

The Magazine for Fredonia Alumni and Friends

Statement

SPRING 2019



Urban education turnaround

Fredonia graduate steers troubled school onto road to success

Professor's work featured on 'Grey's Anatomy'

Endowment created to support and preserve historical archive

Fredonia implements accelerated program leading to M.S. in Education

 **FREDONIA**
STATE UNIVERSITY OF NEW YORK

SAVE THE DATE

#FREDlanthropy Day on Feb. 12



5

3rd Annual
#FREDlanthropy
Day of Giving



6

COVER STORY

Urban education turnaround
Fredonia graduate steers troubled school onto road to success

- 10** NURTURING INNOVATION
New endowment created to promote diversity education
- 11** ALUMNI PROFILE
Banse-Fay intern returns as new lighting and sound supervisor
- 12** COLLEGE BEATS | LIBERAL ARTS AND SCIENCES
Professor's work featured on 'Grey's Anatomy'
- 13** COLLEGE BEATS | REED LIBRARY
Endowment created to support and preserve historical archive
- 14** ENROLLMENT AND STUDENT SERVICES
Fredonia's 'Let's Talk' program receives SUNY Student Affairs award
- 15** VISUAL AND PERFORMING ARTS
Calendar of Events and Performances
- 16** COLLEGE BEATS | COLLEGE OF EDUCATION
Fredonia implements accelerated program leading to M.S. in Education
- 17** MIXED MEDIA
Photographic memories... Social media snaps
- 18** ATHLETICS
Fall Recap
Student-athletes enhance training in new performance center
- 20** HOMECOMING HIGHLIGHTS
Homecoming 2018
- 22** **Fall Recap**
- 24** **Professional Accolades**
- 26** **Class Notes**
- 31** **Career Corner**



12



13



18



16

Admissions Events

Signature Saturdays

Saturday, March 2 and 23

Two of a series of Saturday programs specialized by academic area of interest.

Go BLUE Day!

Accepted Student Event:
Saturday, April 6 (by invitation only)

College 101

Saturday, April 27
Introduction to the transition from high school to college and to Fredonia.



Fredonia also offers weekday tours and information sessions. For a complete list of available dates visit: fredonia.edu/visit or call 1-800-252-1212.

The Office of Admissions has moved to the sixth floor of Maytum Hall. Campus Tour and Information Sessions begin at the Welcome Center, located in the Williams Center.

Alumni and Campus Events Calendar

For alumni event registration and payment, go to fredonia.edu/alumni

FEBRUARY

#FREDlanthropy Day
Tuesday, Feb. 12

Alumni Board of Directors Meeting
Thursday, Feb. 14, 4 p.m.
Alumni House

Phoenix, Ariz. Alumni Reception
Thursday, Feb. 28, 6-8 p.m.
The Clarendon Hotel and Spa
(meet in bar area)

401 W. Clarendon Ave.
Phoenix, AZ 85013

Cash bar, complimentary light appetizers

Free event but please register (see above)

APRIL

Men of Color Conference
Saturday, April 6, 10 a.m.-4 p.m.
Williams Center Multipurpose Room, Campus

Sponsored by the Intercultural Center

For more information and to register: Kim.Miller@fredonia.edu

Atlanta, Ga. Alumni Reception
Saturday, April 13, 5-7 p.m.
Ray's at Killer Creek
1700 Mansell Road

Alpharetta, GA 30009

Cash bar, complimentary light appetizers

Hosted by alumni Melanie and Mike Castelle.

Free event but please register (see above)

MAY

Alumni Board of Directors Meeting
Thursday, May 9, 4 p.m.
Alumni House

Cleveland Area Alumni Event
Please watch the Alumni website for more details.

Cincinnati Area Alumni Event
Please watch the Alumni website for more details.

Commencement
Saturday, May 18, 10 a.m. and 3 p.m.
Steele Hall Arena
Ticket required

New York Yankees vs. San Diego Padres Game/Alumni/Admissions Event

Tuesday, May 28, 6:30 p.m.
Yankee Stadium
1 E. 161st St.

Bronx, NY 10451

To purchase your ticket(s), see above

JUNE

Philadelphia Area Alumni Event
Please watch the Alumni website for more details.

JULY

Alumni Golf Tournament
Friday, July 19
Shorewood Country Club
4958 E. Shorewood Drive
Dunkirk, NY 14048

Washington State Alumni Event
Please watch the Alumni website for more details

AUGUST

Alumni Board Meeting
Thursday, Aug. 8, 4 p.m.
Alumni House

First Day of Classes
Monday, Aug. 26

OCTOBER

Homecoming Weekend
Friday-Sunday, Oct. 18-20

Schedule of Events will be available in June on the Alumni website

Class of 1969 Reunion

Family Weekend
Friday-Sunday, Oct. 25-27
Campus

Scholars Breakfast
(by invitation only)
Saturday, Oct. 26
Steele Hall Arena

NOVEMBER

Annual Alumni Board of Directors Meeting
Thursday, Nov. 14, 4 p.m.
Alumni House



Dear Alumni and Friends,

We're halfway through the 2018–19 academic year, and Fredonia's students, faculty, and staff continue to make substantial differences in the classroom and the community. The knowledge and leadership skills students develop at Fredonia are more distinct than ever before, in keeping with Fredonia's mission to "educate, challenge, and inspire students to become skilled, connected, creative, and responsible global citizens and professionals."

This issue of the *Statement* features some outstanding alumni stories we are delighted to share. For example, the contributions Dr. Shaun Nelms has made to the city of Rochester and countless students at the high school he oversees is a source of great pride. He applies his leadership skills and vision for education in developing a model that other city school districts are investigating. His Fredonia "blue blood" runs deep, as he serves on the Fredonia College Foundation Board of Directors, and we are proud that his oldest daughter, Nia, is a senior at Fredonia.

Fredonia's \$20 million capital campaign, "Nurturing Innovation," continues to move forward with some exciting news: a generous gift that will allow Fredonia to continue to address issues of diversity and equity that face many colleges and universities. You can read in this edition how the endowment will advance education, advocacy, and outreach for underrepresented groups and issues.

The success of the campaign comes in the face of increasing financial difficulty for SUNY campuses. The repeated cuts in state funding over many years coupled with unfunded mandates from Albany have created a very challenging operating environment. Your efforts are critical in the continued health and progress of Fredonia. Tell your state lawmakers it is critical to have a public higher education system that is properly funded. As Fredonia alumni, you can be the strongest and most powerful ambassadors for the campus, as every day you show what Fredonians can do so well.

Virginia S. Horvath

Dr. Virginia S. Horvath
President, Fredonia

Greg K. Gibbs

Dr. Greg Gibbs
President, Fredonia Alumni Association

Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

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FREDONIA
STATE UNIVERSITY OF NEW YORK

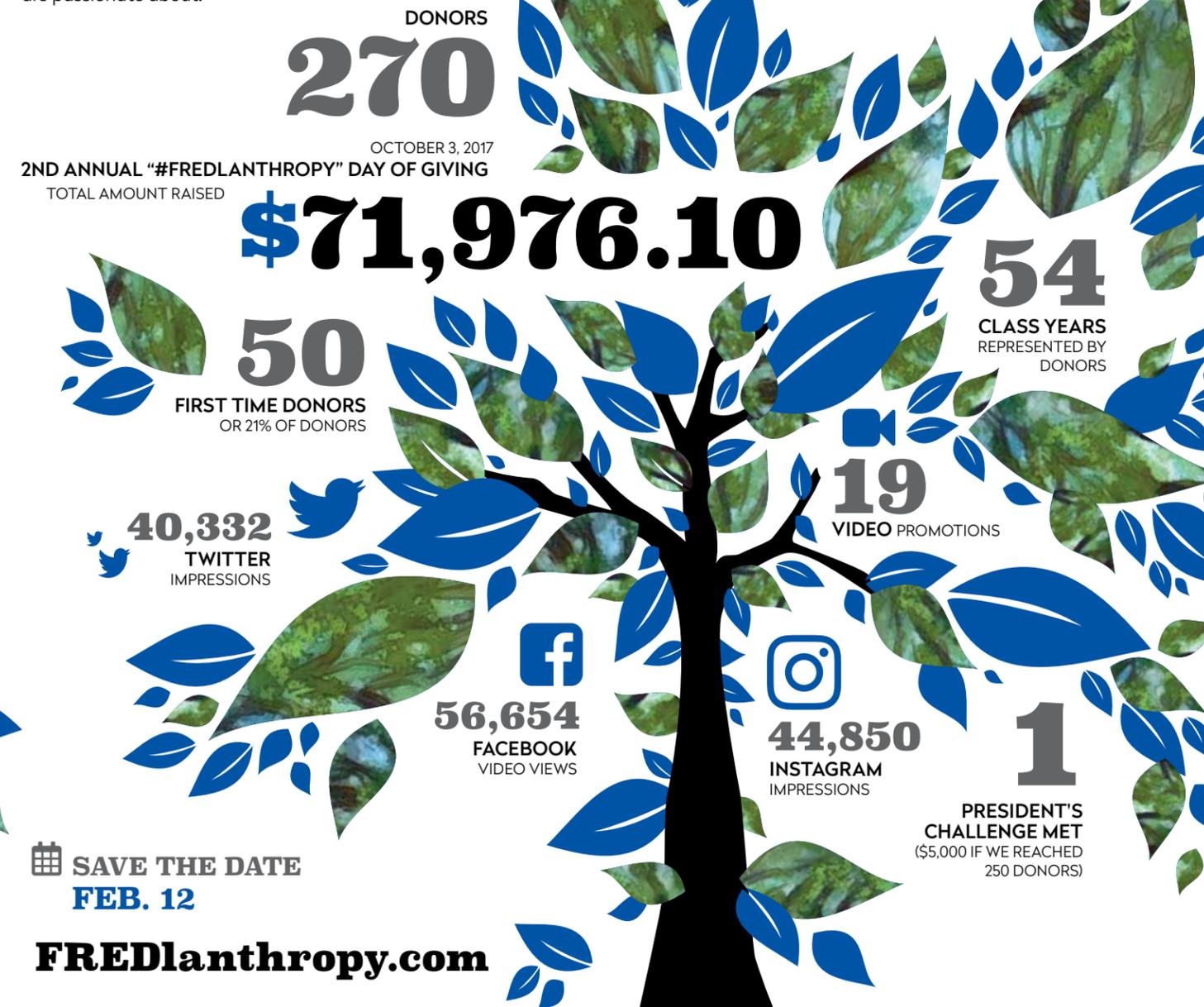
3rd Annual '#FREDlanthropy' Day of Giving

Fredonia is holding its third annual "#FREDlanthropy" Day of Giving on Feb. 12. The campaign brings Fredonians from around the world together to raise the most donations—from the most donors—in 24 hours. Last year, Fredonia alumni, friends, faculty, and staff set a campus record for donations in one day. This year, we want to go even further, but we'll need your help! This is a fantastic opportunity to make a difference for the next generation of Fredonians!

When you become a "#FREDlanthropist," you can designate your gift to support the greatest needs at the college, or a specific area you are passionate about.

Your gift can support speakers, performances or experiential learning, just to name a few. Your loyal support will enhance Fredonia in tremendous ways!

Become a "#FREDlanthropist" on Feb. 12. Look for stories and information on Fredonia's Facebook and Twitter channels, or get more information at fredlanthropy.com.



Urban education turnaround

— by Roger Coda

Fredonia graduate steers troubled school onto road to success

Dr. Shaun Nelms is at the helm of an historic university-community collaboration that's turning around a high school in upstate New York that was performing so poorly that it was on the brink of closure.

The 1999 Fredonia graduate is superintendent of East High School, an inner-city school in Rochester that's been reborn through a unique partnership — called an Educational Partnership

Organization (EPO) — developed by the Rochester City School District and the University of Rochester.

