ANCIENT HISTORY: King Tut mingles with cassette tapes, floppy disks, and an early Mac along with members of the computer interest group, circa mid-1980s. Recognize anyone? Write to us at rochrev@rochester.edu.

College

ARTS, SCIENCES & ENGINEERING

1956 Noel Abronowitz Allan has self-published a book, Mok: The Incredible Labrador. Noel writes that the book is “a series of true adventure stories, some humorous, some hair-raising, covering 15 years of friendship, a love story between a human and his dog.” Noel adds that he retired from the Navy after 23 years, and as CEO of a nonprofit fundraising company after 20 years. He lives in San Diego and “hunts and fishes in Canada, Mexico, and the states in between.”

1961 Ron Karpick sends a photo and an update. He and three other members of the Class of 1961—Larry Ossias ’66M (Res), Carl Ellenberger, and Carl Hunt—went on to Yale Medical School, and reunited this past May at their 50th medical school reunion. Pictured in Yale’s Medical Historical Library are, from left to right, Larry, Linda Michaelson Ossias ’64, Carl Ellenberger, Carl Hunt, and Ron. Ron and his wife, Jane, live in Falls Church, Virginia. Ron writes that he retired from private practice in pulmonary diseases and critical care in 2001, and from the Fairfax County Health Department as the tuberculosis physician in 2015. Yale Medical School awarded him the Distinguished Alumni Service Award at the reunion. He adds: “Carl Ellenberger and his wife, Emi Snively, live in Mt. Gretna, Pennsylvania. Carl is retired from his neuro-ophthalmology and neuroimaging practices and continues to play classical and jazz music in the Gretna Music Festival, which he started 40 years ago. Carl Hunt and his wife, Joyce Shoemaker, live in Chevy Chase, Maryland. Carl continues to work as the research professor of pediatrics at the Uniformed Services University of Health Sciences. He has had a long career in pediatrics, from a professorship at Northwestern, to the University of Toledo, to the director of sleep disorders research at the NIH. He and Joyce spend their weekends on the 54-foot Hatteras motor yacht berthed in the Annapolis Marina. Larry and Linda live in New York City, where Larry continues to work in his private practice of hematology and internal medicine. He’s an assistant professor of medicine at Mt. Sinai.”

1964 Linda Michaelson Ossias (see ’61).

1967 Ira Schildkraut writes, “I have retired as director of college guidance at Shalhevet High School for Girls, a girls’ yeshiva in North Woodmere, Long Island, New York. I continue on the school’s faculty, teaching economics and Advanced Placement U.S. History and serving as the advisor for the school’s debate team and Model Congress delegation.”

1968 David Pankenier has published a book, Astrology and Cosmology in Early China (Cambridge University Press). David is a professor of Chinese at Lehigh University. . . . Bill Rapaport has received the International
1969 Barbara Boychuk Cantalupo has been promoted to full professor of computer science at Penn State’s Lehigh Valley campus. She’s taught at the campus for 25 years. . . . Arnold Wolfe writes that his one-act play, That Was Then, was accepted by a Manhattan theater company for the staging of three performances. The performances took place over Labor Day weekend as part of the annual Thespis Theater Festival, which brings first-run plays to the stage. Arnold writes that That Was Then is about “a group of college guys who start a ‘soul’ band in the Vietnam era” and “features some of the music by artists such as the Temptations, Wilson Pickett, and the Rascals that echoed from the fraternity quad to the MDC across to Todd Union half a century ago.”

