

forgiven, but a virtual prerequisite to being taken seriously in Washington today.


Additional essays by bestselling authors Barbara Ehrenreich and Rick Perlstein, as well as a section of fiction, poetry, and satirical art, round out the journal.

Summers is optimistic he can maintain, and even broaden *The Baffler's* appeal. "Free market dogma is our sweet spot, wherever it is," he says. Since the economic collapse of 2008, it's hard to say there isn't a market for criticisms of the free market.

It's not just *The Baffler* that's experiencing a big break, but Summers himself. Like many younger humanities scholars, he's been without a full-time job, in his case despite stints as a part-time instructor at Harvard, Columbia, and Boston College, and multiple publications. He wrote an essay, "Gettysburg Regress," which the late Christopher Hitchens included in *The Best American Essays of 2010* (Mariner Books). He's edited two collections of essays—one by the critic Dwight MacDonal, and another by the radical sociologist C. Wright Mills, both of which earned him attention in outlets such as the *New York Times* and the *New York Review of Books*. He's published a collection of his own essays, *Every Fury on Earth* (Davies Group,) and won a coveted publishing contract from Oxford University Press for his forthcoming biography of Mills, based on his dissertation in history at Rochester.

But, he says, "I didn't write a dissertation that was calculated to try to favorably impress a hiring committee. I ended up writing a dissertation about a dead, white, male anarchist, in the form of a biography, which is just about the worst set of calculations you can make."

He credits his mentors at Rochester for permitting him "the intellectual freedom to explore lots of different traditions. I'm very grateful for that. I'm grateful that I wasn't told that I wasn't allowed to write for the newspapers or for magazines," he says, referring to members of the academy who discourage students from writing for nonacademic audiences. Going from writer to editor means, of course, that he'll be responsible for maintaining the journal's voice. To keep it as brash and uncompromising as its readers have come to expect, he'll need editorial independence.

As he continues to seek backers, he promises he'll have it. From MIT Press, he's got it. Says Summers: "It's written in my own blood in the contract." 

## In the News

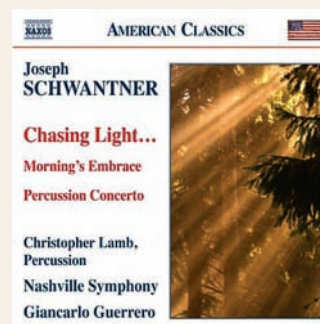
### EASTMAN ALUMNI SHINE AT GRAMMYS

**Christopher Lamb** '81E and **Bob Ludwig** '66E, '01E (MM) both took home trophies from the 54th annual Grammy Awards in Los Angeles in February.

Lamb, principal percussionist of the New York Philharmonic, was honored for Best Classical Instrumental Solo for his performance in Joseph Schwantner's *Concerto for Percussion and Orchestra* on *Schwantner: Chasing Light* (Naxos), recorded with the Nashville Symphony Orchestra.

Ludwig, a recording engineer, shared the award for Best Surround Sound Album. He was surround mastering engineer on the Super Deluxe Edition of *Layla and Other Assorted Love Songs* (Polydor) by Derek & the Dominos. A previous Grammy award winner, Ludwig has worked on the projects of artists from Jimi Hendrix to Barbra Streisand.

In addition, arranger and conductor Gordon Goodwin won Best Instrumental Composition and Best Instrumental Arrangement for *That's How We Roll*, recorded with his Big Phat Band, including **Rick Shaw** '81E (MM) (bass), **Bernie Dresel** '83E (drums), and **Brian Scanlon** '81E, '83E (MM) (saxophone).



### STUART BAUER '68M (MD) HONORED FOR PEDIATRIC RESEARCH

**Stuart Bauer** '68M (MD) has been twice honored in the past six months for groundbreaking research in pediatrics. At the annual meeting of the American Academy of Pediatrics last October, he received the academy's Pediatric Urology Medal for his work on bladder function in children with neurological, anatomical, and functional disorders. In March, he'll be presented with a Lifetime Achievement Award from the Spina Bifida Association for his research and work with children with the birth defect.

### JOSHUA POLLARD '05 MAKES FORBES'S '30 UNDER 30' LIST

*Forbes* Magazine named Goldman Sachs housing analyst **Joshua Pollard** '05 to its "30 Under 30" list last December. A native of Braddock, Pa., and an economics and statistics double major at Rochester, Pollard started working at the investment company as an intern. He was hired, promoted to lead housing analyst in 2009, and vice president in 2010.

### MEREDITH GOLDSTEIN LEVANDE '95 MONKEYS AROUND ON PBS



Children's entertainer **Meredith Goldstein LeVande** '95, who released the CD *Monkey Monkey Music with Meredith LeVande* in 2004, has created a series of *Monkey Monkey Music* videos now airing between children's shows on more than 100 public television stations nationwide. The singer and guitarist has been performing for children since 2000. She studied English and women's studies at Rochester and graduated from Brooklyn Law School before beginning her entertainment career.