The New York State Department of Education laid out five options for the school, which it designated as “persistently failing,” for the school board to weigh: closure, phase out, conversion to charter, be subsumed by SUNY or establish an Educational Partnership Organization with a university.

From that last option arose a university-managed school designed to serve the needs of a diverse student body based on input from students, faculty, administrators and community members. A longer school day, overhauled curricula, a new approach to student discipline, mandated professional development for teachers and a collaborative approach to instruction were among key building blocks.



Dr. Shaun Nelms with East High School students.



“Since the inception of the EPO partnership, a new culture has been born at East and the school is a very different place than it was four years ago,” according to Dr. Nelms. “Under this unique school-university partnership we’ve created and implemented an urban school reform model that has created a new culture at East. This shift in school culture connects directly to some of the positive outcomes that we are beginning to see at East.”

The school’s 1,200 students benefit from technical support and resources of the university and the Warner School of Education, one of its seven graduate schools. The school district increased funding to hire additional support staff and bring in resources deemed essential to improve student outcomes.

Nelms, previously a deputy superintendent in a neighboring school district, says he was “morally drawn” to East and the EPO.

“East represented the educational experience that I saw in my own community as a child, where you have some students, by chance, placed in highly successful schools, but a vast

Educational Leadership at Warner, touted Nelms as “the perfect person to lead East,” citing his background, experiences and personal story.

“Given Shaun’s skills and credentials, he could have been a legitimate candidate for any position in the state, but his deep commitment to social justice and understanding of urban education made the East EPO a compelling choice for him,” Dr. Uebbing said.

Managing day-to-day operations and overseeing the hiring of all administrative and staff positions are at the top of his job description, but Nelms is a highly-visible and popular presence among students. He’s often greeted with high fives and hugs when patrolling hallways during class changes.

Students know him; they seek him out. And just as important, Nelms knows them and what’s happening in their lives, in part, through the school’s Family Group initiative. In these small gatherings, Nelms and faculty or staff members met virtually every week with each class of incoming students for an entire year to discuss what was on their minds, from politics to societal issues to academics.

Nelms earned a B.A. in Adolescence Education: Social Studies at Fredonia in 1999 and a M.S. in education and Ed.D. in educational leadership, both at Warner. In June, he became the first William and Sheila Konar Director for the Center for Urban Education Success, whose mission is to support the success of K-12 urban schools in Rochester and beyond, also at Warner.

Major overhaul needed

In terms of academics, East was one of the lowest performing high schools in one of the lowest performing districts in the state. Just over 30 percent of students were awarded diplomas in 2014–2015. Suspensions handed out to students that year approached a staggering 2,500. A statistic even more compelling was just one of every five students entering the ninth grade in 2012 was on target to receive a diploma.

Nelms and Uebbing reorganized East into two schools: East Lower School for grades 6–8, and East Upper School, grades 9–12, which included a newly-created Freshman Academy to closely track and monitor student progress.

“When UR took on this project, we did so with the understanding that we would have to transform current practices in order to address a multitude of factors that impede student progress,” Nelms explained.

“How we engage families in the community; how we challenge and support students academically; how we nurture social and emotional support for students who may have experienced trauma in their lives. We also had to provide space for teachers to implement curriculum that was culturally reflective of students we serve and to transform how

“He always knew where he wanted to get to from where he was, and knew what was necessary to get there, by having a plan, being focused and committed to do the work to get to that place.”

— Fredonia basketball coach **Greg Prechtl**

majority of kids in my neighborhood, the east side of Buffalo, were placed in schools that were failing,” Nelms explained. “It gave me the opportunity to stop a cycle that I saw within my own community growing up.”

Dr. Stephen Uebbing, the East EPO project director and a professor of

The top post at East continues a career trajectory that began in the classroom nearly 20 years ago. After serving as a building principal, Nelms held senior leadership positions in Greece Central, Rush-Henrietta and Rochester districts.

school leaders engage teachers, families and students,” Nelms explained.

New support structures, including Family Group, were created to give voice and empowerment to students. Also, special programs in optics and culinary arts and teacher preparation pathways were more sequenced and coordinated to provide a more meaningful Career Technical Education experience for scholars.

Numbers prove success



By virtually every metric in education, the East EPO is succeeding.

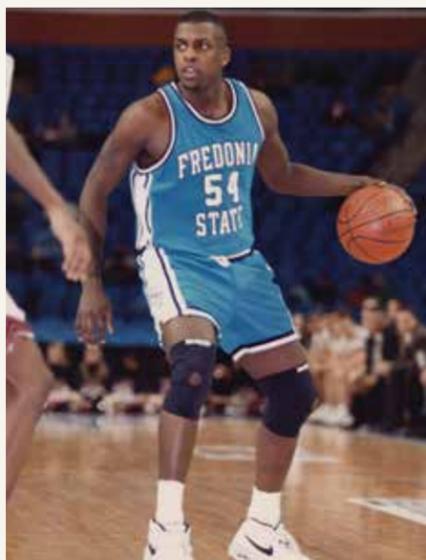
The number of recorded student suspensions plummeted to 369 by 2017–2018, a fraction of the 2,500 issued in 2014–2015.

Average daily attendance numbers grew. The combined ADA for all grades was 77 percent. Today, grades 6–8 reach 90 percent, grades 9–12 top 80 percent.

Math/English Language Arts test scores have climbed. Lower School students scoring at level two and above in English jumped from 13 percent to 41 percent. The percentage of Lower School students scoring at level two and above in math rose from 19 percent to 36 percent.

And the most important number — the percentage of students graduating — nearly doubled to 61.1. In fact, East’s most recent graduation number propped up the district’s overall graduation rate. Nelms believes this year’s senior class will eclipse that number.

Unlike magnet or charter schools designed to serve a specific group of



Shaun Nelms brings the ball down court for the Blue Devils in the 1990s.

students based on academic performance or career interests, Nelms says East opens its doors to all students, regardless of academic or behavioral histories.

“What’s being done here has not happened in other parts of the country because we don’t have selection criteria that eliminates low-performing students, which often happens in schools,” he said. “At East, we take any and all students who want to come.”

East’s turnaround and Nelms’ very prominent role have been well documented.

An in-depth analysis in POST, a high-end quarterly magazine that has celebrated Rochester’s innovators, artists, entrepreneurs, dreamers and doers, placed a portrait of Nelms on its cover.

The long-form article chronicled personal struggles, such the loss of his father due to drug addiction and the family’s reliance on government assistance to survive, that Nelms endured growing up in inner-city Buffalo. Credit is given to the strong religious influence of Nelms’ mother, Patricia, and the intervention by a caring high school teacher — nicknamed “Mr. Fitz” — who took Nelms under his wing at a turning point in Nelms’ life.

Rochester’s alternative weekly “City Newspaper” also tracked the school’s transformation and touted Nelms’ role in it. He’s described as “the face of reform in an institution that went adrift, the calm captain of a ship in rough waters.” More to the point, Nelms was heralded as “the young black male educator that school systems across the country say they’re looking for but can’t find.”

More recently, the front page of a Buffalo News issue was anchored by a column that cast the Rochester model of community involvement as a likely remedy for Buffalo’s ailing schools. “How did a school as bad as any in Buffalo turn itself around in the past three years? And what lessons does this hold for struggling schools here?” columnist Rod Watson asked. The column coincided with Nelms’ invitation to speak at the Better Schools, Better Neighborhoods Conference.

The columnist also tackled the touchy subject of the higher per-pupil cost incurred at East to help struggling students. Foremost an advocate for students, Nelms skillfully framed the



argument for communities that want to transition from schools that don’t work to schools that do, according to Watson.

“Is the standard what other schools have? Or is the standard what our kids need?”

Seeing ‘the big picture’



The second of four children, Nelms grew up in inner-city Buffalo, graduated from City Honors School and was a first-generation college student. The foundation for a career in education was laid early. “My mother kept me involved in community organizations and events. I also taught Sunday school, so early on I realized that teaching — without knowing it — was something that I enjoyed. It was the process of helping others gain knowledge that I felt inspired by.”

A strong teacher education program and support from the basketball coaching staff drew Nelms to Fredonia. Another attraction was its Educational Development Program, an academic services support program, then directed by Kathleen Bonds. (Not surprisingly, Nelms was named the EDP Distinguished Alumnus in 2008.)

Years earlier, Nelms got to know Ms. Bonds through an after-school tutoring program in his neighborhood.

“She was a familiar face on campus, someone who my family trusted,” Nelms recalled. “It made the decision to attend Fredonia easier.”

Retired basketball coach Greg PrechtI was glad Nelms made that choice. Nelms played in 107 games over four years, finishing with 783 points and 437 rebounds, and played every position except shooting guard for the Blue Devils.



“I worked hard to recruit Shaun from City Honors School because I knew if I got him I’d have a player who was bright...and a pretty good athlete,” PrechtI said.

“Shaun saw the big picture, that it wasn’t just about winning games, it was about doing your best and helping other people experience success and pleasing his mom and coaches by the virtue of the way he carried himself,” PrechtI said. “He always knew where he wanted to get to from where he was, and knew what was necessary to get there, by having a plan, being focused and committed to do the work to get to that place.”

Nelms is also an associate professor at the Warner school and a steering committee member of the Rochester-Monroe Anti-Poverty Initiative, a coalition of about 100 organizations formed to address the region’s deep poverty.

There’s a parallel between what Nelms does in school — tackling a complex problem and systematically breaking it down into manageable components to achieve the desired outcome — and his extensive culinary skills. “I grew up in the kitchen watching my grandmother and mother cook; I was intrigued how they put complex things together to make a cheap piece of meat taste like it was served in a five-star restaurant. It’s a process of building over time, watching how it all comes together,” Nelms said.

“I guess it’s the same thrill in education, working on complex problems and finding solutions to benefit others, but in a different context.”

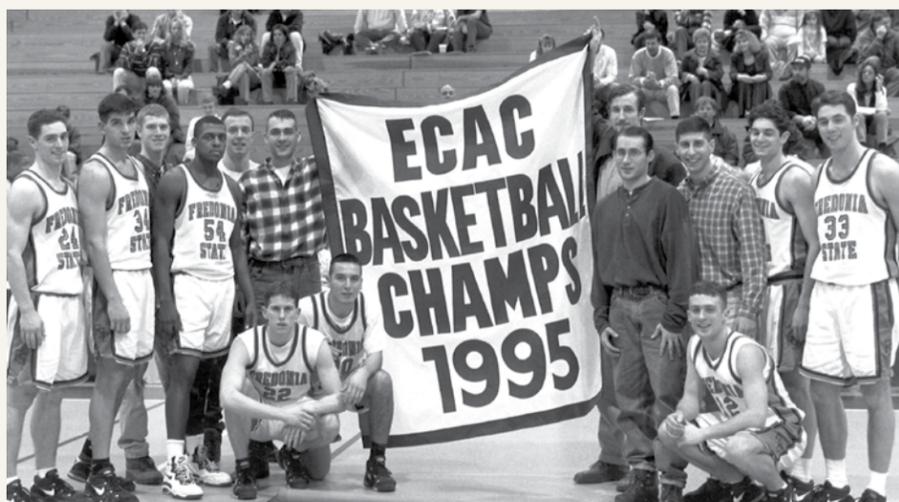
Nelms is the proud parent of three children: Nia, a senior Social Work major, with a minor in Sociology, at Fredonia; Alexia, age 15, and Shaun Jr., 11.

It’s no surprise school districts and universities from across the nation are reaching out to Nelms to learn about the East project. Some that don’t have all of East’s challenges may want to adapt or adopt parts of the East model; a full makeover may be in order for others, Nelms suggests.

Problems faced at East, located in a city with one of the nation’s highest childhood poverty rates, are symptomatic of urban centers everywhere, Nelms said. Universities with teacher and school administrator preparation programs exist in most of these areas, so some sort of partnership is worthwhile for school districts to pursue.

“It’s a problem that we’re all trying to figure out,” Nelms said of struggling inner-city schools. “In this model there is some evidence that working together, in a collaborative model, you can change schooling for students and families.”