1970 Nancy Heller Cohen ’70N has released her 12th Bad Hair Day Mystery, Peril by Ponytail (Five Star Publishing).

1972 Kenneth Cohn died in June after an 11-month battle with lung cancer, his daughter, Olivia (Livie) Cohn ’12 writes. A general surgeon as well as a surgical oncologist, Ken served on the faculty of SUNY Downstate, Brooklyn VA, and later Dartmouth-Hitchcock Medical Center. After earning an MBA from Dartmouth’s Tuck School of Business, Ken remained an active surgeon in Vermont, New Hampshire, and Maine, while helping physicians and hospitals improve clinical and financial performance through his work as a consultant in his company, Healthcare Collaboration. He recently authored a medical mystery thriller, Dead at His Desk, in addition to many medical books and articles. . . . Donald Stevens writes that he retired in 2012 after 32 years in anesthesia—seven in Florida and 25 in Massachusetts. He adds: “I spent the last 20 years or so practicing pain medicine. Then I spent the last two years helping my son run an auto shop. Now I’m retired again. I joined the Freemasons in 2007, and enjoy the lodge and charitable work greatly.”

1973 Barbara Regenspan ’80W (Mas), ’94W (PhD) writes that she’s been teaching in Colgate University’s Department of Educational Studies for the past 10 years, and has published her second academic book, Haunting and the Educational Imagination (Springer).

1974 David Perlmutter has been appointed dean and vice chancellor for medical affairs at Washington University’s medical school. David was a faculty member in the medical school’s pediatrics department for 15 years before leaving in 2001 for the University of Pittsburgh, where he’s been the Vira I. Heinz Endowed Chair of the Department of Pediatrics and physician-in-chief and scientific director of the university-affiliated Children’s Hospital of Pittsburgh.

1976 Jane Dubin ’79 (MS) has been elected to the board of the League of Professional Theatre Women. She writes: “My current Broadway show, An American in Paris, received four Tony Awards and is 2015’s most awarded musical on Broadway.” She began producing a new off-Broadway show in July, The Absolute Brightness of Leonard Pelkey.

1981 Jonathan Dayton has been named director of property management for the Beverly, Massachusetts, real estate investment and asset management company, Brookwood.

1983 Evans Lam ’84S (MBA), a university trustee and a graduate of Ying Wa College in Hong Kong, attended a performance at Kodak Hall at Eastman Theatre in June by the college’s concert band, string orchestra, boys’ treble and male voice choir, and Chinese orchestra, which includes traditional drums and bowed and plucked string instruments. Evans’s wife, Susanna, performed Farewell of Lady Zhaojun, a Chinese opera solo by Xian-nü Hong, with the orchestra. Evans and Susan are pictured with Jamal Rossi ’87E (DMA), the Joan and Martin Messinger Dean of the Eastman School of Music, and his wife, Pam.

1994 Noah Beerman has joined the French biopharmaceutical company Poxel, which specializes in the development of drugs to treat type II diabetes, as executive vice president of business development and president of U.S. operations. Noah will be based in Boston, where he’ll spearhead the . . .

Abbreviations

E Eastman School of Music
M School of Medicine and Dentistry
N School of Nursing
S Simon Business School
W Warner School of Education
Mas Master’s degree
RC River Campus
Res Medical Center residency
Flw Postdoctoral fellowship
Pdc Postdoctoral certificate
ALUMNI RELATIONS

Celebrating George’s 161st

In July, alumni around the country—and abroad—continued the tradition of marking George Eastman’s birthday with gatherings at local hot spots. Although the events, hosted jointly by the Office of Alumni Relations and the Young Alumni Council, have been consistently popular among young alumni, this year the celebrations were especially successful in attracting multigenerational groups. Born on July 12, 1854, the founder of Eastman Kodak Co. remains one of the most significant benefactors in the University’s history. Here are snapshots from just a few of the parties. Alas, they were taken digitally. But digital photography, too, was a Kodak invention …

HOUSTON: Todd Frazier ’92E and Crista Miller ’06E (DMA) at Hughes Hangar Speakeasy Gastro Lounge

SYRACUSE: Nicole Camarre ’14S (MBA), Dennis Nave ’11, Nikolaos De Maria ’09, Casey Lewis ’04, Greg Dowd ’04, Patricia Waters ’06, ’15W (PhD), Patrick Sweeney ’12, Jeff Fiscoe ’95, Dan Deming, Lisa Rosenfeld ’16, and Pat Single ’12 at Empire Brewing Company

