CAS 089C ESL: English Pronunciation and Accent Reduction
Instructor- Rebecca Allen
Day/Time: July 25-August 12, M-F, from 10:15 am-11:30 am
CRN: 10362
Room: LATT 413

This class teaches the basics of how sounds are made with the mouth, and the "musical patterns" [prosody] of English. Learners will have abundant, interactive opportunities to apply this knowledge to their own speech and become better understood by their listeners.

Instructor Information and Contact:
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Please don’t hesitate to contact me. I am here to help!

Materials
The students will be responsible for purchasing:


This book is available in the bookstore. It is also available online. Should you choose to order it from Amazon, please take care that you do not order the “Teacher’s Edition” (as it does not contain the full student’s text/will not be useful). – students have made this mistake in the past.

The cost of this book new is under $30 dollars. Many students ask about sharing the book with another student – if you would like to do that, it is fine.

In addition, a course kit of supplemental materials will be provided at no additional cost.

Grades:
This is a not for credit ESL course. There will be no grades assigned. The goals checklist in the course kit and a not-for credit “exam” at the end of the course are instruments to help students measure their own progress.
Course Goals Checklist/Schedule

This is a not for credit course, but I still want to make sure you learn! As we go through the course these are the topics and goals that we will cover (tentatively). At the end of the course, you can look at this list. What have you learned? Which topics did we cover that were very important for you? Is there anything you need to review?

We will cover topics in the approximate order that they are listed here; I anticipate covering all of these topics over the three week course duration, but may opt to move faster/slower as class needs dictate.

Stress and Syllables
☐ What is a syllable?
☐ Do people from your native language tend to omit syllables or add syllables to words? Why?
☐ What does it mean when we say “stressed syllable”?

Vowels
☐ What are alphabet vowels and when do they occur?
☐ What are relative vowels and when do they occur?
☐ What is a “hooked u”? Can you give an example word?
☐ What is a “schwa” and when do it occur?
☐ How do the vowel rules apply to multi-syllable words?

Intonation
☐ Why is intonation important?
☐ What sound changes happen to a focus word?
☐ What words do we usually deemphasize?

Linking
☐ What does is linking?
☐ Is it helpful to pronounce English words—one-by-one-with-a-pause-between? Why or why not?

Consonant Sounds
☐ What should you do with your tongue whenever you encounter either “th” sound?
☐ What is the difference between /r/ and /l/?
☐ What significance do /s/ and /z/ and /t/ and /d/ sounds have at the end of words? Can mispronunciation here change the meaning?