Nelms would like to see East’s EPO, now in year four of a five-year plan, extended, based on success achieved so far, and an elementary school undergo a similar transformation and become a feeder school for East. Nelms wants to see in Rochester the consistency that the K-12 education model provides in suburban schools.



Informal conversations with students are an important part of Dr. Nelms’ duties at East High School. Here, he talks with students in the school library.



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lives.*

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(716) 673-3321

email
foundation@fredonia.edu

*Help ensure Fredonia's
future students
have opportunities to
achieve success.*

fredonia.edu/nurture

New endowment created to promote diversity education

The Collingwood Distinguished Lecture for Diversity was recently established at the State University of New York at Fredonia as part of the Fredonia College Foundation's Nurturing Innovation Campaign.

A \$250,000 gift from an anonymous Fredonia graduate will provide annual support for an honorarium to bring a nationally recognized speaker of diversity to the Fredonia campus each year. The lecture is an effort to promote leadership, education, advocacy and outreach for underrepresented groups or issues in society, and support the integration of diversity, as a whole, into the academic community.

The fund, as it grows, can also be used to support travel and accommodation for the speaker.

Fredonia's Chief Diversity Officer for Diversity, Equity and Inclusion, Dr. William Boerner, will be responsible, in consultation with President Virginia Horvath, for the identification and selection of a nationally and highly recognized advocate in the field of diversity.

Dr. Boerner noted, "The Collingwood Diversity Lectureship is another way that Fredonia is helping to advance inclusion on our campus. Through the generosity of an alum, we'll have an opportunity to continue to bring wonderful speakers to help our community learn about differences, social justice, and gain further cultural competency. I cannot thank our foundation staff and the donor enough for their tireless work to support inclusion on our campus!"

Director of Development June Miller-Spann of Fredonia's Division of Advancement, Engagement and Economic Development has worked with the donor for over 10 years, building the donor's philanthropic vision to assist the Fredonia campus by promoting social justice. Over the years, the donor has generously supported various efforts of the LGBTQ community.

Building on the success of an initial gift to sponsor the "Reaching OUT to SUNY" conference at Fredonia, the donor then provided an anonymous challenge grant in support of the "Reaping the Harvest of Reaching OUT to SUNY" program. The grant was beneficial to

"The Collingwood Diversity Lectureship is another way that Fredonia is helping to advance inclusion on our campus."

promoting diversity on Fredonia's campus and resulted in a climate survey, new webpage design and dissemination of LGBTQ resources, development and sponsorship for two webinars during the spring and fall of 2012, a campus pride index and registration, and completion of the development process for Safe Zone training. The donor was also instrumental in providing a donation to bring in speaker and social justice advocate Judy Shepard, mother of Matthew Shepard.

In addition, prior to the gift to establish the Collingwood Distinguished Lecture in Diversity, the donor established the Collingwood Diversity Endowment through the Fredonia College Foundation in 2016, to enhance and elevate awareness and create sustainability of programs that sought to promote education, advocacy and outreach for underrepresented individuals. The annual earnings from the endowment are available for use through consultation with the Diversity, Equity, and Inclusion Advisory Council and the Chief Diversity Officer, who is also responsible for the selection of recipients and distribution of the allocations.



Banse-Fay intern returns as new lighting and sound supervisor

By Erin Fitzgerald, RAC Publications Intern

Taylor Morse sees the State University of New York at Fredonia as a place where good things happen for theatre students.

"If you ask for the opportunity, the opportunity is here," she said.

Morse, who recently joined the Department of Theatre and Dance staff as lighting and sound supervisor, speaks from a first-hand perspective. She is a 2012 Fredonia graduate, earning a Bachelor of Fine Arts degree in Production and Design.

As a student at Fredonia, Morse worked on a number of Walter Gloor Mainstage Series productions in a variety of capacities. Among the most memorable was her very first such production — "Charlotte's Web" in October of 2009 — for which she served as stage manager. Another highlight for Morse was serving as master carpenter for the 2010 production of "Kiss Me Kate."

During her time at Fredonia, Morse was also a member of Rockefeller Arts Center's student technical crew, working under the direction of Eric Hadley, Rockefeller's operations manager and technical director.

She stood out in the performance of her crew duties enough to earn The Jurgen P. Banse-Fay Production Management Internship Award established

through the Fredonia College Foundation. The award is presented annually to a junior or senior on Rockefeller's student technical staff who best exemplifies the work ethic, professionalism and friendly disposition that was displayed by the late Mr. Banse-Fay.

After graduation, Morse accepted a position as technical director at the University of Pittsburgh at Bradford in Bradford, Pa. She spent five years at Pitt-Bradford.

This past August, she returned to Fredonia as the lighting and sound supervisor, a position that was created following the Rockefeller building addition project.

The building project, which was completed in 2016, included the addition of a new performance space — the James and Marcia Merrins Dance Theatre. In order to help manage that space, the Department of Theatre and Dance received permission to create the lighting and sound supervisor position. Morse proved to be the successful candidate to fill that position.

As the lighting and sound supervisor, Morse oversees the technical aspects for productions in the Merrins Dance Theatre and maintains and manages related equipment. She also assists with sound as needed with Mainstage Series productions, including the recent run of "Bloody Bloody Andrew Jackson."

Morse said returning to Fredonia was the best choice both personally and professionally. It provides her the opportunity to be closer to her family and it fits well with her training and experience.

This time, Morse is on the other side of the Fredonia educational experience. She is the one teaching students the things they need to know to succeed as professionals in world of technical theatre.

Her extensive knowledge and her friendly personality shine through as she carries out her duties. During a recent electrical call for a production in the Merrins Dance Theatre, Morse worked closely with a crew of students in a hands-on exercise. In this electrical call, they were putting up lights from a student-made lighting design.

It was apparent that every student in the room was learning as Morse guided them through the process. Real world experiences like this give Morse the opportunity to share her extensive knowledge with a new generation of Fredonia technical theatre students.

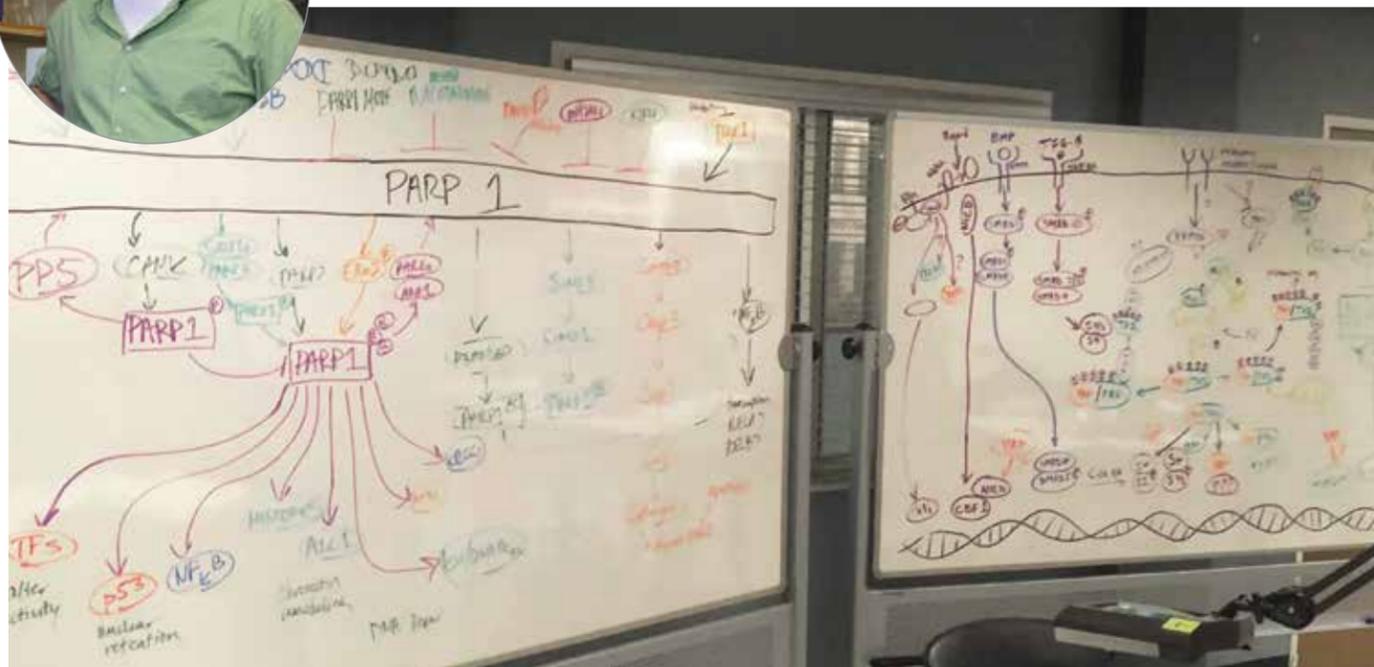
Outside of work, Morse enjoys production photography. This is a skill that she has utilized here at Fredonia, doing photo calls for the Mainstage Series events. In addition, Morse also enjoys doing occasional freelance work for Advance Production Group (APG), a lighting and sound company based in Dunkirk.





Professor's work featured on 'Grey's Anatomy'

By Avril King, '20, Intern, Marketing and Communications



Dr. Nicholas Quintyne, a professor of cell biology at the State University of New York at Fredonia, was used to hearing from former students. However, he had never gotten a request quite like the one he received from Michael Metzner in early September.

Dr. Quintyne had known Metzner from his time teaching at the Wilkes Honors College of Florida Atlantic University.

Metzner, now an M.D., had decided to take a break from his surgical residency in San Antonio and begin working as one of the surgical consultants on the set of "Grey's Anatomy."

"He's an awfully good self-promoter, so obviously he found his opportunity," said Quintyne.

Quintyne had been following Metzner's success with the well-known hospital drama, but was surprised when Metzner asked him for help. Utilizing his standard colored-marker approach, Metzner wanted to know if Quintyne would be willing to create a whiteboard with different pathways and approaches to figuring out how to attack cancer cells for a scene in an upcoming episode.

"Just thought I'd ask before I made something up," said Metzner in his email.

Quintyne agreed and, with one page of the script available for him to use, he created two sheets of cell-signaling pathways to be replicated on whiteboards for television.

After a prop meeting, where Metzner introduced the design, he reported back to Quintyne that his pathways had gotten a standing ovation.

Metzner had once been familiar with these types of pathways.

Generally beginning in cell biology, Quintyne's students study cell signaling and pathways. As Biology majors reach their upper-level course work, however, they take a course on cancer biology. Here, they go into more detail on these pathways and how cancer gets in the way. Quintyne also has a course completely dedicated to cell signaling.

"From my perspective as a cell biologist — which is probably slightly biased — other than evolution, signaling in general is the most important part of biology," said Quintyne. "That's because everything relies on signaling. Every single

cell in your body needs to know what the rest of your body is doing."

In fact, he noted, many major diseases that have been studied have their roots in defects with cell signaling.

Quintyne included one of the proteins on the whiteboard as a nod to one of his former graduate students at Fredonia. HD-PTP is the focus of Max Griffin's (Class of 2016) study for his Ph.D. at Emory University. Griffin had spoken during one of Quintyne's classes this year, and in his talk, he discussed the Hippo pathway, one of the pathways that Quintyne included on his whiteboard.

The "Grey's Anatomy" episode "Everyday Angel" aired on Oct. 25, 2018. In the background of one of the scenes, Quintyne's pathways are visible for about 12 seconds.

Metzner has already alluded to Quintyne that the whiteboards may come back in a later episode. For now, "Everyday Angel" and the rest of "Grey's Anatomy" is available for viewing on Netflix, Hulu and ABC Go.

Endowment created to support and preserve historical archive



A painting that had hung in Reed Library at the State University of New York at Fredonia for over 30 years will help preserve an important literary archive.