CHICAGO: Eric Weissmann ’10, Bradley Halpern ’12, Scott Lamm ’16, and Marissa Abbott ’14, ’15M (MPH) at Emporium Arcade Bar

PHOENIX: Doris Gazda ’55E and Val Lopez ’14 at Bar Louie Tempe
CLASS NOTES

NEW YORK CITY: Ben Zarras ’14, Ryan Cheng ’13 (MS), Maya Godbole ’12, and Kendrick Hanchett ’14

PHILADELPHIA: Benjamin Freedman ’11, Imoh Ikpot ’10, Cody Hillin ’08, ’09 (MS), and Jarrod Orszulak ’02, ’08 (MS) at Smokin’ Betty’s

NEW ORLEANS: Lauren Jewett ’09, Karissa Page ’07, Bob Maurice ’69W (Mas), Satya Reddy ’96, Thomas Bruno ’09, Thomas Fancett ’68, and Floyd James ’96S (MBA) at Ralph’s on the Park

PHOENIX: Diego De La Cruz ’13, ’14 (MS) at Bar Louie Tempe

CAPE TOWN: Anisha Gundewar ’14, ’19M (MD), John Dawson ’13, ’14 (TS), ’18M (MD), Katherine Wegman ’15, ’19M (MD), and Allyssa Abel ’13, ’14M (MPH)
Howard Zemsky

SIMON BUSINESS SCHOOL
Alumni Honors

New York economic development officer receives Simon's Distinguished Alumnus Award.

Howard Zemsky ’86S (MBA), the president and CEO of Empire State Development and commissioner of the New York State Department of Economic Development, received the Distinguished Alumnus Award during the June commencement ceremony for Simon Business School.

Nominated for his post by Gov. Andrew Cuomo and confirmed by the Senate, Zemsky holds the top economic position in New York, working closely with Lt. Gov. Kathy Hochul and the co-chairs of the state’s Regional Economic Development Councils. The 10 councils were created by Cuomo in 2011 and given the responsibility of devising long-term job-creation plans to tap into different attributes of each area. Zemsky has cochaired the Western New York Regional Economic Development Council.

In 1981, Zemsky took over his family’s meat processing business, based in Buffalo, New York. It later became Russer Foods, one of the largest producers of delicatessen meats. After selling the business, he established a Buffalo-based private equity and real estate investment firm, Taurus Capital Partners.

Zemsky has been a featured speaker for Simon and is a member of the George Eastman Circle, the University’s leadership annual giving society.

Continued from page 53 company’s efforts to establish a foothold in the American market.

1985 John Austin passed away unexpectedly near his home in Charlottesville, Virginia, in late May, writes his sister-in-law, Helen Gatling-Austin. Helen invites classmates to learn more about John’s recent activities, find a link to an obituary, and share remembrances at a Facebook memorial site at Facebook.com/John-Curtis-Austin-Memorial.

1986 John Simmonds has been elected to the board of directors of the Rhode Island Council for the Humanities. John is a project manager at the Smithfield, Rhode Island, office of Fidelity Investments.


1989 Warren Firschein writes that he’s published a book, Out of Synch (Chapter Two Press). It’s “a middle grade sports book aimed at girls, and quite possibly the first novel to focus on the underappreciated sport of synchronized swimming.” Warren adds that he lives near Tampa Bay, Florida, with his wife and two daughters, “both of whom are enthusiastic synchronized swimmers.” . . . Jennifer Traylor Kruschwitz ’95 (MS) writes that she earned a doctorate in color science at the Rochester Institute of Technology. The principal optical coating engineer at JK Consulting in Rochester, Jennifer starts in September as an assistant professor at the Institute of Optics.

1990 Laura Kelley Hart has been named director of online educational initiatives for the University of Pennsylvania’s Department of Medical Ethics and Health Policy. Previously, she was senior director for digital initiatives at the Curtis Institute of Music, where she helped develop massive open online courses, or MOOCs, for lifelong learners. She has a certificate in e-learning design and development from the University of Washington. . . .

