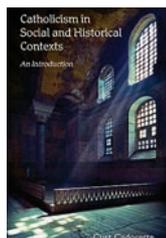


Books

Catholicism in Social and Historical Contexts: An Introduction

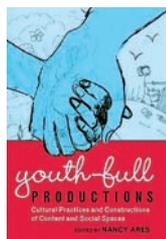
By Curt Cadorette
Orbis Books, 2010



Cadorette, the John Henry Newman Associate Professor of Catholic Studies at Rochester, examines the ways in which Catholicism has responded and adapted to social and cultural challenges in its evolution from a small Jewish sect to a predominant religion in the West.

Youth-full Productions: Cultural Practices and Constructions of Content and Social Spaces

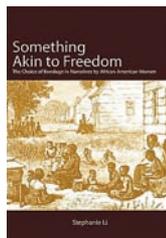
Edited by Nancy Ares
Peter Lang, 2009



Ares, an associate professor in teaching and curriculum at the Warner School, edits a collection of chapters demonstrating the ways in which the experiences of impoverished and minority youths can enrich classroom learning. The nine chapters were written collaboratively with Warner School doctoral students. Joanne Larson, the Michael W. Scandling Professor of Education at the Warner School, also contributed.

Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women

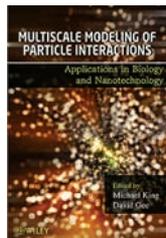
By Stephanie Li
SUNY Press, 2010



Li, an assistant professor of English at Rochester, explores stories by Harriet Jacobs, Toni Morrison, and others, in which enslaved women choose bondage in the South over freedom in the North. Li argues that these women experienced autonomy less as individuals than as members of family and community networks.

Multiscale Modeling of Particle Interactions: Applications in Biology and Nanotechnology

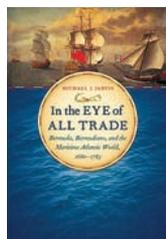
By Michael R. King '95 and David Gee
John Wiley & Sons, 2010



King, an associate professor of biomedical engineering at Cornell, demonstrates how new computational tools are advancing the understanding of particle interactions, leading to new applications in the biological sciences, chemical engineering, toxicology, medicine, and manufacturing.

In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783

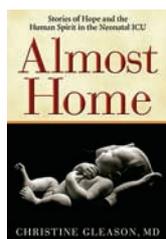
By Michael J. Jarvis
University of North Carolina Press, 2010



In a social history of Bermuda told through the eyes of its seafarers, Rochester associate professor of history Jarvis demonstrates the significance of the island to the 18th-century Atlantic maritime economy.

Almost Home: Stories of Hope and the Human Spirit in the Neonatal ICU

By Christine Gleason '79M (MD)
Kaplan Publishing, 2009



Gleason, the chief of neonatology and a professor of pediatrics at the University of Washington and Seattle Children's Hospital, presents stories of the medical miracles, as well as the tragedies, she has witnessed in 25 years of caring for premature babies in the neonatal intensive care unit.

Difficult Topics in Group Psychotherapy: My Journey from Shame to Courage

By Jerome S. Gans '67M (MD)
Karnac Books, 2009
Gans, a distinguished fellow of the American Group Psychotherapy Association,

draws on more than 40 years of personal experience as a group therapist to explore the themes of shame, hostility, courage, and the relationship between patients and therapists as they play out in group psychotherapy.

Becoming White: My Family's Experience as Slaveholders and Why It Still Matters

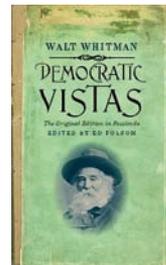
By Margaret Blackburn White '68 (PhD)
Author House, 2009



Using her family's slaveholding past as a lens through which to view the broader legacy of slavery, White, a professor emerita at Norwich University, argues that slavery created a longlasting and intractable history of racism in the United States.

Walt Whitman's Democratic Vistas: The Original Edition in Facsimile

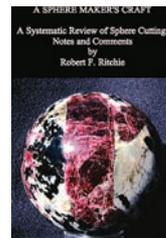
Edited by Ed Folsom '76 (PhD)
University of Iowa Press, 2010



Folsom, the Roy J. Carver Professor of English and editor of the *Walt Whitman Quarterly Review* at the University of Iowa, offers a new introduction and annotations in a facsimile edition of Whitman's classic analysis of democracy.

A Sphere Maker's Craft: A Systematic Review of Sphere Cutting: Notes and Comments

By Robert F. Ritchie '60M (MD)
Stone Age Industries, 2009



Retired physician and lapidary artist Ritchie offers a guide for sphere makers and other artisans who work with stones. Illustrated with color photographs, the book covers grinding, trimming rough rock, polishing hard and soft stones, recommendations for equipment and tools, and other advice on the craft.