The painting by Niko Pirosmani, "Georgian Woman Wearing a Lechaki," sold Nov. 27, 2018, at Sotheby's in London for an estimated \$2.3 million.

The Fredonia College Foundation, which owned the painting, has established an endowment which will invest all net funds generated through this sale (anticipated to be about \$2 million) to support the prestigious Stefan Zweig

"This sale reinforces Fredonia's commitment to the Zweig archives in Reed Library," said Provost and Vice President of Academic Affairs Terry Brown. "Fredonia will be able to not only maintain the collection, but preserve it with the highest standards of care."

The endowment will generate significant, continuing funds to digitize Fredonia's extensive collection of Zweig's papers, making them accessible to people around the world. The endowment will also provide ongoing funds for improving the security and environment

from this sale will be used to preserve, digitize and publicize Zweig's Literary Legacy."

The painting was given to Fredonia in 1981 by Dr. Harry Zohn, a professor of German at Brandeis University and founder of the International Stefan Zweig Society. Dr. Zohn received the painting in 1953 from Friderike Zweig, the first wife of noted Austrian author Zweig, who acquired the painting while in Moscow in 1928 to give a lecture for the centenary celebration of Tolstoy's birth.

In 1968, Zweig's widow gifted the collection of his works to Reed Library. Dr. Robert Rie, a professor of German at Fredonia for many years, who, like Zweig and Zohn were Jewish refugees from Nazi-occupied Austria, arranged for the Zweig collection to be given to Reed Library. Zweig's niece has continued to gift archive material to the collection.

"Such paintings should be kept in climate-controlled rooms with a high level of security," said Brown. "Fredonia does not have a museum and simply does not have the means to display, preserve, and secure this work of art." There is no intention to sell any of the papers and artifacts from the Zweig collection, but to use the funds from the sale, in the spirit of the gift of the painting, to benefit the collection.

Born in Vienna, Austria in 1881, Zweig was one of the most prolific and influential European writers in the years preceding World War II. Zweig died in exile in Rio de Janeiro in 1942. The Zweig collection, housed in the Archives and Special Collections area of Reed Library, has become a destination for scholars from around the world to read manuscripts in Zweig's hand, including letters to some of the most influential thinkers of the 20th century, such as Virginia Woolf and Sigmund Freud.

"The proceeds will secure the Zweig legacy at Fredonia for future generations to learn about his literary and cultural influence."

— Betty Catania Gossett, Executive Director of the Fredonia College Foundation

collection, as well as Archives and Special Collections in Reed Library, for the benefit of scholars and students who have the remarkable opportunity to study the works of an important writer.

of the Archives, through state-of-the-art technology, to preserve the original works, provide staff support for the Zweig collection, and promote student and scholar programming and events.

"While traditional print collections are on the decline, special collections continue to grow," said Randy Gadikian, Reed Library director. "We have a need to preserve these artifacts for their historical and literary significance."

"We are pleased with Fredonia's successful sale of the Pirosmani painting, a one-time possession of Stefan Zweig, but certainly not part of Zweig's literary contributions," said Klemens Renoldner, director of the Stefan Zweig Center in Salzburg. "Scholarly archives suffer from severe funding issues and the proceeds



Niko Pirosmani's, "Georgian Woman Wearing a Lechaki," (photo courtesy of Sothebys).



Fredonia's 'Let's Talk' program receives SUNY Student Affairs award



Proudly displaying Fredonia's SUNY Outstanding Student Affairs Award plaque are (from left): Director Tracy Stenger and Ivory Brooks of the Counseling Center and Khristian King, executive director of the Intercultural Center.

"Let's Talk," an outreach service at the State University of New York at Fredonia designed to reach students who may not seek mental health services, has received an Outstanding Student Affairs Program award from SUNY's Council of Chief Student Affairs Officers and Office of University Life.

The campus' Counseling Center and Intercultural Center launched the drop-in service in the Fall 2017 semester to provide easy access for students to informal confidential consultations with a counselor from the Counseling Center.

Ivory Brooks, a counselor, attended meetings of various campus organizations to introduce herself and the new program to students. "It's important to have a presence when trying to build trust," Ms. Brooks said.

"Let's Talk" provides an opening for a student to raise a particular concern to a counselor, get assistance to solve a problem, or learn more about services available at the Counseling Center. First-come, first-served sessions are free and are held twice a week at the Intercultural Center in Thompson Hall.

The 94 "Let's Talk" visits during the inaugural year served 2 percent of the student population. It got off to a strong start, attracting a long line of students

who wanted to meet with a counselor on the first day of operation. Many students returned for follow-up consultations, and appointments for formal counseling at the Counseling Center were made for 14 percent of the students.

Ms. Brooks indicated students were receptive to the program, based on positive feedback given in student surveys. "Students know there are people here who support them, and they can express their concerns and be heard," Brooks said.

The program was developed with assistance from the Intercultural Center, Educational Development Program, Disability Support Services, International Student Services and the Office of Diversity, Equity, and Inclusion. Informal meet-and-greets with Brooks and students were added to the program in the Fall 2018 semester.

Fredonia based "Let's Talk" on a similar program at Cornell University.

The new SUNY award comes on the heels of a 2017 Outstanding Student Affairs Award that recognized the campus food pantry. Fredonia's Keeper of the Dream Scholarship and Leadership Program received the award in 2013.

FOR TICKETS, CONTACT THE TICKET OFFICE AT (716) 673-3501 (1-866-441-4928), OR IN PERSON. FOR A FULL LIST OF CAMPUS EVENTS, VISIT DEPARTMENT WEBSITES AT FREDONIA.EDU

ROCKEFELLER ARTS CENTER/THEATRE AND DANCE EVENTS

"BEAUTY AND THE BEAST"

DuffleBag Theatre
Friday, Feb. 1, 7 p.m.
Marvel Theatre
Tickets: \$15
The unpredictable performance is a hilarious experience for all ages. A Kaleidoscope Family Series event.

WESTERN NEW YORK CHAMBER ORCHESTRA "EBONY AND IVORY"

Sunday, Feb. 10, 4 p.m.
King Concert Hall
Tickets: \$20 (students free)
Pianist Phillip Fisher to perform Haydn's Concerto in C major for Piano and Shostakovich's Concerto No. 1.

"ANTIGONE"

Feb. 22, 23, 28, and March 1 and 2, 7:30 p.m.; Feb. 24, 2 p.m.
Tickets: \$25 (student \$19; SUNY student \$12)
A classic Greek tragedy. A Walter Gloor Mainstage Series event.

WESTERN NEW YORK CHAMBER ORCHESTRA "AMADEUS"

Sunday, March 31, 4 p.m.
King Concert Hall
Tickets: \$20 (students free)
Famous arias and ensembles from Mozart's operas. Included is the Mozart Mass in C major "Trinity."

"ANYTHING GOES"

April 5, 6, 11, 12, 13, 7:30 p.m.; April 7, 2 p.m.
Tickets: \$30 (student \$22, SUNY student, \$12)
Navigate the high seas through song and dance. A Walter Gloor Mainstage Series event.

FREDONIA DANCE ENSEMBLE

May 3, 7:30 p.m.;
May 4, 2 and 7:30 p.m.
Tickets: \$25 (student \$19, SUNY student \$12)
A Walter Floor Mainstage Series event.

COMMENCEMENT EVE POPS "MY FAIR LADY" IN CONCERT

Friday, May 17, 7:30 p.m.
King Concert Hall
Tickets: \$22, \$27, \$32, \$37
A DFT Communications Pops Series event.

ART EXHIBITS

CATHY AND JESSE MARION ART GALLERY, ROCKEFELLER ARTS CENTER

Hours: Tuesday, Wednesday, Thursday and Sunday, noon to 4 p.m.; Friday and Saturday, noon to 6 p.m. Free.

"INNOVATORS AND ACTIVISTS"

Jan. 22 to March 10
Reception: Feb. 1, 7 p.m.

FACULTY EXHIBITION

March 22 to April 14
Reception: March 22, 7 p.m.
Work by current Department of Visual Arts and New Media faculty.

SENIOR SHOW I

April 19 to 26
Reception: April 19, 7 p.m.

SENIOR SHOW II

May 3 to May 9
Reception: May 3, 7 p.m.

SCHOOL OF MUSIC

*indicates event will be live streamed (fredonia.edu/music/live)

FACULTY RECITALS

Free, open to the public and at 8 p.m. in Rosch Recital Hall, unless otherwise noted.

FRIDAY, JAN. 25, FEB. 1, 8 AND 22

Constellation Concert
TUESDAY, FEB. 19*

Barry Crawford, flute

TUESDAY, MARCH 5*

Andrew Smith, clarinet; Jamie Sampson, bassoon; Sandra Leary, piano

WEDNESDAY, APRIL 3*

Dr. Natasha Farny, cello; Lynne McMurtry, mezzo-soprano; Dr. Kay Stonefelt, percussion

ENSEMBLE PERFORMANCES

Free, open to the public, and all at 8 p.m. unless otherwise noted. Conductors/Directors include Barry Crawford, Donna Dolson, Drs. Paula Holcomb and Vernon Huff, Laura Koepke, Dr. Katherine Levy, Jonathan Lombardo, Dr. Adam Luebke, Cody Mott, Tiffany Nicely, Dr. Carrie Pawelski, James Piorkowski, Drs. David Rudge and Andrew Seigel, Raymond Stewart, and Drs. Wildy Zumwalt, Nick Weiser and Kay Stonefelt.

KING CONCERT HALL

THURSDAY, FEB 21 AND APRIL 25*

Fredonia Wind Symphony (Dolson)

TUESDAY, FEB 26 AND THURSDAY, APRIL 18*

Fredonia Concert Band (Stewart)

WEDNESDAY, FEB 27 AND WEDNESDAY, APRIL 17*

Fredonia All College Band (Pawelski)

SUNDAY, MARCH 3, AND SUNDAY, APRIL 28, 4 P.M.*

Fredonia Wind Ensemble (Holcomb)

SATURDAY, MARCH 23*

Fredonia College Symphony (Rudge)

SUNDAY, APRIL 7, 4 P.M.*

Fredonia Camerata, Fredonia University Chorus (Luebke, Mott)

FRIDAY, APRIL 12, 7:30 P.M.

Fredonia Organ Studio Recital

SUNDAY, APRIL 14, 4 P.M.*

Fredonia Chamber Choir, Fredonia College Choir (Huff, Unger)

TUESDAY, APRIL 30, 7:30 P.M.

New Horizons Band (Levy)

ROSCH RECITAL HALL

MONDAY, FEB 25; FRIDAY, MARCH 29 AND FRIDAY, MAY 3*

Fredonia Student Composers

FRIDAY, MARCH 1*

Fredonia Piano Ensemble Extravaganza

MONDAY, MARCH 4*

Fredonia Trombone Choir (Lombardo)

THURSDAY, MARCH 21*

Fredonia Bassoon Ensemble (Koepke)

FRIDAY, MARCH 22

Fredonia Brass Chamber Ensembles

TUESDAY, MARCH 26*

Fredonia Percussion Ensemble (Stonefelt)

WEDNESDAY, MARCH 27*

Fredonia Clarinet Ensemble (Seigel)

SATURDAY, MARCH 30

Fredonia Woodwind Chamber Ensembles

MONDAY, APRIL 8*

Fredonia Flute Ensemble (Crawford)

THURSDAY, APRIL 11 AND FRIDAY, APRIL 12

Fredonia String Chamber Ensembles

MONDAY, APRIL 15*

Fredonia New Jazz Ensemble (Weiser)

TUESDAY, APRIL 16*

Fredonia Saxophone Ensemble (Zumwalt)

TUESDAY, APRIL 23*

Fredonia Guitar Quartet and Guitar Ensemble (Piorkowski)

WEDNESDAY, APRIL 24*

Fredonia Chamber Orchestra (Rudge)

MONDAY, APRIL 29*

Fredonia Chamber Made Guitar (Piorkowski)

TUESDAY, APRIL 30*

Fredonia World Mallets Ensemble (Nicely)

WEDNESDAY, MAY 8*

Fredonia African Drumming Ensemble (Stonefelt)

THURSDAY, MAY 9*

Fredonia Jazz Orchestra (Weiser)
Mason Hall Room 1080

MONDAY, MAY 6*

Fredonia Improv Collective (Rudge)

SPECIAL EVENTS

9TH ANNUAL INTERCOLLEGIATE CHORAL FESTIVAL

Saturday, Feb. 16, 4 p.m.
King Concert Hall
Tickets: General \$6 (students free with ID)

FREDONIA BASSFEST

Sunday, Feb. 17
Mason Hall
Visit: Fredonia.edu/music/community/bassfest

CONCERTO COMPETITION*

Saturday, April 27, 1 p.m.
King Concert Hall
Free

FREDONIA MASTERWORKS SCHOLARSHIP BENEFIT CONCERT

VERDI "REQUIEM"
Saturday, May 4, 8 p.m.
King Concert Hall
Alumni and faculty soloists: Mary Hangle, Lynn McMurtry, Kyle van Schoonhoven and Joseph Flaxman. Tickets: \$20 (\$10 students with ID), plus VIP tickets available.