Jodi Rubchinsky Smith has published revised and updated editions of From Clueless to Class Act: Manners for the Modern Man and From Clueless to Class Act: Manners for the Modern Woman (Sterling Publishing). Jodi is founder and president of Mannsmith Etiquette Consulting.

1991 Joe Armstrong ’92 (MS) and his wife, Rachel, welcomed their third child, Grace, in May. Grace joins brothers Liam, 5, and Callen, 2. They live in Fremont, California. John is an optical engineer at KLA-Tencor . . .

Bryan Bond ’96S (MBA) has joined Lawley Benefits Group in Rochester as an employee benefits consultant.

1994 Vinod Srichari ’98M (MD), associate director of the psychiatry residency training program at Yale Medical School, was honored by the Connecticut chapter of the Global Organization of People of Indian Origin, or GOPIO, for his service to the medical profession and to the Indian-American community. Vinod received his award at a June banquet attended by members of the state legislative and U.S. congressional delegations, as well as a representative from the Indian consulate.

1995 Stewart Bushman writes that he’s the propulsion lead engineer for NASA’s New Horizons mission, which entered the Pluto system in July, flying within 7,800 miles of the dwarf planet, bringing back close-range photographs of its geog- raphy. Previously, he was the propulsion lead for NASA’s Messenger spacecraft, which completed a four-year orbit of Mercury last April. His next project, again as propulsion lead, is NASA’s Solar Probe Plus, which launches in July 2018, and will explore the sun’s outer atmosphere. . . .

Balaji Gandhi has joined Press Ganey, a provider of health care analytics based in South Bend, Indiana, as senior vice president of corporate development and strategy. . . .

Robert Kerr has been named special assistant to the Georgia attorney general. An attorney in Augusta who represents clients with a variety of disabilities and medical conditions, Robert will represent Georgia’s
Department of Family and Children Services during legal-dependency proceedings.

1996  **Matthew Aufman** has been named general counsel and vice president of legal for Welch, the Concord, Massachusetts, makers of grape juice and other grape-based products.

1997  **Michelle Dow** has published a book, *The Dynamics of Inheritance on the Shakespearean Stage* (Cambridge University Press). Michelle is an associate professor and director of graduate studies in the English department at the University of North Carolina, Greensboro.

1999  **Melany Silas ’01W (MS)** was one of five women in Rochester’s Monroe County to be honored by Links Inc., a service organization of African-American women, at an awards luncheon at the Rochester Plaza Hotel last May. Melany is founder and CEO of the theatrical company MJS Productions.

2000  **Cindy Feinberg**, 15th reunion cochair, sends a message to the Class: “Help us set a reunion-year record the weekend of October 8–11! To set the new record, we need 80 of us to attend. We know that we can blow the record out of the water! And more importantly, we want to see you and catch up. Visit the Facebook group “Class of 2000—University of Rochester” and our 2000 University reunion page at Rochester.edu/college/alumni/reunion/classes/2000.”

2001  **Amir Dehestani** and his wife, Jen, welcomed a baby boy, Amir Dehestani, in April. They live in the Boston area, where Amir is the owner of JFit360° personal training. . . . **Adam Litwin** is an attorney as well as an actor, producer, and screenwriter. In June, he joined the Dallas law firm Bell Nunnally & Martin in the corporate and securities, entertainment, advertising and new media, and mergers and acquisitions practice areas.

2002  **Jessica Steele Lambert** has been named counsel at the Boston law firm Choate, Hall & Stewart.

2006  **Vega**

The focus of her practice is wealth management.

2006  **Andrew** and **Ivana Kalanovic Dylag** welcomed a son, Lukas Vojislav Dylag, in April. . . . **Maria (Maru) Eugenia Vega** writes: “I just completed my PhD in cell and molecular biology/cancer biology from the University of Pennsylvania, investigating Barent’s esophagus. I’m now working as a postdoctoral fellow at Princeton.”


