the Pastime: The History of Baseball and the White House

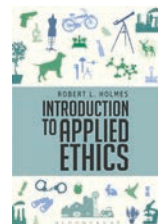
By Curt Smith
University of Nebraska Press, 2018



Smith—a former White House speechwriter for President George H. W. Bush and a senior lecturer in English at Rochester—traces the historic relationship between the presidency and “America’s pastime.”

Introduction to Applied Ethics

By Robert Holmes
Bloomsbury, 2018



Holmes, a professor emeritus of philosophy at Rochester, presents an “all-in-one” textbook that integrates the introduction of practical moral problems with relevant theories and readings.

Alone and Content

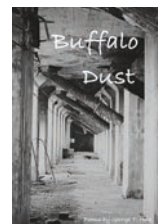
By Gwenn Voelckers
Gwenn Voelckers, 2018



Voelckers presents “inspiring, empowering essays to help divorced and widowed women feel whole and complete on their own.” She’s the former director of health communications for the Medical Center’s Center for Community Health and Prevention.

Buffalo Dust

By George Hole '60, '68 (PhD)
Buffalo Arts Publishing, 2017



Hole’s collection of 23 poems, steeped in the imagery of Red Jacket, the Buffalo skyway, and the author’s own life experiences, “reflect his love of a blue-collar city, rooted in an industrial past.” Hole holds the title of Distinguished Teaching Professor in the philosophy department at Buffalo State College.

Ben Katchor: Conversations

*Edited by Ian Gordon '93 (PhD)
University Press of Mississippi, 2018*



Gordon, an associate professor of history at the National University of Singapore, edits a collection of work by cartoonist Ben Katchor. In 2017, Gordon authored *Superman: The Persistence of an American Icon* (Rutgers University Press) and coedited *The Comics of Charles Schultz: The Good Grief of Modern Life* (University Press of Mississippi).

Selling Options . . . Simply Called and Simply Put

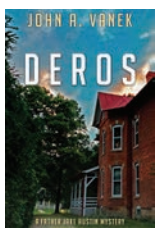
*By David Skonieczki '71
TheBookPatch, 2018*



Skonieczki, retired from a 30-year career as a broker at Fidelity Investments, offers an autobiographical primer for investors on the often intimidating world of options trading. Presented from the seller's perspective rather than the buyer's, Skonieczki shares his own stories of learning to master arcane strategy.

Deros

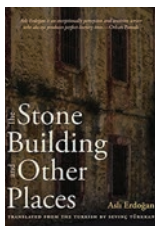
*By John Vanek '74M (MD)
Coffeetown Press, 2018*



Vanek's debut novel, and the first in a three-part Father Jake Austin mystery series, tells the story of a priest returning home after a war only to face a series of murders which "force him to confront his own violent past, regrets over lost love, and his doubts about the priesthood."

The Stone Building and Other Places

*By Asli Erdogan, translated from the Turkish by Sevinç Türkkan
City Lights Press, 2018*

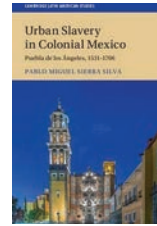


Türkkan, an instructor of Turkish studies at Rochester, offers the first English translation of the best-selling 2009 work by noted Turkish journalist, author, and human rights activist Asli Erdogan. Erdogan, a physicist-turned-writer who was imprisoned for several months

in 2016 for her work with the newspaper *Radikal*, explores the themes of exile, illness, and imprisonment in the collection of stories.

Urban Slavery in Colonial Mexico: Puebla de los Angeles, 1531-1706

*By Pablo Sierra Silva
Cambridge University Press, 2018*



Sierra Silva, an assistant professor of history at Rochester, explores the ways in which enslaved Mexicans in the 16th and 17th centuries formed family and social networks to contest

their bondage.

Musings

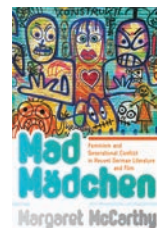
*By Mario Sparagana '51, '55M (MD)
Pepper Tree Press, 2018*



Sparagana offers 50 poems on the subjects of love, nature, and death.

Mad Mädchen: Feminism and Generational Conflict in Recent German Literature and Film

*By Margaret McCarthy '96 (PhD)
Berghahn, 2017*



McCarthy explores trans-generational debates in modern German feminism, as a rising group of activists have come to challenge many of the movement's strategic and philosophical orthodoxies. McCarthy is the chair of the German studies department and coordinator of the film and media studies concentration at Davidson College.

Speech of the Angels: Thoughts on the Theory of Music

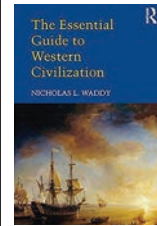
*By Max Stern '69E
KTAV Publications, 2018*



Stern, a professor emeritus at Israel's Ariel University, presents a global overview of the physics and metaphysics of sound and music.

The Essential Guide to Western Civilization

*By Nicholas Waddy '01 (PhD)
Routledge, 2017*



Waddy, an associate professor in the Department of Social and Behavioral Sciences at Alfred State College, presents an overview of European history designed for undergraduate courses in Western civilization.

Recordings

One Lives But Once: A 90th Birthday Celebration

*By Samuel Adler
Linn Records, 2018*



Eastman students and faculty members perform on the three-disc recording of compositions by Adler on the occasion of Adler's 90th birthday. Adler taught at Eastman from 1966 to 1995 and chaired the composition department from 1974 to his retirement.

Quantum Fields

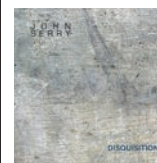
*By Nexus
William L. Cahn, 2018*



Nexus, which includes Bill Cahn '68E and Bob Becker '69, performs three selections. The Eastman Marimba Ensemble and the Eastman Percussion Ensemble also perform on the recording.

Disquisition

*By John Serry '75E, '91E (MM)
SPCo Records, 2017*



Jazz pianist and composer Serry performs original numbers accompanied by bass and percussion.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher, author or performer, a brief description, and a high-resolution cover image, to Books & Recordings, Rochester Review, 22 Wallis Hall, Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.