FREDONIA HARP DAY

Sunday, May 5
Mason Hall
Visit Fredonia.edu/music/community/fredonia-harp-day



Fredonia implements accelerated program leading to M.S. in Education

The path for students who want to become elementary teachers with additional certifications in special education and literacy has been shortened and some of their tuition expenses lowered at the State University of New York at Fredonia, thanks to a program recently approved by the New York State Education Department.

Highly motivated students seeking New York state certification in this field can earn a B.S. and M.S. in Education in five years through the accelerated Childhood Inclusive Education and Literacy Birth-Grade 12 program. The accelerated program, which goes into effect in the 2019-2020 academic year, reduces by one year the time needed to earn both degrees at Fredonia.

The program also gives a distinct advantage to graduates in the job market.

"Having multiple certifications makes a teacher candidate more attractive to school districts because it gives administrators greater flexibility to meet staffing needs," explained Diane Sercu of the Office of Student Services.

The 146-credit program enables qualified students to become eligible and be recommended for New York State teaching certification in four areas: Childhood Grades 1-6; Students with Disabilities, Grades 1-6; Literacy, Birth-Grade 6; and Literacy, Grades 5-12.

Under the program, student teaching placements occur in the spring semester of the junior year and fall semester of the senior year. Students begin enrolling in graduate courses during their senior year. Students completing requirements for the B.S. in Childhood Inclusive Education will participate in the May Commence-

ment ceremony at the end of their fourth year, and again as a graduate student at the end of their fifth year upon fulfilling requirements for the M.S. in Literacy, Birth to Grade 12.

New York state requires all teachers to obtain a master's degree within five years of the completion of their initial degree.

"The new accelerated five-year program, along with all of Fredonia's teacher education programs, enables our students to become skilled, connected, creative and responsible global professionals who enrich the world through their teaching and community engagement," said College of Education Founding Dean Christine Givner. "This new program is an exciting addition to our teacher education programs."



Students enrolled in the graduate-level course, Foundations of Literacy, in the College of Education receive classroom instruction from Lecturer Abigail Gloss of the Department of Language, Learning, and Leadership.

Photographic memories ...

Cars...cars...cars...a look at four wheels over the years at Fredonia...



A car seemingly parked in the mud during early construction of the modern Fredonia campus. Note Mason Hall in the background of this photo from the late 1940s and the boards students used to walk from building to building.



Yes, cars were longer back then and drivers were allowed to park on the slopes of the parking areas.

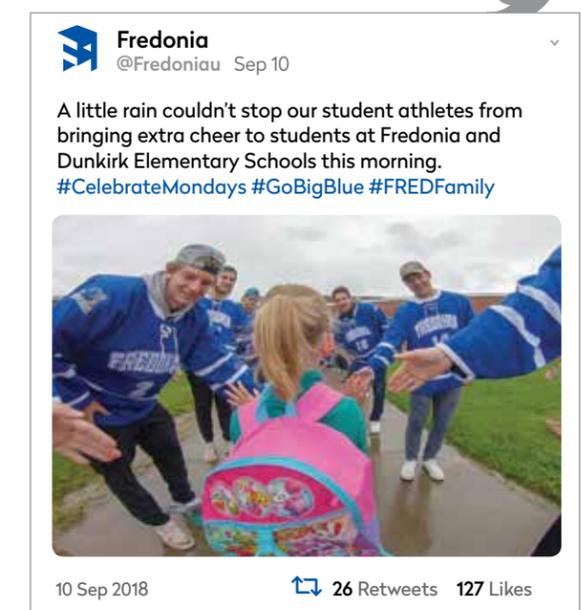
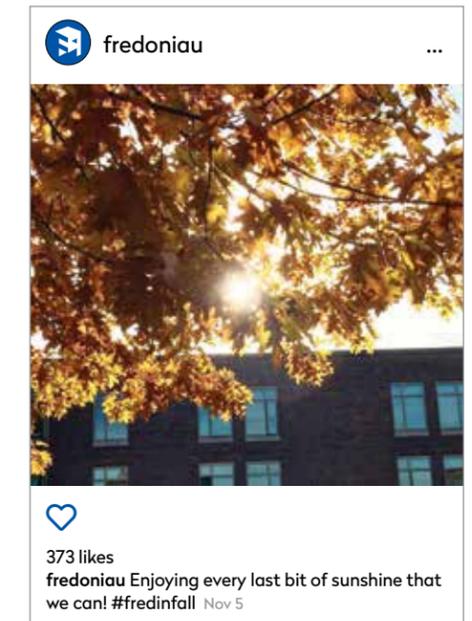


And...a 1980s shot from the Homecoming parade; who doesn't love a convertible?

Social media snaps

Stay connected with fellow alumni using any of our social media platforms:

- FACEBOOK @fredoniaalumni
- TWITTER @fredoniaalumni
- INSTAGRAM @fredoniaalumni
- YOUTUBE @fredoniau
- LINKEDIN @fredoniau



FALL 2018 RECAP

Women's teams

CROSS COUNTRY — Hosted Fredonia Invitational on campus Sept. 1. Race won by senior Hannah Kurbs, her first collegiate win. The campus hosted the 2018 SUNYAC Cross Country Championships on Oct. 27. In very muddy conditions, Kurbs led the Blue Devils with a 25th place individual finish.

SOCCER — Overall Record: 7-11-1 (3-5-1 SUNYAC). Picked for last in the preseason coaches' poll, opened eyes by winning its first three SUNYAC games. Qualified for the conference tournament as the No. 6 seed. Fell at No. 3 Potsdam in the first round. Sophomore defender Lauren Cullinan (right) made All-SUNYAC First Team, while senior forward Abby Price made All-SUNYAC Third Team. A pair of freshmen, defender Emily Kwiatkowski and midfielder Sophie Richiusa, made the Blue Devil Classic all-tournament team.

TENNIS — Overall Record: 12-4 (4-3 SUNYAC). Eight straight wins to open season is a school record. Advanced to the SUNYAC semifinals before falling to eventual champion New Paltz. First-year Coach Matt Johnson led the team to a program-record 12 wins. Olivia Miller (right), a senior, will graduate as the all-time leader in singles wins (38) and doubles wins (24). Made All-SUNYAC Second Team in both singles and doubles. Anna Chiacchia, a junior, made Second Team All-SUNYAC in doubles. Chiacchia's second in all-time singles wins (27) and doubles wins (23). Jane Chiacchia, a freshman, had 13 singles wins — a new single-season school record. Anna Chiacchia swept the SUNYAC weekly awards Sept. 17, both as the top singles player and with Miller as the top doubles team. Chiacchia also was Singles Player of the Week on Sept. 10. Other weekly award winners: freshman Mikayla Johnson (singles, Sept. 4), Johnson and sophomore Sarah Bunk (doubles, Sept. 25) and Miller (singles, Oct. 1).

VOLLEYBALL — Overall Record: 22-10 (6-3 SUNYAC). Fifth time in last six years with 22 or more wins. Earned the No. 4 seed in the SUNYAC tournament, resulting in a home game. Before a raucous crowd, the Blue Devils defeated No. 5 Potsdam in the first round before losing to the top seed Geneseo in the semifinals. Three players made All-SUNYAC. Senior opposite Kailey Falk (right) and junior outside hitter Sallyanne Rudny made Second Team, while senior libero Rachel Aiello made Third Team. Aiello was named SUNYAC Defensive Player of the Week on Sept. 10. In-season all-tourney awards: Aiello (Cortland Classic), Rudny (Nazareth Invitational), junior setter Amanda Mosack and freshman middle blocker-opposite Christine Ackendorf (New York Regional Challenge).



Men's teams

CROSS COUNTRY — Ethan Francis (below), a senior, won his first collegiate race Sept. 2, when Fredonia hosted four teams on the campus course. That resulted in his first of two SUNYAC Runner of the Week honors. He also was named Oct. 8 after finishing second in the Houghton Highlander Invitational. Francis finished fourth overall and made First Team All-SUNYAC after the SUNYAC championship race held on campus Oct. 27. He was also the SUNYAC Elite 20 Award winner for having the highest grade-point average of all the competitors in the men's meet.

SOCCER — Overall Record: 5-9-2 (2-6-1 SUNYAC). Junior goalkeeper Ty Bentham was named SUNYAC Defensive Player of the Week on Sept. 4 after posting shutouts vs. Medaille and Elmira at the SUNY Buffalo State Fred Hartrick Classic. Junior midfielder Chad Gilson and freshman midfielder Matt Cullen made the Fredonia Blue Devil Classic All-Tournament Team.



Student-athletes enhance training in new performance center



"This is a great tool for our student-athletes and for our teams."

That's how Jerry Fisk, director of Athletics and Recreation, assesses the role the new Blue Devils Performance Center will play in the development of varsity student-athletes.

A quick scan of the facility — located in the Dods Hall space that housed the former Blue Devils Fitness Center — reveals state-of-the-art equipment, new lighting, floor coverings and sound system, and freshly painted walls.

"I think the totality (of the improvements) is impressive. We took something that was aged, a 'not-fit-for-varsity-athletes-weight room,' and now we have a turf area, a six-station rig, and lots of space for functional training, which is cutting edge," Mr. Fisk said. "Our performance center compares to many small (NCAA) D-1 athletic department weight rooms."

The facility's core mission is to prepare student-athletes to perform at their peak level.

At the heart is the rig, a set of six platforms that enables student-athletes to use barbells and perform a myriad of exercises, such as Olympic lifts, squats and dead lifts. Body exercises such as pull-ups and assorted total resistance training drills can also be conducted.

Equipment elsewhere includes squat racks, a Smith Assistant squat rack, free weights and kettlebells, which are cast

iron or cast steel balls with a handle attached to the top, along with treadmills, stationary bicycles and other cardio machines.

Most striking, says strength and conditioning coach Jon-Ryan Maloney, is the "professional feel" that the facility projects — a dramatic contrast to the old fitness center.

"It's like the difference between an Acer laptop and a Mac Book Pro. It feels better and has a more professional look," said Mr. Maloney, who has a B.S. in Exercise Science from Fredonia and also manages the first floor Blue Devils Fitness Center.

"It's about producing power in a shorter amount of time, which is what most sports require," Maloney said.

As well equipped as it is, the performance center is surprisingly roomy. "It's a much more open space," Maloney observed, that's very well lit. Walls are newly painted in bright blue and white, the school colors. A rubberized floor surface easily absorbs the impact of heavy dumbbells hitting the floor, as they sometimes do.

Coaches believe the performance center will "give them an edge" in recruiting and training student-athletes, according to Fisk. Even alums who returned to campus in late September were excited about the new facility.

"At the alumni volleyball game at the end of September, the gist of the overall comments was, 'where was this when I

was here?' That was from (members of) the 2008 championship team, our last SUNYAC championship," Fisk noted.