2015  **John DiBartolomeo**, who has been playing professional basketball in Spain, has signed with Israel’s Maccabi Bazan Haifa professional basketball team. His contract runs through the 2016-17 season.

2016  **Bill Cahn** received the Lifetime Achievement Award from the Arts and Cultural Council for Greater Rochester last June. Bill is a member of the Nexus Percussion Quartet, a former principal percussionist for the Rochester Philharmonic, an honorary board member of the philharmonic, and an associate professor of percussion at the Eastman School.

Graduate

ARTS, SCIENCES & ENGINEERING

1968  **Paul Richter** (PhD) has written a novel, *The Manuscript* (Bookbaby).

1970  **Joseph Amato** (PhD) has published *The Book of Twos* (Ellis Press), an exploration of “how the concept of twos—contrasts, comparisons, polarities, dualities, and contradictions—has been fundamental to human thought.” Joseph is a retired professor of history at Southwest Minnesota State University, where he founded the history and social sciences department and directed the Center for Rural and Regional Studies.

1997  **New York artist Rosalyn Ackerman Engelman** (MS) opened a solo show in June at the corporate headquarters of AllianceBernstein in Midtown Manhattan. The opening featured a preview of a documented titled Rosalyn Engelman: The Color of Memory, produced by Subterracin Films. The documented will be shown in Rochester at the University’s Memorial Art Gallery in October.

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2005  **Cyril Read** (PhD) is coeditor of *Porous Boundaries: Art and Essays* (Manchester University Press), a collection of essays celebrating the work of Janet Wolff, who served as director of the Graduate Program in Visual and Cultural Studies from 1991 to 2001. Cyril is an associate professor of art history at Rutgers University-Camden. Also contributing to the collection are **Margot Bouman ’09 (PhD)**, **Lucy Curzon ’06 (PhD)**, **Walid Raad ’96 (PhD)**, and **Howard Singerman ’96 (PhD)**.

2006  **Lucy Curzon** (PhD) (see ’03). . . . **Stan Pelkey** (MA) (see ’04 Eastman).

2008  **Margot Bouman** (PhD) (see ’03).

2010  **Eva Cadavid** (PhD) has been awarded tenure and promoted to associate professor of philosophy at Centre College in Danville, Kentucky.

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William is the organist and choirmaster at Holy Trinity Lutheran Church in Lynchburg, Virginia.

1987 Jamal Rossi (DMA) (see ‘83 College).

1988 Rei Hotoda has been named associate conductor of the Utah Symphony. She made her debut in the new role in July, conducting from the piano as the soloist for the symphony’s performance of Mozart’s Piano Concerto No. 12. . . . Michel Nadeau writes that he has released Band Brilliance Complete Band Method: Intermediate Book 2 (Band Brilliance). Michel teaches band in the Comack School District in Comack, New York.

1997 Pat Donaher writes: “I recently took a position teaching jazz full time at Lexington High School in Massachusetts. This year the band capped a series of regional festivals by finishing third in Jazz at Lincoln Center’s Essentially Ellington competition, performing three Duke Ellington transcriptions. Lexington was the only public high school to finish in the top five.” Next year, Pat will take the Lexington Jazz Ensemble and Jazz Combo on tour in Germany and Austria.

1999 Pianist Junghwa Lee (DMA) has released her first solo CD, Blue 13: The Complete Piano Music of Frank Steiper (Albany Records).

2004 Jeffrey Meyer writes that he’s accepted the position of director of bands and brass studies at Sul Ross State University in Alpine, Texas. His wife, flutist Mary Elizabeth Thompson, premiered his composition Metro Chapultepec for flute/piccolo and electronics at the 2015 New York City Electroacoustic Music Festival. . . . Stan Pelkey (PhD), ’06RC (MA) writes that he has joined the faculty of the College of Music at Florida State University, among the largest academic music programs in the country, and serves as associate dean of engagement and entrepreneurship. “I direct public relations and media activity, coordinate guest artists and special events, and promote the extensive concert season. I also lead the college’s undergraduate music entrepreneurship program.” Stan adds that he has recently published his second book, Anxiety Muted: American Film Music in a Suburban Age (Oxford University Press).