Jewels for my Granddaughters

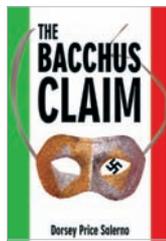
Helen Conway Flynn '69, '69E, '72W (MA)
 Clareau Press, 2009



Educator, counselor, entrepreneur, and musician Flynn offers advice on how to recognize your talents and find the courage to address life's challenges.

The Bacchus Claim

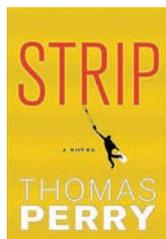
By Dorsey Price Salerno '53
 iUniverse, 2009



The thriller novel opens in 1939 as Ben Cantarini, son of a Jewish art dealer, finds the sketch of *Bacchus* by the Italian baroque painter Caravaggio.

Strip

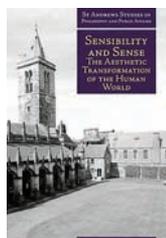
By Thomas Perry '74 (PhD)
 Houghton-Mifflin Harcourt, 2010



A Los Angeles strip club owner searches for the source behind a masked gunman who robs him at the beginning of the novel. Award-winning crime fiction writer Perry is also the author of *Runner* (Houghton-Mifflin Harcourt, 2009), the latest in his Jane Whitfield series of mystery novels.

Sensibility and Sense: The Aesthetic Transformation of the Human World

By Arnold Berleant '53E, '55E (MA)
 Imprint Academic, 2010



Philosopher and composer Berleant offers an aesthetic, social, and political critique of the built environment, based on his premise that aesthetic sensibilities are aroused not only through experience of the arts, but also through interaction with everyday surroundings.

Five Deadly Sins that Can Derail Your New York Worker's Compensation Case

By Brian Mittman '91
 Word Association, 2009
 Mittman, the managing partner of the

New York City-area law firm Markhoff & Mittman, offers tips and pitfalls to avoid for injured workers dealing with employers, the Workers Compensation Board, and insurance companies in making a worker's compensation claim.

The Goat-Faced Girl

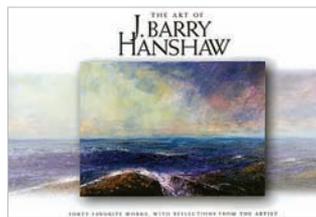
By Leah Sharpe and Jane Marinsky '73
 David Godine, 2009



In the mother-daughter collaboration, the oil paintings of artist, art professor, and illustrator Marinsky complement her daughter Sharpe's retelling of the classic Italian folktale.

The Art of J. Barry Hanshaw: Forty Favorite Works, with Reflections from the Artist

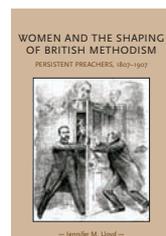
By J. Barry Hanshaw '58M (Res)
 HueleGordon, 2009



The coffee table book by pediatrician and artist Hanshaw includes reproductions of 40 oil and pastel paintings and an autobiographical segment noting the influences of his professional life, travels, and family of five children. Hanshaw is a professor of pediatrics at the University of Massachusetts, where he has also served as dean of the medical school.

Women and the Shaping of British Methodism: Persistent Preachers, 1807-1907

By Jennifer Lloyd '92 (PhD)
 Manchester University Press, 2010

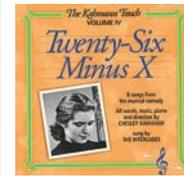


Lloyd, an associate professor emerita of history at the State University of New York College at Brockport, examines the impact of women preachers as well as laywomen in the development of Methodism in 19th-century Britain.

Recordings

Twenty-Six Minus X

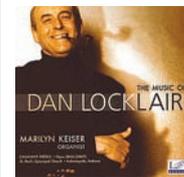
By Chesley Kahmann '52
 Orbiting Clef Productions, 2010



Composer and pianist Kahmann performs a musical play with her longtime singing group, the Interludes. The recording is the fourth volume of the *Kahmann Touch* CD series.

The Music of Dan Locklair

By Marilyn Keiser
 Loft Recordings, 2010



Organist Keiser performs works by Locklair '81E (DMA), composer-in-residence and music professor at Wake Forest University.

Cascade of Roses: A Piano Bouquet

By Janice Weber '74E
 Dorian Recordings, 2010



Released on Valentine's Day, the recording by Boston Conservatory pianist Weber includes over 20 selections of salon and other popular songs inspired by the rose.

Late Dates With Mozart: Three Late Sonatas for Piano and Violin

By Stephanie Sant'Ambrogio '85E (MM)
 MSR Classics, 2009



Violinist Sant'Ambrogio is joined by pianist James Winn in the performance of Mozart sonatas written in the last seven years of the composer's life. Sant'Ambrogio also produced *Klassics4Kids* (Cactus Pear Music Festival, 2010), a CD that introduces children to classical music.

Books & Recordings is a compilation of recent works by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P.O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.