So how does the performance center rate with student-athletes? Undoubtedly a home run, if comments from Sarah Sweazy (senior, women's basketball, Childhood Inclusive Education) and Mike Freeman (senior, hockey, Public Relations) are typical. They love it.

"When I walked in on the first day of preseason workouts, the facility already felt new and fresh and this prompted myself as well as my teammates to all actually want to be there and to get better. I think that is one of the biggest changes in that gym," said Ms. Sweazy, a starting forward.

The old athlete fitness center was very outdated and, maybe, a bit dingy, Sweazy suggested. "The entire atmosphere felt very much like a basement and was not a place that I really looked forward to working out in," Sweazy said.

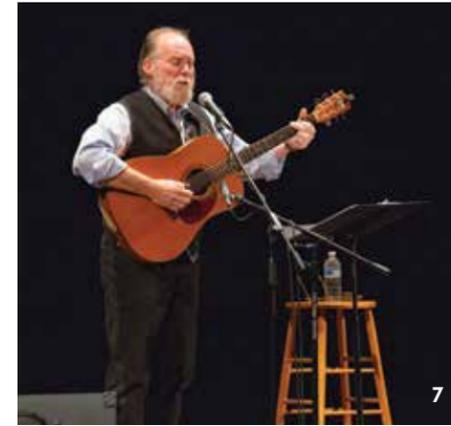
"The new performance center really makes me feel proud to be a varsity athlete here at Fredonia."

Mr. Freeman says the performance center is "head and shoulders" above the old facility. He expects hockey players will gain overall strength and improve fitness.

Fisk commended Director of Facilities Services Kevin Cloos and Assistant Director of Custodial Services Mark Delcamp and their staffs for getting the performance center up and running.

Homecoming 2018

- 1 Four individuals (from left): Nick Guarino (men's track and field, cross country), Sarah Ficarro (women's swimming and diving), Reilly (Conditorio) Schwenebraten (women's soccer) and Jordan Oye (men's ice hockey), and five teams — 1959 men's soccer, 1972 men's soccer, 1976–1977 men's track and field, 1993–1994 men's hockey and 1994–1995 men's hockey — were inducted into the Fredonia Athletic Hall of Fame.
- 2 Fredonia Alumni Association Meritorious Service Award recipient Dianne Kricheldorf, '54 (far left), and Outstanding Achievement Award recipient Dr. Jonathan Green, '85 (second from right), with President Virginia Horvath and awards dinner Master of Ceremonies Daniel Bromsted, '77.
- 3 Fredonia celebrated with members of the Pucci family, representing three generations of Fredonians, with a ribbon cutting and presentation for the updated Pucci Room in the Williams Center, the "new front door" for Admissions.
- 4 Alumnus Mike Moran (1982 program director) and Vito Saeli (community volunteer) returned to the microphone during Fredonia Radio Systems' 70th anniversary celebration.
- 5 School of Music Concerto Competition winner Grace Jang (piano) performed as soloist in the first movement of Robert Schumann's Piano Concerto No. 1 in A minor with the College Symphony under the direction of Dr. David Rudge.
- 6 Kelly Porgiglia's son inked a block for printing with alumna Melissa Rechin, '15, from the Western New York Book Arts Center at the third Mini Maker Faire. A big hit for many alumni and community families, "makers" filled the Williams Center and Science Center. The event was co-sponsored by the Erie 2-Chautauqua-Cattaraugus Board of Cooperative Educational Services (BOCES).
- 7 Professor Emeritus Dan Berggren performed at the 1891 Fredonia Opera House in a benefit for the Dan Berggren Excellence in Audio/Radio (EAR) Scholarship established in the Fredonia College Foundation. Many former students showed up to support the effort.
- 8 Named Homecoming King and Queen (pictured) were Kyle Licht and Ashley Gonzalez. Yuwan Ilano and Christina Cooke were named Prince and Princess.
- 9 Current and former WCVF staffers in the McEwen Hall studios. Most of the alumni are from the years when the studio made its home in Gregory Hall.
- 10 Pep rally fun in Steele Hall.
- 11 Mary McDonnell, '74, returned to Fredonia for the benefit "An Afternoon with Mary McDonnell," raising \$3,521 for the Department of Theatre and Dance Emerging Student Needs fund in the Fredonia College Foundation. It represents 100 percent of the proceeds from ticket sales with Mary generously donating her time and energy. She also met with current students while on campus.





◀ “Don Giovanni,” Mozart’s opera about legendary womanizer Don Juan, was presented by Hillman Opera Association, in collaboration with the School of Music and Department of Theatre and Dance, in Marvel Theatre in early November. It featured eight lead performers along with an ensemble cast of 16, and is the first Hillman opera produced by School of Music faculty member Dr. Robert Strauss.

▶ The Department of Theatre and Dance successfully launched the Merrins Chamber Series in the James and Marcia Merrins Dance Theatre in the Rockefeller Arts Center Studio Complex. More than 200 people attended three performances of the inaugural event presented by the Fredonia Dance Ensemble.



◀ Fredonia hosted over 215 student-athletes from 10 schools at the SUNYAC Cross Country championship meet on a soggy Saturday morning in late October (see Fall Recap on page 18 for details).

▶ Former U.S. Ambassador James B. Foley, a 1979 graduate, returned to Fredonia in early November to speak with students and prospective students at several campus events as part of the Writers@Work series. His keynote talk was also part of the Convocation series of events with the theme “The Search for Justice.”



◀ Dr. Myron Glick, whose Jericho Road Community Health Care Center has served low-income populations and refugees in Buffalo for more than 20 years, shared his unique insight to the campus community in a talk, also part of the Convocation series, at Rosch Recital Hall, and in an informal gathering in the Science Center.

▶ Members of the Fredonia Percussion Ensemble, under the direction of SUNY Distinguished Professor Kay Stonefelt, gathered just before their performance that opened Fredonia’s second Founders Day celebration. The 1891 Fredonia Opera House hosted the event that commemorated the founding of the Fredonia Normal School 151 years ago.



◀ Nine actors committed to bringing laughter to audiences through split-second timing and daring physical comedy shared the spotlight in the spectacularly funny “Noises Off” that opened the 2018–2019 Walter Gloor Mainstage Series. More than 50 students were involved in the production directed by Theatre professor James Ivey.

▶ Students Rose Roberson (left) and Christina Carissimo of the School of Music performed during the Noontime at Reed music series held on a Friday near the end of each month in the library’s Garden area.





School of Music faculty **Kieran Hanlon**, double bass; **Jonathan Lombardo**, trombone; and **Dr. Nick Weiser**, piano — were invited to join the Cuba-United States All Star Jazz Ensemble in Santiago de Cuba during the Cuba/September Jazz Festival. They were among 21 musicians and four vocalists from the United States and Cuba who performed "P@ACE: Pictures at a Cuban Exhibition," a collection of original compositions inspired by Cuban art work. Ensemble members also had opportunities to play in jazz combos and other smaller groups at various venues, and be involved in outreach and teaching activities.



Dr. David Rudge, who serves as Fredonia's Director of Orchestras and the Hillman Opera, was appointed Music Director and Conductor of the Rock Hill Symphony Orchestra in South Carolina. He has conducted orchestras and operas in Europe, Africa, the Middle East, South and Central America to critical acclaim. As Director of the Orquesta Sinfónica Nacional de Guatemala, he was credited with the dramatic rebirth of that orchestra. He was a Senior Fulbright Fellow, an International

Artistic Ambassador with the U.S. State Department, a two-time winner of the International Opera Conductors' Competition in the Czech Republic, and has worked with some of today's finest soloists.

The 2018 Outstanding Administrative Service Awards were presented to five Fredonia employees, whose collective service spans more than 60 years and all major departments within the Finance and Administration division. Recipients included Assistant Director of Human Resources **Jen Costa**, **Linda Nixon** from Custodial Services, **Rodney Hayes** from the Professional Trades, **Jody Myers**, an Office Assistant 2 in University Services, and **Linda Kurgan Monaco**, a Faculty Student Association office clerk in the catering office. "The award recognizes the good work that you do every day," Vice President for Finance and Administration Michael Metzger told the recipients at a luncheon held in their honor.



Department of Communication Assistant Professor **Roslin Smith** received the Award of Creative Excellence from the Broadcast Education Association (BEA) for "Moods, Mountains and Masterpieces. A Portrait of an Artist: Marcia Merrins." As an award recipient, Ms. Smith was invited to take part in the 2018 BEA Super-Regional On-Location conference at the University of Houston, where she received her award and the documentary was screened. BEA is an international academic media

organization that serves educators, students and professionals, and conducts juried production competition and presentations of current scholarly research related to aspects of electronic media.



The American Society of Composers, Authors & Poets (ASCAP) has awarded the Deems Taylor/Virgil Thompson Media/Internet Award to **Dr. Rob Deemer**, director and founder of the Composer Diversity Project. Dr. Deemer, a faculty member in the School of Music since 2007 and head of the Music Composition area, received the honor to recognize the impact of his Composer Diversity Project database since its launch on June 1, 2018. The database has over 3,800 women com-

posers and composers of color. Since its launch, the Composer Diversity database has had over 16,000 unique visitors and has been lauded by professional performers, conductors, administrators and educators.



Fredonia alumna and SUNY Distinguished Teaching Professor **Julie L. Newell** of the School of Music received the Jessie Hillman Award for Excellence in November. The award is named after Miss Hillman, who joined the faculty at the Fredonia Normal School in 1884, and is credited with being "Fredonia's Musical Leader" and having established a music major program, which had its first graduates in 1889. The award recognizes dedicated and respected musicians or educators who demonstrate a

passion for teaching or performance. For over two decades, Ms. Newell administered and produced the annual Hillman Opera.



Department of Visual Arts and New Media's SUNY Distinguished Teaching Professor Emeritus **Marvin Bjurlin** had a 50-year survey exhibition, titled "A Potter's Path," on display in the Cathy and Jesse Marion Art Gallery, with its opening during Homecoming weekend. In addition, the "SUNY Fredonia Ceramics Alumni Wood-Fired Ceramics Exhibition," a show curated by Mr. Bjurlin, was on display in the Emmitt Christian Gallery. With a series from each decade between 1968 and 2018, "A Potter's

Path" celebrated Bjurlin's 50-year anniversary as an artist and educator. Bjurlin taught at Fredonia from 1968 to 2007.



Drs. Linda Hall (left) and **Lisa Walters** of the School of Business served as co-chairs of the 2018 Northeastern Association of Business, Economics and Technology Conference, held Nov. 1 and 2 in State College, Pa. The conference serves as a platform for the presentation of papers devoted to new research as well as a discussion forum for

current issues in business, economics and Internet technology. School of Business faculty also presented papers at the conference including Drs. Julie Fitzpatrick, Hall, Walters, Reneta Barneva, Assistant Professor John Olsavsky, Jennifer Cameron, and Mark Nickerson.



Karen Begier, who was instrumental in the growth of the Division of Advancement, Engagement and Economic Development since its inception five years ago, received the Poummit Secretarial Award. Named in honor of former secretary Janet Marks, the award was presented to Ms. Begier, who holds the rank of Secretary 2, by Vice President for Advancement, Engagement and Economic Development Kevin Kearns. The honor recognizes an individual who has an outstanding Fredonia attitude and is creative,

resourceful, a team player and a leader, Dr. Kearns noted. A colleague praised Begier for her inner strength, insight, competence, drive and strong work ethic.



Department of Sociocultural and Justice Sciences Assistant Professor **Michael Clarkson-Hendrix** and Department of Theater and Dance Assistant Professor **Paula J. Peters** presented "Teaching Interdisciplinary Collaborative Practice Through an Example: Educational Implications from The Empowerment Through Movement and Stillness Workshop" at the New York State Social Work Education Association's 51st Conference in Saratoga Springs, N.Y. The presentation shared findings from a pilot study of a novel intervention integrating dance and social work to promote self-efficacy, capacity for choice and optimism in adults living with severe and persistent mental health conditions. Education implications involve bringing together social work and dance students alongside service participants to co-create interventions.