Send Your News!

If you have an announcement you’d like to share with your fellow alumni, please send or e-mail your personal and professional news to Rochester Review.

Review also welcomes photos of any of your important events for Class Notes, and we print as many photos as space permits. E-mail your news and digital photos to rochrev@rochester.edu. Mail news and photos to Rochester Review, 22 Walls Hall, University of Rochester, P.O. Box 270044, Rochester, NY 14627-0044. To ensure timely publication of your information, keep in mind the following deadlines:

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<td>October 1, 2015</td>
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2005J Alexandria Lee is founder of the Las Vegas Wine and Music Festival, which debuted in June. A three-day gathering held at the Nevada State Museum and funded by sponsors and contributors, the festival paired musical performances with wine and conversation with the musicians. The festival featured 20 classical musicians from around the nation, including veteran performers and emerging artists.

2008 Saxophonist and composer Shauli Einav (MM) has signed with the German label Berthold Records. He recorded music for a new CD in June, and hopes to release the CD early next year.

2010 Sarah Frook (MM) has been named artistic director of the Virginia Choral Society, based in Newport News. In addition, Sarah conducts the men’s chorus at Christopher Newport University and the women’s chorus at the College of William and Mary; teaches at the University of Richmond; and is a professional choirmaster with the Virginia Chorale.

2013 Tom Mueller (DMA), assistant professor of church music and university organist at Concordia University Irvine, has been named one of 20 American musicians under the age of 30 noted for exceptional technical skills, creativity, and innovation by The Diapason: Journal of the Pipe Organ and Church Music.

2015 Steve Felix (MM) placed first in the solo graduate division of the National Trumpet Competition in Mechanicsburg, Pennsylvania. Steve remains at Eastman, pursuing a doctorate.

School of Medicine and Dentistry

1956 Bob Steinkraus died in June, his son-in-law, Warren Miller, writes. Bob practiced internal medicine in Penfield, New York, for nearly 30 years, and was on the staff of the Genesee Hospital. After retirement, Bob and his wife, Pat, lived in Wilmington, North Carolina, as well as Cleveland, Georgia, before moving back to Rochester in 2014.

1958 Lowell Anderson (PhD), a medical staff member at Memorial Sloan-Kettering Cancer Center for 28 years and now a professor emeritus, has received a Lifetime Achievement Award from New York Presbyterian Hospital–Weill Cornell Medical’s Center for Innovations, Research, and Mentorship in Brachytherapy Physics. The award was presented at “Advances in Brachytherapy: An International Symposium,” held last May at Weill Cornell Medical College. An internationally recognized leader in the application of physics to medicine, Lowell won the Coolidge Award, the highest honor given by the American Association of Physics in Medicine, in 2000.

1966 Larry Ossias (Res) (see ‘61 College).

1990 Kanakadurga Rao Poduri (Res) edited a book, Case Studies by KMC Class of ’64 (Xlibris), for her 50th class reunion at Karnataka Medical College in Hubli, India.

1997 Richard Day (PhD) has coedited a book, The Fluorescent Protein Revolution (CRC Press). Richard is a professor in the Department of Cellular and Integrative Physiology at Indiana University’s medical school.

1998 Vinod Srihari (MD) (see ’94 College).
Paul Freeman ’56E, ’63E (PhD): ‘A Class Act on and off the Podium’

When I was first invited to join the Chicago Sinfonietta Orchestra in 1991, I felt much pride and excitement in belonging to the nation’s most diverse orchestra. I felt a little trepidation, though, playing for a maestro I did not know. Who was this Paul Freeman? What was he like?

As it developed, I couldn’t have landed in a nicer place. Maestro Freeman turned out to be the most wonderful gentleman I have ever performed with; a true class act on and off the podium. He viewed the musicians in his orchestra as valued colleagues. Indeed, we functioned as one big happy family and were treated as such.