Take Note:

We love it when the Fredonia family grows! We are always looking for announcements of marriages and children — and photos! We look forward to hearing from you at

fredonia.edu/alumni

1940s

Caroline Wood, '48, (elem. ed.) was named Grand Marshal for the 50th Annual Fredonia Farm Festival.

1960s

Tom "Dorny" Dornberger, '65, (English) is a cartoonist whose work is seen in his daughter Laura's (co-written) textbook "Introduction and Practical Guide to Music Education." **Laura, '93, '02**, (music ed.) is an adjunct lecturer in the Fredonia School of Music. Tom was formerly cartoonist for The Leader from 1963-65.

Musicians Club International Jazz Festival in Buffalo, N.Y., in July 2018, and has been featured on "Marian McPartlan's Piano Jazz" on National Public Radio.

Sharon Cogdill, '72, (English) represented President Virginia Horvath and Fredonia at the Inauguration of St. Cloud State University's 24th President, Dr. Robbyn R. Wacker.

John Caligiuri, '73, (econ.) presented his third novel, "Last Roman's Prayer," an alternative history regarding the fall of Constantinople to the Ottomans in 1452.

Ken Turner, '73, (music ed.) was inducted into the Drum Corps International Hall of Fame in Indianapolis, Ind. Ken is a music teacher in Johnson City, N.Y.

Reginal Spiller, '74, (interdisc. stds.) represented Fredonia and President Virginia Horvath at the Investiture Ceremony of the University of Houston — Clear Lake's 5th President, Dr. Ira Kincaide Blake.

Julius Vitali, '74, (special stds.) has had his artwork selected for the permanent collection of the

on the Internet Movie Database (IMDb.com). James has also voiced projects for online learning, a museum tour and commercials in small markets.

Kathy Caton, '79, (music ed.) composed and designed a contemporary musical passion play, "A Pilgrimage of Hope, the Rite of Passage," which was performed at the Dalton Congregational Church in Dalton, Mass. The play investigates the impulse to reflect and revisit humanity through the eyes and ears of artistic expression.

James Foley, '79, (English) returned to Fredonia to speak at a Writers@Work residency and series events. He gave a talk on "Democracy's Fate in an Unjust World: Lessons from a Lifetime in Diplomatic Services." He is former U.S. Ambassador to both the Republic of Croatia and Haiti.

1980s

Eric Blomquist, '80, (music ed.) was named Director of Development and Operations at Solomon Schechter School of Manhattan. He was also reappointed to the board of

exceptional leadership by the Institute of Industrial & Systems Engineers (IISE) at its 2018 annual conference in Orlando, Fla.

Mitchell Banas, '82, (psych.) has achieved Senior Fellow status in the Litigation Counsel of America. He is a member of the Bond, Schoeneck & King, PLLC law firm in Buffalo, N.Y.

Elizabeth (Bestercy) LaFantano, '82, (music ed.) retired after 36 years as a band director at Kings Park (N.Y.) Central School.

John Mazur, '82, (bus. admin.) represented President Virginia Horvath and Fredonia at the Inauguration of Union College's 19th President, David R. Harris.

Kevin Norton, '85, (psych.) was named Chief Operating Officer by Centerstone, one of the nation's largest not-for-profit providers of community-based mental health and addiction services. Mr. Norton will bring his 25 years of experience in behavioral health care to the COO position, spearheading the development of effective growth strategies and providing day-to-day leadership to the organization's regional CEOs.

1990s

Jennifer Cody, '91, (theatre arts) was elected as National Vice President to the 52,000-member Actors' Equity Association, a national union representing actors and stage managers.

Daniel Denecke, '91, (music ed.) was ordained by Bishop Richard Malone of the Diocese of Buffalo, N.Y., and has been assigned to Our Lady of Pompeii Catholic Church in Lancaster, N.Y.

Dr. Thomas Quatroche, Jr., '92, (bus. admin.) has been appointed to the board of directors of America's Essential Hospitals. He is President and CEO of the Erie County Medical Center.

Shannon (Oberther) Cohen, '94, (history) was elected to the Lancaster (N.Y.) Board of Education.

Sharon Hansen, '95, (psych.) was promoted to Director of Career and Post-Graduate Development at Ursinus College in suburban Philadelphia.

Mary Sasso, '96, (econ.) was hired as Executive Director of Undergraduate Admissions at

Ryan Reardon, '01, (music ed.) was appointed as Executive Director of Asheville Music School in Asheville, N.C.

Shane (Krupa) Bonney, '02, (music ed.) has been teaching high school band and grades 5 to 12 woodwinds at West Canada Valley Central School District in Newport, N.Y., for 16 years. In 2017, she was a quarterfinalist for the GRAMMY Music Educator Award and was named a 2018 New York State Educator of Excellence.

Erin (Hotchkin) Boylan, '02, (bus. admin.-market.) represented President Virginia Horvath and Fredonia at the Inauguration of Tompkins Cortland Community College's fourth President, Dr. Orinthia Montague.

Erik Reinhart, '03, (music ed.) teaches vocal music at Churchville-Chili Central School. He conducted the New York State School Music Association (NYSSMA) Zone 4 Senior High School Area All State Mixed Chorus as well as the Zone 15 Junior High School Area All State Mixed Chorus this past November. In April, the Fredonia Chamber Singers will travel to Rochester,

Surgery. Dr. Spellman is Board Certified in Otolaryngology and Facial Plastic Surgery by the American Osteopathic Board of Otolaryngology — Head and Neck Surgery.

Thomas Lajewski, '05, (English) was promoted to Corporate and Foundation Giving Officer at Our Lady of Victory Homes of Charity Major Gifts and Planned Giving Department in Lackawanna, N.Y.

Raymond Chenez, '06, (music perf.) was the Fall 2018 Lenna Endowed Visiting Professor. He gave a lecture and was honored at a dinner hosted by St. Bonaventure University and the Reginald A. and Elizabeth S. Lenna Foundation. A countertenor, Ray is an international opera singer, with scheduled performances at Oper Frankfurt, Teatro Sociale Trento in Italy, Museums Quartier Vienna in Austria and Handel Festspiele Halle in Germany during the 2018-2019 season. He is also working on a project, "BroadRAY!" including a CD of Broadway music and a concert tour.

Joe Picalila, '07, (media arts) was elected to serve as the Central New York Section Chair for Alpha

Batavia, N.Y. She earned a Master of Library Science degree from the University at Buffalo.

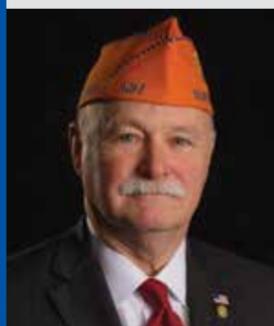
Kelly Gusmano, '11, (pol. sci.) joined Barclay Damon's Trust & Estate Practice Area as an attorney.

Kyle van Schoonhoven, '11, (music ed.) will be the tenor soloist with the Buffalo Philharmonic Orchestra on June 1 and 2 in its production of "Carmen" in Concert" in the orchestra's season finale.

U.S. Air Force Technical Sergeant **Hillary M. Grobe, '12**, (music ed.) has been a member of the "Singing Sergeants" of the U.S. Air Force for a year and a half.

Daniel Heitzenrater, '13, (history) has been appointed to the Jamestown Community College Board of Trustees. He is Executive Assistant to the Chautauqua County Executive.

Carl Lam, '14, (music-applied, commun.-journalism and commun.-audio/radio) performed in the Lake Erie Ballet Orchestra for the ballet's presentation of "The Nutcracker" at the Warner Theatre in Erie, Pa., in December



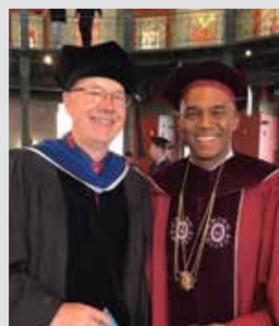
Dr. Greg "Doc" Gibbs, '71



Reginal Spiller, '74, (left) with University of Houston — Clear Lake President Ira Kincaide Blake



Mitchell Banas, '82



John Mazur, '82, (left) with Union College President David R. Harris.



Kevin Norton, '85



Lisa Brigantino, '86, '88



Shannon (Oberther) Cohen, '94



Erik Reinhart, '03



Thomas Lajewski, '05



Kelly Gusmano, '11

Katherine (Lyon) Wollaston, '69, (elem. ed.) published her first children's book, "Heart of Gold," based on the Irish potato famine in Ireland. It is available on Amazon, dorrancepublishing.com and barnesandnoble.com.

1970s

Dr. Greg "Doc" Gibbs, '71, (elem. ed.) was elected as National Commander to lead the Sons of The American Legion.

Onaje Allan Gumbs, '71, (music ed.) took part in the 2018 Colored

Philadelphia Museum of Art, and is also in the Museum of Modern Art, New York, database.

James Collymore, '75, (psych.) continues his work in voiceovers, which he began in 2007. He was the lead villain (Admiral Marcus Glaive) in the space combat strategy game "Silent Threat: Reborn," a supporting lead (Admiral Bei) in the game "Blue Planet — Age of Aquarius" and in 2016 he was the voice of "Command" in the game "Between the Ashes — Slaves of Chaos" which has been listed

directors of Council of Protocol Executives (COPE).

Tom Karnes, '81, (bus. admin.) was inducted into the Hall of Fame at Cairo-Durham Central School District in Albany, N.Y., where he taught business education for 32 years. He also coached varsity baseball for 28 years along with several other sports.

Dr. Susan Schall, '81, (math.) is the founder of SOS Consulting in Front Royal, Va., and was selected and honored for her professional contributions and

Lisa Brigantino, '86, '88, (music theory) represented President Virginia Horvath and Fredonia at the Inauguration of Thomas Edison State University's fourth President, Dr. Merodie Anne Hancock.

Molly Golando, '87, (music ed.) was selected as the new Pastor at Randolph Presbyterian Church.

Jim Sturm, '88, (commun.) was hired as Dean of Students at D'Youville College in Buffalo, N.Y.

Roberts Wesleyan College.

Dr. Michael Senyk, '96, (biology) represented President Virginia Horvath and Fredonia at the Inauguration of the University of Scranton's 27th President, Rev. Scott R. Pilarz, S.J.

2000s

Shirine Babb, '01, (musical theatre) appeared in the Broadway show "Harry Potter and the Cursed Child" at the Lyric Theatre in New York City.

N.Y., to perform in an "Honors Choir" concert with Erik's and other high school and college groups.

Austin DuBois, '04, (philosophy) was appointed to the St. Luke's Cornwall Hospital Board of Trustees. He is an attorney at Blustein, Shapiro, Rich & Barone, LLP in Goshen, N.Y.

Dr. Andrea Spellman, '04, (biology) joined Brevard Plastic Surgery Group Clevens Face and Body Specialist as a fellow in Facial Plastic and Reconstructive

Phi Omega, overseeing seven schools that have chapters. He first became a Brother at Fredonia in 2003.

Angela Pucciarelli, '09, (bus. admin.-market.) was hired as Assistant Director of Athletics and Senior Woman Administrator at Fredonia.

2010s

Samantha Stryker, '10, (English) was hired as Community and Adult Services Librarian at Richmond Memorial Library in

2018. In August 2018, he started as a broadcast meteorologist for 680 NEWS (CFTR-AM) in Toronto, Ontario. He is an adjunct lecturer in Fredonia's Department of Communication and an academic advisor at the University at Buffalo. He also has M.M. and Ed.M. degrees from the University at Buffalo and is vice president of the Western New York Chamber Orchestra.