Maestro Freeman was a tireless promoter of his orchestra, which he founded in 1987. Legend has it that he once walked into a bank and emerged a short while later with a $10,000 donation. I believe that legend; with his energy and positive spirit, he could talk just about anybody into just about anything.

Maestro brought us on many tours all over Western Europe and the United States; we played in some of the finest concert halls in the world. He also championed new music and young talent. Our soloists came from all over the world and included names such as Sharon Isbin and Chick Corea, but more often we’d host a young soloist just making a name for him or herself.

Our recordings were full of premieres. I will never forget sight-reading a really difficult piece one morning, then recording it in the afternoon. Whatever the circumstances, though, the Maestro always approached the project with a positive attitude. This earned him a 200 percent effort from his orchestra. If he asked for it, we gave it.

The Maestro conducted like he did everything else in life: with infectious, bubbling, positive elan. His cues were sometimes bigger than life (I will never forget the famous “gong cue,” a pirouette of balletic proportions) and always propelled us forward with his signature unstoppable energy. On the rare occasions when our ensemble’s speed flagged, a simple “come along now” would restore the momentum and we’d be on track again.

Maestro died in July at age 79. Although he passed his baton on to new leadership four years ago, we maintain his signature stamp on almost everything we do, most importantly, the presentation of rising young artists from diverse cultures. I look forward to carrying on his legacy for years to come. Au revoir, Maestro Freeman. I will be forever grateful for the time we spent together changing the world through beautiful music.

—Carol Lahti Dylan ’87E (MM)

Dylan is assistant concertmaster of the Chicago Sinfonietta.
TRIBUTE

Robert Arceci ’80 (PhD), ’81M (MD): ‘An Abrupt End to a Remarkable Career’

When Robert Arceci died in a tragic motorcycle accident on his way to work last June, it marked an abrupt end to a remarkable career. A physician and researcher who studied childhood hematologic malignancies for more than 30 years, Bob was highly regarded for his insight into childhood hematologic malignancies and his unusual gift for helping young patients and their families through a most difficult period.

After graduating Phi Beta Kappa from Trinity College in Hartford, Connecticut, in 1972, Bob spent his next nine years in the MD/PhD program at Rochester. While I was busy shuttling back and forth from the River Campus to the Medical Center library from 1973 to 1977, working toward my bachelor’s degree in neuroscience, Bob was earning his PhD in molecular and developmental biology. If I did see him on campus, it must have been in passing, perhaps in those countless hours in the library. Nevertheless, we never actually met.

It was in 1988 that I first met Bob. He was a fellow in pediatric hematology/oncology at the Harvard-affiliated Dana-Farber Cancer Institute in Boston. I remember doing experiments in his lab at Dana-Farber and riding on his motorcycle back to his house, where I met his wife, Jeanie, and two children, John and Andrew. It was a memorable and cherished time. We went on to publish three papers together on resistance to cancer drugs.

Bob left Harvard in 1994, and after several other appointments, including one as director and King Fahd Professor of Pediatric Oncology at Johns Hopkins, relocated in 2013 to Phoenix. I caught up with Bob again that year. At the same time he was beginning his new roles—professor of pediatrics at the University of Arizona, director of the Children’s Center for Cancer and Blood Disorders, and the first director of the Ronald A. Matricaria Institute of Molecular Medicine at Phoenix Children’s Hospital—I had taken the job of chief scientific officer of the Leukemia & Lymphoma Society.

Bob had a long history with the organization and became a valuable guide to me in my new role. Following Bob’s death, the LLS named a five-year, $550,000 grant, the Robert Arceci Career Development Award, in his honor.

Over his career, Bob maintained an active research laboratory, clinical practice, and taught countless students. He published more than 140 papers, and served as editor-in-chief of the journal Pediatric Blood & Cancer. Perhaps more importantly, he was thoughtful and generous with his time. He had a uniquely gentle way about him that made him an incredible human being, researcher, and physician.

—LEE GREENBERGER ’77

Greenberger is the chief scientific officer of the Leukemia & Lymphoma Society.