Continued ▶



Dr. Ashley Szalkowski, '14



Nathan Nobles, '17



Anna Booth, '18



Michaela Tramuta, '18

Dr. Joel Newburg, '14, (interdis. stds.-exercise science) is taking over the Fredonia office of Dr. David Root, P.T., who recently retired. Joel is a graduate of New York Chiropractic College.

Abby Sullivan, '14, (commun.-pub. rel.) appeared in an episode of the ABC reality series "The Proposal."

Dr. Ashley Szalkowski, '14, (biology) graduated from the New England College of Optometry in May 2018 and works at Atwal Eye Care as an optometrist. In addition to routine eye exams, she works with pre- and post-op surgical patients, and in the practice's LASIK department one day a week.

Cassidy Fritsch, '16, (theatre arts) has worked on Wall Street doing market research and is moving to London, England, to pursue her Master of Fine Arts in Theatre Directing. She will graduate in 2020 and will be directing at the Globe and National Theatre.

Nathan Nobles, '17, (public account.) was hired by Johnson, Mackowiak & Associates, LLP as a Staff Accountant.

Greg Rupp, '17, (music therapy) was hired as a music therapist at Chautauqua Nursing and Rehabilitation Center in Dunkirk.

Mikaela Swanson, '17, (bus. admin.- market.) was hired as a Staff Accountant at AM Suchar Accountants in Jamestown.

Anna Booth, '18, (history) is Outreach Coordinator at the Flaum Eye Institute at Strong Memorial Hospital in Rochester, N.Y. As part of her job, she is in charge of organizing a monthly event, "Glasses for Kids," designed for children who are unable to

obtain glasses due to financial constraints. She also helps to promote the eye institute by creating lasting relationships within the Rochester community.

Michaela Tramuta, '18, (musical theatre) is a Performance Associate Company Member at the Playhouse on the Square in Memphis, Tenn. She was most recently seen as Sibella's Maid/Newsboy #4/et. al. in "A Gentlemen's Guide to Love and Murder," as well as Beth March in "Little Women, the Musical," and Tiger Lily in "Peter Pan." By May, Michaela will have a total of six new professional credits on her resume. She noted she is "extremely grateful for the education and training I received at Fredonia."



Dr. Daniel Reiff with the five volumes of his new book.

Faculty/Staff

Mike Igoe (Communication) traveled to Tibet in June 2018.

Paul Mockovak, '77, (Theatre and Dance) appeared in "The Nutcraker" in the role of Drosselmeyer with Neglia Ballet Artists and the Buffalo Philharmonic Orchestra at Shea's Performing Arts Center in December 2018.

Emeritus

Dr. Robert Deming (English) and **Dr. Anne Deming** (Psychology, Development) released a new book, "A History of Bear Lake," published by Mill City Press, Inc. and available on *Amazon.com* and *Barnesandnoble.com*.

Dr. Robert Heichberger, (Education) has released another children's book, "The Pleasant Family Abode" published by Author House and available on *Amazon.com*. Proceeds from the book will be donated to the Shriners Hospitals for Children and St. Jude's Research Hospital for Children.

Distinguished Service Professor Emeritus **Daniel D. Reiff** (Art) has co-authored a new book in five volumes, "Column Monuments: Commemorative and Memorial Column Monuments, from Ancient Times to the 21st Century: A History and Guide," with Janina K. Darling, recently published by the Edwin Mellen Press.

Submit Class Notes to alumni.office@fredonia.edu or to the Alumni Affairs Office, Alumni House.

Deaths

Alumni

Jane (Kinney) Enos, Class of 1941

Frances Terzina D'Angelo, Class of 1952

Dr. James R. "Scotty" McDonnell, Class of 1953

Phoebe (Young) Cushman, Class of 1954

Dr. Vincent E. Fadale, Class of 1954

Suzanne "Sue" (Betz) Jordan Howig, Class of 1955

Sandra "Sandy" Lee (Parker) Rizzo, Class of 1959

Mary Anne (Leggett) Jakubowski, Class of 1960

Patricia J. (Civilette) Wieloszynski, Class of 1961

Marcia (Karmolinski) DeGennaro, Class of 1962

Stanley S. Alex, Class of 1963

Priscilla A. (Pagett) Seybold, Class of 1963

Sharon (Brown) Jaynes, Class of 1965

Steven Czodli, Class of 1967

Dale Cooter, Class of 1970

Dr. Darleen Michalak, Class of 1970

Daniel R. Schrantz, Class of 1971

Paul E. Elmore, Class of 1973

John F. Anderson, Class of 1974

Vivian A. Taylor Jr., Class of 1974

Anthony Barnao, Class of 1975

Ernest "Skip" B. Renswick, Class of 1975

Sue (Spaulding) Champion, Class of 1976

Shirley (Schoenfeld) Shaw, Class of 1977

Judith "Judy" A. Arth, Class of 1979

Gabriel Barton "Bart" Carruth, Class of 1979

Jonathan D. Jones, Class of 1980

Edward "Buddy" A. Woloszyn, Class of 1981

Lori Anne Matteson, Class of 1983

Dan Gribbin, Class of 1986

Rhonda Eve (Moore) Means, Class of 1986

Alan L. Lathrop, Class of 1990

Jeffrey J. Venuti, Class of 1992

Leroy "Roy" G. Foster, Class of 1993

Debra K. (Bly) Tordoff, Class of 2003

William "Bill" P. Kaminski, Class of 2008

Alissa Mari Cole, Class of 2013

Faculty/Staff/Emeriti

Dr. Susan Besemer, Director, Reed Library, 1988–1999

Gary Brittain, Fire Safety Coordinator, Environmental Health and Safety and Sustainability, 2010–2018

Amrom Chodos, Adjunct Instructor, School of Music, 2008–2015

Darwin Gustavson, Instructional Support Associate/Instructional Support Assistant, Department of Academic Information Technology, 1988–2003

Marlene Herr-Lutz, Instructor, Department of Art, 1967-1985

Dr. John T. Hofmann, Professor/Instructor, School of Music, 1960–1996

Gilda M. Hutchinson, Instructor/Assistant Professor/Associate Professor, English, 1948-1970; member, College Council, July 1984–June 1991

Diane (Cieslewicz) Mekus, Assistant Service Worker (Dining Services), Faculty Student Association, 1985–2018

Frank J. Napieralski, Ice Rink Instructional Support Assistant, Department of Health, Wellness and Recreation, 1985–2003

Dr. Malcolm "Mac" Nelson, Associate Professor/Professor/Distinguished Teaching Professor, Department of English, 1968–2007

William Proweller, Professor, Visual Arts and New Media, 1964–1995

Cheryl "Cheri" M. Smith, Cook, Faculty Student Association, 1973–2017

Dr. James Symula, Assistant Professor/Associate Professor/Distinguished Service Professor, English/Fredonia Migrant Tutorial Program, 1969–1995

Donald J. Woleben, Janitor, Department of Facilities Services, 1993–2006

Class of 1968 – 50th Anniversary Celebration



The Class of 1968 celebrated its 50th anniversary during Homecoming. Attendees included: (front row, left to right) Ray Younghans, Dennis Lell, William Bauer, William Leslie, Martha (Brown) Williams, Cheryl (Savitz) Elliott, David Cahn, Ermanno Ritschl, Jack Cardone, Susan (Halpern) Chazen, Bruce Irish, Richard Snyder and Loren Adams; (second row, left to right) Gail (Rountree) Haseley, Rex Proctor, Alan Nichter, Cheryl (Drake) Stroub, Aileen (Perlman) Grunder, Holly (Shacklett) Kennedy, Jessica (Liebowitz) Biondi, Prudence Bradley, Joyce (Tuwaliski) Zawaly, Mary (Eyer) Buckley and Rev. William Carey; (third row, left to right) Albina (Paladino) Wood, David Powers, Francis Palmieri, David Rostetter, Fran (Boccio) Carnovale, Leni (Marquit) Ravdin, Barbara (Tuch) Palmer, Lois (Zuidema) Kaneg, Lois (Gordon) Glick, Joan Batson, Peter Zawaly and Stephen Heyda; (fourth row, left to right) Charles Notaro, Jean (Walawender) Malinoski, James Bryan, Joseph Scherrer, David Narburgh, Sharon (Auby) Larocque, Patricia (Wawro) Post, Dianne (Posthumus) Stinson, Annette (Nocero) Monzert, Catherine (Fallon) Fleming and Linda (Silverstein) Cohen; (top row, left to right) Gregory Pazdersky, John Stroub, Geology Professor Emeritus Richard Gilman, Faye (Mertine) Eichholzer, Michael Grunder, Brenda (Burchard) Snyder, Arthur Mang, Merilyn (Berndt) Mang, Anthony Ventura and Paul Denning.



Fredonia Marxonia again was celebrated at Fredonia, with the customary wearing of Groucho glasses, and the singing of "Hail Fredonia!" The events were coordinated by Reed Library Reference Librarian Cindy Yochym. Frank Ferrante gave a performance of "An Evening with Groucho" at the 1891 Fredonia Opera House, Journey Gunderson, executive director of the new National Comedy Center in Jamestown, was a guest speaker, and Matthew Hahn, a major supporter of Fredonia Marxonia through the Hahn Family Fredonia Marxonia Fund in the Fredonia College Foundation, gave a presentation about his book, "The Animated Marx Brothers."



The Fredonia spirit travels! Communication faculty member Mike Igoe during his visit to Tibet, with Mount Everest in the background.



Jim Ranney, '88, and his son, Fredonia senior Joshua Ranney, look at "their" brick in the Fredonia Scholarship Walkway adjacent to the Williams Center, which now has over 200 personalized bricks purchased by alumni and friends of Fredonia. For more information, go to fredonia.edu/brick.

CAREER CORNER

by TRACY COLLINGWOOD, '94
Director, Engagement and Career Development



**Fredonia's Career Development Office...
Helping students connect
early to careers with
FREDNetwork**



Fredonia's Career Development Office has partnered with Handshake, the leading career development platform for colleges and universities used by more than 250,000 employers.

This partnership provides a one-stop job search experience for alumni and students as they begin their career, and a seamless job posting experience for employers looking for qualified candidates.

FREDNetwork is powered by Handshake, the leading career platform used by more than 250,000 employers and Fortune 500 companies. This is a powerful new recruiting platform for recruiting Fredonia students and alumni. It uses cutting edge technology to better connect you to job opportunities or to connect you with qualified candidates for bringing talent back to your organization. The career management platform intuitively connects you to relevant job opportunities based on your profile, interests, and search activity.

Log in to see for yourself

Log in today at <https://fredonia.joinhandshake.com/register> to create your account and complete your profile

so that you can put your best self forward to employers. You can also download Handshake Mobile (iOS) to discover jobs on the go and to stay on track with reminders for application deadlines and direct messages from employers.

Alumni

Register for your personal alumni account by clicking on the Student/Alumni button. Once your account is set up, you can begin exploring thousands of opportunities that are tailored to your interests!

If you are an Alumni and Employer

If you are a Fredonia alumnus/alumna, and would like to recruit students for your company or organization, you can also create an employer account. Click on the Employer button to create your account.

This is your one-stop shop for recruiting top talent at Fredonia! Post jobs and internships, register for recruitment events, schedule on-campus interviews and more! Create your user account and company page today to get started.

Once your account is approved, you can begin posting jobs, registering for events and more!

Already have an account? Log in to your account at [Fredonia.joinhandshake.com/login](https://fredonia.joinhandshake.com/login) with the username and password you created.

Finding a job can be daunting, but FREDNetwork powered by Handshake is here to help you take the first step towards building a great career and fulfilling your potential.

Remember the Career Development Office (CDO) is here to assist you as long as you need. Whether you are starting or negotiating career challenges and opportunities, the CDO can help you plan your next move. If you would like to make an appointment to discuss strategies to advance your career, contact the CDO at (716) 673-3327 or email careers@fredonia.edu. You can also visit the CDO's website at fredonia.edu/cdo to schedule an appointment.



Call (716) 673-3327 Email careers@fredonia.edu Web fredonia.edu/cdo




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